

Trompeta in F 1

# Ouverture op. 49

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**Allegro risoluto**

*ff* *sfz* *sfz*

8 *f*

14 *ff* 8 *f*

26 *poco accelerando e crescendo* *marcato e ritenuto* 4 *ff*

33 *poco accel.* *ritenuto* (♩ = ♩) 2 4 3

43 *VI. I* 3 *mf* *f*

50 *mp* *f*

54 (♩ = ♩) 5 10

Trompete in F 1

67 VI. I 6  
*f* 2

73 *f*

81 (♩ = ♩) *mf* *f*

85 Fl., VI. 7 6

94 poco a poco accelerando e crescendo *f* *ff*

98 (♩ = ♩) Kl. 3 8 4

113 10 *f* *f < fff*

125

129 7

Trompete in F 1

140 **11**

*f*

140-143: Musical staff with treble clef, key signature of one sharp (F#). Measures 140-143 contain eighth notes with accents and triplets. A dynamic marking of *f* is present below the staff.

144 poco accelerando e crescendo marcato e ritenuto

*ff*

144-147: Musical staff with treble clef, key signature of one sharp. Measures 144-147 contain a sustained note followed by eighth notes. A dynamic marking of *ff* is present below the staff. Performance instructions include "poco accelerando e crescendo" and "marcato e ritenuto".

152 a tempo (♩ = ♩)

**12**

*mf* *ff*

152-157: Musical staff with treble clef, key signature of one sharp. Measures 152-157 contain quarter notes and eighth notes. A dynamic marking of *mf* is present below the staff, and a crescendo leading to *ff* is indicated with a hairpin.

158

*mf* *ff* *f*

158-160: Musical staff with treble clef, key signature of one sharp. Measures 158-160 contain quarter notes and eighth notes. Dynamic markings of *mf*, *ff*, and *f* are present below the staff, with a hairpin indicating a crescendo.

161

*ritenuto*

161-163: Musical staff with treble clef, key signature of one sharp. Measures 161-163 contain quarter notes and eighth notes. A dynamic marking of *ritenuto* is present above the staff.

164 **Grandioso**

*ff*

164-168: Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. Measures 164-168 contain quarter notes and eighth notes with triplets. A dynamic marking of *ff* is present below the staff.

169

169-173: Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. Measures 169-173 contain quarter notes and eighth notes with triplets.

174

*ff* *fff*

174-177: Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. Measures 174-177 contain quarter notes and eighth notes. Dynamic markings of *ff* and *fff* are present below the staff.