

Basstuba

# Ouverture op. 49

Dora Pejačević

**Allegro risoluto**

**1** VI. I *f* **12**

**2** *f* poco accelerando e crescendo **2**

**3** marcato e ritenuto poco accel. ritenuto ( $\text{♩} = \text{♩}$ ) **2** **4** **3**

**4** *mf* *ff* Fg., Vcl., Kb. **3** **2** **7**

**5** ( $\text{♩} = \text{♩}$ ) VI. I **10** **2** **6**

**73** *f* **3** **3** **3** **3** **3** **3** **12**

**81** ( $\text{♩} = \text{♩}$ ) **7** Fl., VI. **4** **6**

**94** poco a poco accelerando e crescendo ( $\text{♩} = \text{♩}$ ) **2** *ff* **8**

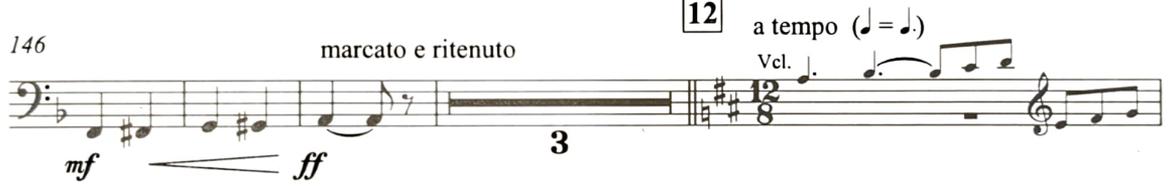
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106 Kl. 

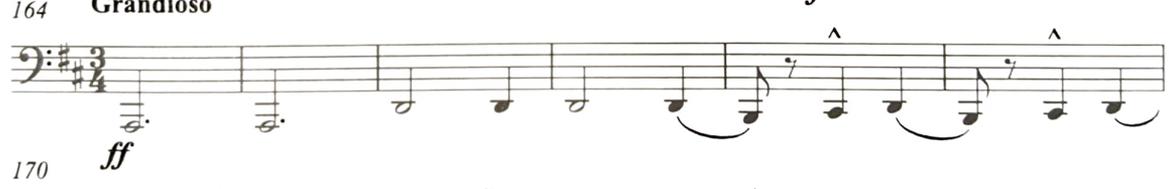
113 

124 

140 

146 

153 VI. I 

164 **Grandioso** 

170 

174 