

Creatures of Dust and Dreams

Sarah Lianne Lewis (2021)

Falling, tumbling, with a playful nature ♩ = 120

Musical notation for measures 1-5. The score is in 4/4 time. Measure 1 has a fermata and a '2' above the staff. Measure 2 has a fermata and a '7/8' time signature. Measure 3 has a fermata, 'bisb.', 'p', and 'mf' dynamics. Measure 4 has a fermata and a '4/4' time signature. Measure 5 has a fermata and a '7/8' time signature. A harp pedal point is indicated by five vertical lines below the bass staff.

Musical notation for measures 6-10. Measure 6 has a fermata, 'bisb.', and 'p' dynamics. Measure 7 has a fermata and 'mf' dynamics. Measure 8 has a fermata. Measure 9 has a fermata and a '2' above the staff. Measure 10 has a fermata and a '7/8' time signature.

Musical notation for measures 11-14. Measure 11 has a fermata, 'Vib.', and a '4/4' time signature. Measure 12 has a fermata. Measure 13 has a fermata and a '7/8' time signature. Measure 14 has a fermata and a '4/4' time signature.

Musical notation for measures 15-20. Measure 15 has a fermata, 'bisb.', 'p', and 'mf' dynamics. Measure 16 has a fermata and 'mf' dynamics. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata and a '3' above the staff. Measure 20 has a fermata and a '3' above the staff. A harp pedal point is indicated by five vertical lines below the bass staff.

Musical notation for measures 21-27. Measure 21 has a fermata, 'bisb.', and 'p' dynamics. Measure 22 has a fermata and 'mf' dynamics. Measure 23 has a fermata. Measure 24 has a fermata and a '3' above the staff. Measure 25 has a fermata and a '7/8' time signature. Measure 26 has a fermata and a '3' above the staff. Measure 27 has a fermata and a '4/4' time signature. A harp pedal point is indicated by five vertical lines below the bass staff.

Musical notation for measures 28-31. Measure 28 has a fermata and a '2' above the staff. Measure 29 has a fermata and a '7/8' time signature. Measure 30 has a fermata and a '4/4' time signature. Measure 31 has a fermata, a '7/8' time signature, a box labeled 'B', and 'Vib.' dynamics.

34

Vib.

Fl. 1.2

40

ff

C

44

48

52

Cl, D#

C#

D#

56

D

Hns. 1-4

65 *mf*

A# B \flat

68 **E**

D \sharp , F \sharp , G \sharp

72

Vib.

poco rit.

77

Picc.
8^{va}

F Floating, subdued and dark $\text{♩} = \text{c.}52$

82 Vln. I & II *pp*

bisb. *pp*

86 *mp* *ppp* *mp*

bisb. *mp* *ppp* *mp*

90 bisb. *mp*

94 bisb. **G** *mp* bisb.

98 **H** Vln. I *mp* 12 12

113 3 3 3

120 Ob. 1 Tub. B. 3 3 3

126 **I** 7 7

137 **J** With a little more light ♩ = c.66

6 Hn. 1.2 Tbn. 1.2

147

Hn. 1.2 Cl. 1.2

152 **K** Increasingly uplifting ♩ = c.104

mf

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158

3 3 3

G#

165

3

Bb

172 **L**

mf

3 3 5 5 Fl's

181

Fl's Fl's

184 **M**

Vln. I

187

Tub. B.

190

mp

2 2

+++++

196 **N**

(mp)

201

(mp)

204

3

206 **O**

4

4

p

213

p