

CREATURES OF DUST AND DREAMS

SYMPHONY ORCHESTRA

SYMBOLS

flz. flutter-tongue

MUTES

Cup Mute

Mica Mute (if unavailable - use a cup mute)



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'Creatures of Dust and Dreams' was commissioned by
BBC Radio 3, and first performed by the BBC National
Orchestra of Wales, conducted by conductor Edward Coker
at the BBC's Lyde Hall Hall, Cardiff on 10 December 2021

inf: @sarahlannelewis.com
www.sarahlannelewis.com

Trumpet 2 in Bb

Commissioned by BBC Radio 3, for the BBC National Orchestra of Wales

Creatures of Dust and Dreams

Sarah Lianne Lewis (2021)

Falling, tumbling, with a playful nature ♩ = 120

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 2 features a piano (*pp*) dynamic and a triplet of eighth notes. Measure 3 has a forte (*f*) dynamic. Measure 4 includes a piano (*pp*) dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a mezzo-piano (*mp*) dynamic. The notation includes accents, slurs, and the instruction "flz. ord." (flautando) above the staff.

Musical notation for measures 5-7. Measure 5 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 6 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 7 features a piano (*pp*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The notation includes accents, slurs, and the instruction "flz." above the staff.

Musical notation for measures 8-11. Measure 8 starts with a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic, all with triplet markings. Measure 9 has a forte (*f*) dynamic. Measure 10 has a mezzo-piano (*mp*) dynamic. Measure 11 has a mezzo-piano (*mp*) dynamic. The notation includes accents, slurs, and dynamic markings.

Musical notation for measures 12-15. Measures 12-15 consist of a continuous eighth-note pattern. The notation includes accents and dynamic markings.

Musical notation for measures 16-21. Measure 16 has a mezzo-piano (*mp*) dynamic. Measure 17 has a piano (*pp*) dynamic, a forte (*f*) dynamic, and another piano (*pp*) dynamic, a forte (*f*) dynamic. Measure 18 has a piano (*pp*) dynamic, a forte (*f*) dynamic, and another piano (*pp*) dynamic, a forte (*f*) dynamic. Measure 19 has a piano (*pp*) dynamic, a forte (*f*) dynamic, and another piano (*pp*) dynamic, a forte (*f*) dynamic. Measure 20 has a piano (*pp*) dynamic, a forte (*f*) dynamic, and another piano (*pp*) dynamic, a forte (*f*) dynamic. Measure 21 has a piano (*pp*) dynamic, a forte (*f*) dynamic, and another piano (*pp*) dynamic, a forte (*f*) dynamic. The notation includes accents, slurs, and the instruction "flz." above the staff.

Musical notation for measures 22-26. Measure 22 is marked with a box containing the letter "A" and a piano (*p*) dynamic. Measures 23-26 continue the eighth-note pattern. The notation includes accents and dynamic markings.

Musical notation for measures 27-30. Measure 27 is in 7/8 time. Measure 28 is in 4/4 time and contains a double bar line with the number "2" above it, indicating a second ending. Measure 29 is in 7/8 time. Measure 30 is in 4/4 time. The notation includes time signatures and dynamic markings.

33 **B**

6 Tpt. 3 *fp* *fp*

43 **C**

mf *f* *mf espr.*

47

mf *mp*

53 **D**

f

58 **5** con sord. (mica mute)

pp *mf*

67 **E**

dim.

71

p *pp*

76 poco rit.

ppp

80 **F** Floating, subdued and dark ♩ = c.52

4 5

92 **G**
Tbn. 1.2

98 Hn. 1.2

104

112 **H** B.Tbn. & Tba. Tbn. 1

120 Ob. 1 Cl. 1

125 **I** **J** With a little more light ♩ = c.66
B.Tbn. & Tba.

139 con sord. (cup) p

142 **K** Increasingly uplifting ♩ = c.104
Fl. 1

162 Fl. 1

171 **L** *mp* con sord. (cup)

176 *mp* *f* senza sord.

182 **M** *p* *pp*

186 *pp* *pp* Tpt. 1

191 *p cresc.* *mf*

194 **N** *pp* 2

198 *Vib.* 5 3

207 **O** *mp* con sord. (mica)

212 *p* *ppp*