

Bassoon 2

Commissioned by BBC Radio 3, for the BBC National Orchestra of Wales

Creatures of Dust and Dreams

Sarah Lianne Lewis (2021)

Falling, tumbling, with a playful nature ♩ = 120

2 Bsn. 1

7 mp

12 mp pp mp p mp mp

16 A pp mf f

27 B Picc. 2

34

40 C ff

45

48

51 D

5/8 3 6/8 *mf* 5/8 4/4 *p*

58 3

poco cresc. *mp*

63

f

68 E

f *pp*

72 2 3 5 4 Bsn.1

78 *poco rit.*

pp

F Floating, subdued and dark ♩ = c.52

82 4 5 4 3 B. Cl.

92 G Ob's

98 4

107 Ob. 1

H
112 B. Tbn. & Tba.

121 Tub. B.

129 **J** With a little more light ♩ = c. 66
C. A.

140 Cbsn.

144

K Increasingly uplifting ♩ = c. 104

154

165

L
172 Ob. 1

176 B. Cl.

Musical staff 176-180: Bass clef, 4/4 time signature. Measures 176-180 contain rhythmic patterns of eighth and sixteenth notes with rests.

180

Musical staff 180-183: Bass clef, 4/4 time signature. Measures 180-183 feature eighth-note runs with accents and slurs. Dynamic marking *pp* is present at the start.

183

Musical staff 183-193: Bass clef, 4/4 time signature. Measures 183-193 include eighth-note runs, a measure with a box labeled 'M' and an 8-measure rest, and a measure with a box labeled 'N' and a 2-measure rest. Dynamic marking *p cresc.* is present.

193

Musical staff 193-199: Bass clef, 4/4 time signature. Measures 193-199 include eighth-note runs, a measure with a box labeled 'N' and a 2-measure rest, and a measure with a box labeled 'O' and a 6-measure rest. Dynamic marking *mf* is present.

199

Musical staff 199-209: Bass clef, 4/4 time signature. Measures 199-209 include eighth-note runs, a measure with a box labeled 'O' and a 6-measure rest, and two measures with a box labeled 'O' and a 3-measure rest. Dynamic marking *p* is present.

209

Musical staff 209-213: Bass clef, 4/4 time signature. Measures 209-213 include eighth-note runs, a measure with a box labeled 'O' and a 3-measure rest, and a final measure with a box labeled 'O' and a 3-measure rest. Dynamic marking *p* is present.