

Poème

voor violoncello en orkest

Henriëtte Bosmans
(1895-1952)

Allegro moderato, molto energico

f

poco animato

5

9 **1**

13 **2** Andante Tempo primo accel. Andante Tempo primo accel.

mp *mp*

20 Tempo primo *f* *ff*

23 **3** *tr.* *rit.* (Vc. solo cadenza) **4** Quasi a tempo (Bn. 1, 2) *molto rit.*

28 Molto tranquillo, quasi andante *pp*

34 **5** *pp*

41 **6** Cantabile (VI. I, II) *p* **7**

46 *espr.*

52 **8** *rit.* *ppp* **9** Allegro

62 **10** **11** **12** (VI. I, II, Vla.)

74 *pp*

78 **13** **14** (VI. I, II, Vla.)

86 **15** Valse lente *poco rit.* A tempo

96 **16** **17** **18** **19** (VI. I, II) (Fl., Cl.)

124 **20** (A tempo)

131 **21** unis. *cresc.*

138 **22**

147 **23** Allegro

154 **24**

160 **25**

Musical score for measures 160-165, marked 25. The music consists of eighth-note patterns in both staves.

166 **26**

Musical score for measures 166-171, marked 26. The music consists of eighth-note patterns in both staves.

172 **27**

Musical score for measures 172-177, marked 27. The music features a dynamic change to *ff* (fortissimo) in measure 174.

178 **28** A tempo *fp*

Musical score for measures 178-184, marked 28. The music starts with a double bar line and a fermata, then continues with eighth notes. Dynamic markings include *fp* (fortissimo piano).

185 **29**

Musical score for measures 185-190, marked 29. The music features a mix of eighth and quarter notes.

191 **30**

Musical score for measures 191-198, marked 30. The music features a mix of eighth and quarter notes.

199 **31** *pp*

Musical score for measures 199-206, marked 31. The music features a mix of eighth and quarter notes. Dynamic marking includes *pp* (pianissimo).

207 unis. **32** rit. , **33** Allegro moderato, a tempo

Musical score for measures 207-210, marked 32 and 33. Measure 207 is marked "unis.". Measure 208 is marked "rit.". Measure 209 is marked "Allegro moderato, a tempo". Measure 210 has a 4-measure rest.

217 (Cl.) **34** *f* *f*

223 *rit.* *fp* **35** Andante A tempo *accel.* Andante A tempo *accel.* Andante (Vc. solo)

229 *rit.* **36** Andante tranquillo *ppp*

234 **37**

239

244 *rit.* **38** Molto tranquillo

249 **39** Allegro, a tempo

div.

256 **40** *mp* *cresc.* *f* **41** *fp*

262 **42** *f*

268 unis. **43** *ff*

272 **44** *ff* *3* *V*

278 *V*

283 **45** *fff* *tr* *rit.* **46** Tempo de Valse

290 **47** *7* *12* **48** *5* (Fl., Cl.)

317 (Vc. solo) *rit.* **49** Più lento *div.* *pp* misterioso

326 **50** Très lent (arco) *pp* *div.* *pizz.* *ritard.* **51** A tempo *pp* arco

331 unis. *mp*

335 **52**

339 *rit.* Molto lento

343 **53** Plus lent *div.* *div. in 3* *ppp*