

REVISED EDITION

Violas

A LONDON SYMPHONY

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I

Lento

con sord.

ppp

Cello & Bass.

div.

mp cantabile.

sostenuto.

senza sord.

Div *ppp* 1 2 3 4 5 2

Violas

Allegro risoluto

senza sord.
molto pesante.

unis.

pesante.

Div. pp - ff pp

div.

pesante

Slow 2.
a tempo

faster

unis.

pp

CANTABILE

(listen to cello)

Div.

4

Handwritten notes: circled 'P', checkmarks, and arrows.

Handwritten notes: checkmarks, arrows, and 'ppb'.

Handwritten notes: checkmarks and arrows.

Handwritten notes: checkmarks, arrows, and 'E' in a box.

Handwritten notes: checkmarks, arrows, and a '3' above the staff.

Handwritten notes: checkmarks, arrows, and a 'p' with an arrow.

Handwritten notes: checkmarks, arrows, and a '4' below the staff.

Violas

Poco animato

G *unis.*

First staff of music for Violas, starting with a G box and *unis.* marking.

Second staff of music for Violas, featuring a *f cantabile.* marking and a box labeled H.

Third staff of music for Violas.

Fourth staff of music for Violas, including a *Div.* marking and a *dim.* marking.

Fifth staff of music for Violas, featuring a box labeled I.

Sixth staff of music for Violas, including a *unis* marking and a *sp dim.* marking.

Seventh staff of music for Violas, including a *pp cresc.* marking and an arrow pointing right.

Eighth staff of music for Violas, starting with a '2' and a box labeled L, including a *Poco animato* marking and a *molto* marking.

Ninth staff of music for Violas, including a box labeled M and a '6' at the end.

Violas

N

pizz.

Musical staff with notes and dynamics.

ARCO

1 2

O

Largamente

Musical staff with notes and dynamics.

ff marcato.

P

ff marc.

Animato

div.

unis.

cresc.

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

?

R

ff - pp

cresc.

simile.

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

S

Div. ff

T

Tempo alla 1^{ma} Largamente

Animato

U

Largamente

unis.

Animato

Largamente

sul ponticello.

V

V

V

V

V

V

V

V

V

V

V

V

V

V

V

3

2

1

4

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2

Violas

Animato.

Violin I staff with notes, dynamics *p* and *pp*, and a circled *pp*.

Violin II staff with notes, dynamics *pp*, *con sord.*, and *pp*. Includes markings *naturale.*, *molto*, and circled *pp*.

Violin III staff with notes, dynamics *pp*, and circled *pp*.

Violin IV staff with notes, dynamics *pp*, and circled *pp*. Includes marking *Tranquillo*.

Piano accompaniment staves with notes, dynamics *Div. pp*, *poco*, *ppp*, *a tempo*, *ppp*, and *naturale*. Includes markings *sul ponticello.*, *naturale.*, and circled *pp*.

Piano accompaniment staves with notes, dynamics *ppp*, *con sord.*, and *ppp*. Includes marking *Solo. senza sord.* and circled *ppp*.

Piano accompaniment staves with notes, dynamics *ppp*, and markings *pizz.*, *arco*, and circled *ppp*.

Piano accompaniment staves with notes, dynamics *ppp*, and marking *senza sord.* with circled *ppp*.

in 2

Violas

2 soli senza sord.
1st Viol.
Solo

2 soli senza sord.

p espress

p espr.

pp

pp

Tutti.

senza sord.

pp

CC

rall.

Poco meno mosso.

Tutti unis.

Solo.

p tranquillo.

4

DD Poco animato

Div.

cresc.

pp

pp

pp

pp

EE

unis.

p sostenuto

mf

FF

Solo

pp colla parte.

Tutti.

pp

ppp

1 Clarinet

pp

pp

pp

pp

Tempo alla prima

Tutti sul ponticello.

in 2
Middle

pp

Violas

1st desk only. sul ponticello.

GG

div.
Tutti.

pp
Tutti sul ponticello.
a. 2.

pp

Tutti. pp cresc.
a. 2.

pp

HH

f dim.

p naturale

pp

1

Poco animato
unis.

pp

pp

II

pizz.

arco

pp

KK V

pp

→ head

cresc.

ff marc.

LL

dim.

MM

7

p

Violas

Handwritten: $(\text{J} = \text{J})$

Handwritten: $\text{N} \rightarrow \text{N}$

Handwritten: f

Handwritten: V

Handwritten: NN

Handwritten: f

Handwritten: cresc.

Handwritten: cresc.

Handwritten: OO

Handwritten: Poco animando

Handwritten: ff marc.

Handwritten: PP

Handwritten: QQ

Handwritten: ff simile.

Handwritten: simile.

Handwritten: Largamento

Handwritten: fff marc.

Handwritten: RR

Handwritten: SS Animato

Handwritten: cresc.

Handwritten: fff

Handwritten: div

Handwritten: Sbuit

Handwritten: p (cresc.)

Handwritten: unis.

Handwritten: f cresc.

Handwritten: ff

Handwritten: $\text{TT Molto allargando}$

Handwritten: a tempo

Handwritten: ff

Handwritten: fff

Violas

II

legato

poco vib
Lento
con sord.
I. II.

univ. *ppp* *div.* *cantabile.*

ppp con sord. univ. *pp* *p* *mp* *pp* *ppp* *div.*

Div. pp

pp **BV**

univ. *pp*

pp dim. *Dim.* *ppp*

mf

Violas

Handwritten 'V' above the first staff.

pp

Handwritten 'LH' above the first staff.

pp senza sord.

pp senza sord.

[Handwritten: "think's plan"]

Handwritten 'D' in a box above the first staff.

Poco meno lento

senza sord.

pp semplice.

Handwritten 'Solo.' above the first staff.

Tutti.

2

M^p Tutti senza sord.

pp

Handwritten 'E' in a box above the first staff.

div.

unis.

pp

div.

unis.

Handwritten 'Solo.' above the first staff.

div.

p sonore.

pp

Violas

Tutti unis.

Solo. 1

p misterioso.

pp

div.

p sost.

F *Largamento*

pp

double stop

pp

double stop.

dim.

p div.

dim.

pp a tempo.

c turn

Violas

Solo. *mf* *sonore.* *pp*

Tutti *cresc.* *f* *appass.* **G** *Largamente.* *unis.*

p *cresc.* *ff* *sost.*

ff

f *ff* *dim.*

A.

H

div. p

Violas

Tempo I

K con sord.
 con sord.
 8
 div. *ppp* sul ponticello
 con sord.

pp naturale
 1
pp naturale
pp

ppp
pp

Solo
 Tutti *pp*
 1 3 4 2
 3
 diviel.
 cello *ppp*

3 - 1 3 4
 3 2
 niente

Violas

III

SCHERZO (NOCTURNE)

Allegro vivace



con sord.
pizz.

div. arco

pp

pizz.

Div.

pp

pizz.

unis.

div. arco.

p

Div.

p

p

unis.

B

pizz.

p

cresc.

unis. arco

pp

C

pp

pp

Violas

The musical score for Violas on page 15 consists of several staves with various musical notations and handwritten annotations. The score includes:

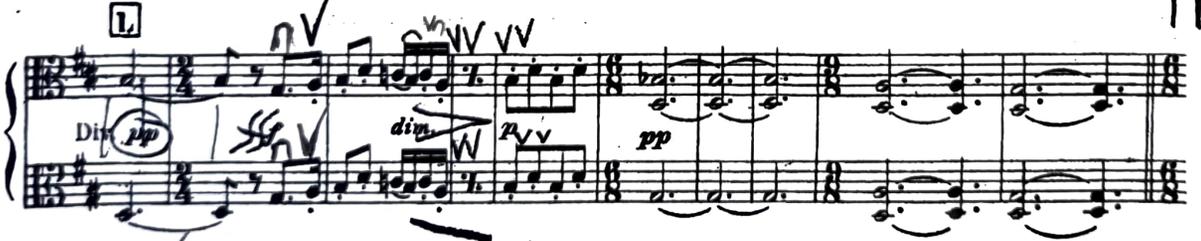
- Staff 1:** Features a melodic line with a handwritten '2' above the first measure and a 'p' dynamic marking. A circled 'D' is present.
- Staff 2:** Includes a circled 'f', a 'div.' marking, and a 'unis.' instruction. A handwritten checkmark is above the staff.
- Staff 3:** Contains a 'dim. molto' instruction and a 'pp' dynamic marking. A handwritten 'A' is above the staff.
- Staff 4:** Features a 'div.' marking, a 'pp' dynamic, and a 'unis.' instruction. A circled 'E' is present.
- Staff 5 (Piano):** Shows a 'div. pp' marking and a '3' measure rest.
- Staff 6:** Includes a 'unis.' instruction and a 'pp' dynamic. A handwritten '1.' is above the staff.
- Staff 7:** Features a circled 'G', the instruction 'Poco animato', and 'senza sord.'. A handwritten '2' is above the staff.
- Staff 8:** Includes a circled 'H', a 'p' dynamic, and a handwritten '3' above the staff.
- Staff 9:** Features a circled 'I', a 'f dim.' marking, a 'mp' dynamic, and a '3' measure rest. A handwritten 'con sord.' is at the end.

Handwritten annotations include 'NA', 'ff marcato.', 'BIG', and various checkmarks and arrows. A circled 'f' is also present in the second staff.

Violas

con sord.

Tempo primo



Poco animato (♩ = ♩)



flaut. pp

Violas



U V W

16

con sord.

V con sord.

pp

pp

8 W

pp

9

5 X

pp

Solo Tutti

Solo cantabile.

pp sostenuto.

pp

Tutti Y

pp

pp

ppp

Z

pp

pp

5 6 7 8 9 10

ppp

11 12 13 14 15

pppp

Segue.

Violas

IV

Andante con moto.

Handwritten annotations include a large circled '11' at the top left, a circled '1' above the first measure, and various slurs and accents. Dynamic markings include *f*, *appass.*, *ff*, and *mp*. The staff shows a sequence of notes with a key signature change to two sharps.

A

Maestoso alla marcia

The staff is marked *Divisi.* and contains dynamic markings *dim.*, *p*, *ten.*, and *pesante.*. It features a triplet of notes and various slurs. A circled '3' is present above the triplet.

B

Dynamic markings include *ten.*, *p*, *sosten.*, *pizz.*, and *arco*. The staff contains several slurs and accents, with a circled '2' above a note.

pizz. unis.

Dynamic markings include *p*, *pp*, and *arco*. The staff shows a sequence of notes with a circled '1' above a note.

C

Dynamic markings include *p* and *pizz.*. The staff shows a sequence of notes with a circled '2' above a note.

arco

Dynamic markings include *p*, *mf*, and *arco*. The staff contains several slurs and accents, with a circled '1' above a note.

D

Dynamic markings include *f*, *p*, and *mf*. The staff contains several slurs and accents, with a circled '3' above a note.

Allegro.

Dynamic markings include *f*, *p*, *pp*, and *arco div.*. The staff contains several slurs and accents, with a circled '1' above a note.

unis.

Dynamic markings include *pp*, *p*, and *pp*. The staff contains several slurs and accents, with a circled '1' above a note.

Violas

Handwritten notes: *V2*, *V1*

double *p.* *f pesante*

0 Poco piu mosso.

unis. *mf* *f*

mf

m3 Allargando *a tempo* *m3* Allargando *a tempo* **P** Molto meno mosso

div.

0 Allegro sul ponticello

pp *p* *f* *pp* *cresc.* *pp* naturale

ppp *Tutti* *sensu espress.* *con sord.* *ppp*

Solo col tutti con sordino.

EPILOGUE

R Andante sostenuto

Violas

div. *p*

S *p*

legit.

Violas

pp cresc. *pp subito*

sul ponticello *naturale.*

Lento
Molto largamente

div. pp sost. *ten.* *p a tempo* *pp*

Tranquillo

div. ppp

Viola Solo.

double stop. *ppp double stop.*