

Bolero

Maurice Ravel

herausgegeben von Jean-François Monnard

Tempo di Bolero moderato assai ♩ = 66

4 16 **1** 2 16 **2** 2 16 **3** 2 14 Pte. Cl.

Fl. I Cl. I Bn. I Pte. Cl.

4 Bn. I

75 *mp* *mp* Hb. d'am.

79

84

89 **5** **1**

95 16 **6** 2 16 **7** 2 12 Sax. s.

Fl. I, Trp. I Sax. t. Sax. sno. *mp espressivo*

147 **8** 1 (-7) 2 3 4 5 6 7

mf Pte. Fl. I/II, Cor I, Cél.

154 1 (-9) 2 3 4 5 6

161 7 8 9 1 (-9) **9** 2 3 4

Hb. I, Hb. d'am., Cor angl., Cl. I/II

168 5 6 7 8 9 1 (-9) 2 3

176 4 5 6 7 8 9 **10** 2



185 **13** Tbn. 1 **11** 1 (-10) 2

203 3 4 5 6 *f* 7 8

209 9 10

215 **12** 1 (-27)

221 2 3 4

227 Vl. 1 5 6 7

233 **13** 8 9 10

239 11 12 13

245 14 15 16

251 **14** 17 18 19

257 20 21 22

263 23 24 25

269 26 27 15 1 (-9)

275 2 3 4

281 5 6 7

287 8 9 16 1 (-35) *ff*

293 2 3 4 5 6 7

299 8 9 10 11 12 13

305 14 15 16 17 17 18 19

311 20 21 22 23 24 25

317 26 27 28 29 30 31

323 32 33 34 35 18

329

335 \wedge 3

Detailed description: This page of a musical score for Basson II contains measures 269 through 335. The music is written in bass clef with a 2/4 time signature. It features a series of eighth-note patterns, often beamed in pairs or groups of four. Measure numbers are placed above the first note of each measure. Section markers 15, 16, 17, and 18 are enclosed in boxes. A dynamic marking of *ff* (fortissimo) appears in measure 287. A breath mark (\wedge) is present in measure 335. The score concludes with a double bar line and repeat dots.