

LES BICHES

1^o VIOLONS

FRANCIS POULENC

Rondeau

21 *Très lent* (♩ = 66) *pizz* *f*

22 *long* *arco* *f* *Sub^o All^o molto* (♩ = 16R)

23 *mf* *léger* *DIV.* *mf* *f* *mf* *pizz* *arco*

24 *UNIS* *mf* *DIV*

25 *pizz* *arco* *pizz* *arco* *sfz* *f* *sfz* *f* *DIV* *f espress.* *UNIS*

26 *UNIS* *pizz* *arco* *f* *DIV.* *UNIS* *ff* **2**

27 *Même T^o* **8** *f* **2**

28 *f*

29 *pizz* **1** *DIV.* **2** *ff très sec*

Vlons I

30 arco *mf* *Div. à 3* UNIS *Céder un peu*

31 *Elargir brusqu!* 32 *Tres calme* *mf* *très lié*

33 4 Altos *f* *mf*

34 Sub° T° *Allegro* *ff* *pizz* *arco*

35 *ff* *pizz* *arco*

36 UNIS *ff* *tr* *tr*

37 *f* *très sec* *f* *espress.*

38 UNIS *ff* *Div. à 3* *1*

Div. à 3 *Div. à 4* UNIS *pizz* *ff* *f*

sans ralentir

Adagietto

57 (♩=108)
11 Div. à 4 *p* *mf* Div. à 3

58 *p* Div. à 2

59 UNIS

60 1 2 pizz arco *ff* très sec

61 *f*

62 DIV. pizz 2 3 4 5 6 7 8 9 10 11 12 UNIS arco *ff* 63

Detailed description: This is a page of a musical score for Violin I, titled 'Adagietto'. The tempo is marked as Adagietto with a metronome marking of quarter note = 108. The score consists of seven systems of music, each with a treble clef and a key signature of two flats (B-flat and E-flat).
- System 1 (Measures 57-58): Measure 57 starts with a circled number 57 and a tempo marking '(♩=108)'. The first staff has a circled number 11 and a dynamic marking 'p'. The second staff has a dynamic marking 'mf' and a 'Div. à 3' instruction. Both staves feature a melodic line with slurs and accents.
- System 2 (Measures 58-59): Measure 58 is circled and has a dynamic marking 'p' and a 'Div. à 2' instruction. The first staff continues the melodic line, while the second staff has a rhythmic pattern of eighth notes.
- System 3 (Measures 59-60): Measure 59 is circled and has the instruction 'UNIS' with a double bar line. The first staff continues the melodic line, and the second staff has a rhythmic pattern of eighth notes.
- System 4 (Measures 60-61): Measure 60 is circled and has two first endings marked '1' and '2'. The first staff has 'pizz' (pizzicato) and 'arco' (arco) markings. The second staff has a dynamic marking 'ff' and the instruction 'très sec'.
- System 5 (Measures 61-62): Measure 61 is circled and has a dynamic marking 'f'. The first staff continues the melodic line, and the second staff has a rhythmic pattern of eighth notes.
- System 6 (Measures 62-63): Measure 62 is circled and has a 'DIV. pizz' instruction. The first staff has a circled number 62 and a dynamic marking 'f'. The second staff has a circled number 63 and a dynamic marking 'ff'. The first staff has a circled number 12 and a 'UNIS arco' instruction. The second staff has a circled number 63 and a dynamic marking 'ff'.
- System 7 (Measures 63-64): The first staff continues the melodic line, and the second staff has a rhythmic pattern of eighth notes.

Vlons I

64

mf *P*

Subito

Div. à 4 *P*

pizz

mf

arco

ff arco

65 UNIS

A2

66

67 Altos

pizz

Céder à peine

Div. à 3

molto *P*

8

Div. à 2

pizz

2

68 Tempo

arco

1

Div. à 2 *P*

arco

Div. à 4

mf

Div. à 3

69

f

UNIS

70 *V* *espress.*

mf

Très lent

2

Div.

P

pp

I^{re} VIOLONS

Rag Mazurka

90 Presto $\text{♩} = 160 - 164$

90 *ff* 1 *pizz.* *arco*
4 *pizz.* *arco*
très sec

91

92 *f* *pizz.* *f sec*

93 *arco* 8 4 *ff* 94 *pizz.* 1

arco *ff* 95

1 *pizz.* *arco*

96 8 *pizz.* 7 *arco* *ff*

97 *Très rythmé*

2 98 2 *très détaché* *fff*

I^{er} VIOLONS

Pressez un peu

Plù mosso

99

Musical notation for measures 99 and 100. Measure 99 features a melodic line with slurs and accents. Measure 100 includes a 'pizz.' instruction and a fermata over a whole note.

100

pizz.

2

Musical notation for measure 100, including a 'pizz.' instruction and a fermata over a whole note.

Musical notation for measure 101, including an 'arco' instruction and a fermata over a whole note.

Musical notation for measure 102, including a 'Div.' instruction, a '2 Unis' instruction, and a fermata over a whole note.

102

Div.

2

Unis

mf très chanté

Musical notation for measure 102, including a 'mf très chanté' dynamic marking and a fermata over a whole note.

Musical notation for measure 103, including a 'pizz.' instruction and a fermata over a whole note.

103

pizz.

arco

Musical notation for measure 103, including 'pizz.' and 'arco' instructions and a fermata over a whole note.

Musical notation for measure 103, including 'pizz.' and 'arco' instructions and a fermata over a whole note.

de la pointe

Musical notation for measure 104, including a 'f du talon' dynamic marking and a fermata over a whole note.

104

f du talon

Piano accompaniment for measures 104 and 105, marked 'pp'.

Musical notation for measure 105, including a 'pizz.' instruction and a fermata over a whole note.

105

pizz.

3

I^{re} VIOLONS

arco

106

arco

ff

107

du talon

ff

du talon

108

pizz.

arco

f

p sur la touche

Unis

naturel *ff*

4

109

mf

3

pizz.

pizz.

110

arco

ff

3

111

Unis

I^{re} VIOLONS

112 *molto* *mf* *tr* *p* *pp* 113 1^{er} T^o

114 *ff* *pizz.* *arco*

4 *pizz.* *arco* *très sec*

115

116 *pizz.* *f sec*

117 *arco* *ff* *arco*

7 "

118 3

Unis IV^e Corde Céder un peu 119 *f* *mf* *p* *p* *Très Calme* *d = 112*

4 Div. 120 *ff* *Très Calme* *d = 76* *long silence*

Andantino

121 mf p^{108} 3

122 mf DIV. pizz UNIS arco pizz arco

123 2 2

124 p p ff DIV. UNIS DIV.

125 UNIS pizz arco mf f très sec

126 1 pizz DIV. arco p f

127 UNIS pizz arco mf

128 5 1 129 mf

130 UNIS 1 3 DIV. UNIS DIV. ff Très calme long sfz p subito pp

Viols I

Final

139 Presto ($\text{♩} = 108$)
f joyeux

140

141 2 1 pizz

142 3 4 arco

143 *f*

144 arco

145 *ff*

146 *ff*

Vlons I

147 Presser un peu 3 DIV. pizz. mf

148 1 DIV. arco ff

149 Céder un peu T° I° (♩=104) tr#

150 3 f

151 1

152 Le double plus lent 3 DIV. 8

153 5 pizz. f arco ff pizz. ff arco ff

154 5 pizz. arco

Flûte I

155 *P* très doux

156 *P* UNIS

Céder

157 *sf* joyeux

158 DIV.

UNIS

159 *ff*

160 *sempre unis*

Fin concert <i>sec</i>	Fin théâtre
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