

Ouverture op. 49

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Allegro risoluto

Musical notation for measures 1-7. The key signature has one flat (B-flat) and the time signature is 2/4. The music starts with a rest, followed by notes with accents. The dynamic marking *ff* is present below the staff.

Musical notation for measures 8-13. The music consists of a continuous eighth-note pattern with accents. The dynamic marking *f* is present below the staff.

Musical notation for measures 14-25. Measure 14 starts with a first ending bracket labeled '1'. The music features eighth-note patterns with accents. Dynamic markings include *ff* and *f*. A fermata is placed over measure 20.

2 poco accelerando e crescendo

Musical notation for measures 26-31. The music features eighth-note patterns with accents. The dynamic marking *mf* is present below the staff.

marcato e ritenuto

poco accel.

Musical notation for measures 32-35. The music features eighth-note patterns with accents. The dynamic marking *ff* is present below the staff.

ritenuto

3 (♩ = ♩)

Musical notation for measures 36-48. Measure 36 starts with a dynamic marking *ff*. The music features eighth-note patterns with accents. A fermata is placed over measure 40. The piece concludes with a double bar line and repeat sign. The dynamic marking *ff* is present below the staff.

Flöte 2

43 4

dolce **2** *mp*

49

f *mp* *f* *f*

53

56 5

(♩. = ♩) *f*

61

67 6

f

73

77

3 **3** **12**
8

Flöte 2

81 (♩ = ♩.)
mf *f*

85 *mp*

94 poco a poco accelerando e crescendo
ff

97 (♩ = ♩.)
mf espressivo

102 *f*

109 *mf* *tr*

115 *f*

124 *fff*

128

Flöte 2

139 11

ff *f*

poco accelerando e crescendo marcato e ritenuto

144

ff

12 a tempo (♩ = ♩)

149

ff

156

mf *ff* *mf* *ff*

160

f

ritenuto Grandioso

163

ff

168

ff

173

fff