

A LONDON SYMPHONY

R. Vaughan Williams

I

★ *Lento* 3 4 **A** 6 4 Clarinets **B**

ppp

pp

ppp *cresc.*

Allegro risoluto
molto pesante fff

fff *mf* *ff marc.*

A tempo
p

7 **F** 9 Clarinets

* Note: when there are not two oboes as well as a cor anglais, the second oboe must play cor anglais until letter BB.

OBOE II

Pochettino animato

G Solo

Staff G: Treble clef, key signature of two flats, 2/4 time. Starts with a piano (*p*) dynamic and a first ending bracket labeled '1'.

Staff H: Treble clef, key signature of two flats, 2/4 time. Starts with a forte (*f*) dynamic, includes a first ending bracket labeled 'H', and ends with a *f cantabile* dynamic.

Staff I: Treble clef, key signature of two flats, 2/4 time. Starts with a forte (*f*) dynamic, includes a first ending bracket labeled 'I', and ends with a forte (*f*) dynamic.

Staff J: Treble clef, key signature of two flats, 2/4 time. Starts with a forte (*f*) dynamic, includes a first ending bracket labeled 'J', and ends with a piano (*p*) dynamic.

Staff K: Treble clef, key signature of two flats, 2/4 time. Starts with a piano (*p*) dynamic, includes a first ending bracket labeled 'K', and ends with a forte (*f*) dynamic.

Staff L: Treble clef, key signature of two flats, 2/4 time. Starts with a piano (*p*) dynamic, includes a first ending bracket labeled 'L', and ends with a forte (*f*) dynamic.

Staff M: Treble clef, key signature of two flats, 2/4 time. Starts with a piano (*p*) dynamic, includes a first ending bracket labeled 'M', and ends with a forte (*f*) dynamic.

Staff N: Treble clef, key signature of two flats, 2/4 time. Starts with a forte (*ff*) dynamic, includes a first ending bracket labeled 'N', and ends with a piano (*p*) dynamic.

Staff O: Treble clef, key signature of two flats, 2/4 time. Starts with a forte (*ff*) dynamic, includes a first ending bracket labeled 'O', and ends with a piano (*p*) dynamic.

Staff P: Treble clef, key signature of two flats, 2/4 time. Starts with a forte (*ff*) dynamic, includes a first ending bracket labeled 'P', and ends with a piano (*p*) dynamic.

Staff Q: Treble clef, key signature of two flats, 2/4 time. Starts with a forte (*ff*) dynamic, includes a first ending bracket labeled 'Q', and ends with a piano (*p*) dynamic.

Staff R: Treble clef, key signature of two flats, 2/4 time. Starts with a forte (*ff*) dynamic, includes a first ending bracket labeled 'R', and ends with a piano (*p*) dynamic.

Largamente

Poco animato

ff

ff marc.

P

ff marc.

Q Animato *simile*
ff

R 3
p cresc. *f*

cresc.

S
ff 6 6 6 6 6 6

T Tempo alla I (largamente)
fff animato
mf cresc.

U Largamente
f *fff*

animato largamente
ff *p cresc.* *fff*

V 2 5 **W** 7
p *p* *fff* *p*

X poco animato 4 **Y** Tranquillo 7 **Z** A tempo 5 Oboe I

AA 1 9 **BB** * 17
ppp

CC poco rall. 2 poco meno mosso 5 tranquillo 2 **DD** pocch. animato 2
 Oboe I

* When there are not two oboes as well as a cor anglais, change to second oboe here.

NN

mf cresc. f

OO

1

Poco animando

ff marc.

PP

QQ

ff

Largamente

fff marc.

RR

3

SS Animato 3

cresc. 3 ffff 3 mf cresc.

TT Molto allarg.

f cresc. ff

A tempo

ff fff

II

Lento 8

A 5

ppp *pp*

2 1 3 1 1

B Flutes

mf *f cantabile*

C 6 1

ff *pp*

D Poco meno lento 11 **E** 6 Clarinet

F Largamente 8 2

pp *pp sost.* *poco f* *p*

G Largamente 2

A tempo 8 *scherzando* *mp* *3* *3* *3* *appass.* *f*

p *ff sostenuto* *ff* *ff*

H

ff *dim.* *p*

K 4 **L** 6 3 1 1 8

Tempo I

* Note: when there are not two oboes as well as a cor anglais, the second oboe must play cor anglais in this movement.

III Scherzo (Nocturne)

Allegro Vivace

★ *pp* **13** **A** Clarinet

f *pp* **10** **B** Oboe I

p *f*

f *p* **10** **C** **3**

Clarinet **D** *f*

ff

p *pp* **4**

E **3** **2** **F** **7** *pp*

G **Poco animato** **3** Horns

1. **5** 2. **4**

* Note: when there are not two oboes as well as a cor anglais, the second oboe must play oboe in this movement, the cor anglais part being omitted.

OBOE II

4 **H**

ff marcato *p*

f

8 **J** 4 3

Tempo I 6

f dim.

10 **K**

Clarinet *pp*

pp cresc. *f* 2

f *ff*

L 8 2 **M** 9

Poco animato

Horns

N *f*

O *ff*

P 9 **Q**
Oboc 1 *pp* *pp*

2 **R** 8
pp

3 **S**
Oboc 1 *p* *cresc.*

7
f *ff*

T
ff

1 1
ff

U 16
ff

V 16 **W** 18 **X** 10 **Y** 11 **Z** 15

IV

Andante con moto

f *appass.* *ff* *ff*

A *pp*

Maestoso alla marcia (quasi lento)

Clarinetts

p

B *pesante* *ten.* *p sostenuto* *ten.*

p

C *pp pesante* *ten.* *pp*

D *mf* *f*

f marcato *ff* *f* *p*

E Allegro

p *p* *f* *p*

F Con fuoco

ff

* Note: when there are not two oboes as well as a cor anglais, the second oboe must play oboe in this movement, the cor anglais part being omitted.

G
p cresc.

f molto cresc.

H

p *f* *p*

cresc. *f* *f marcato* *f*

ff

K

ff *dim.*

p dim. *pp dim.* *p*

L *Molto allargando*

p

Poco rall.

M *Maestoso alla marcia (alla I)*

Clarinet

p cantabile

Pesante *f* **O** Poco più mosso *f*

1 *f* *f*

Allargando *ff sost.* A tempo *ff* Allargando

A tempo **P** Molto meno mosso *fff*

Q Allegro *fff* **1** *f*

R EPILOGUE Andante sostenuto **8** *f* Trombones

S *pp* *pp* *ppp* *cresc.*

6 Solo *p*

T Lento (molto largamente) **3** **W** A tempo **5** **X** Tranquillo **12** Cornets

4 *pp* *f* *ppp*