

2  
Contrabassoon

Commissioned by BBC Radio 3, for the BBC National Orchestra of Wales

# Creatures of Dust and Dreams

Sarah Lianne Lewis (2021)

Falling, tumbling, with a playful nature ♩ = 120

The musical score is written for Contrabassoon and consists of 48 measures. It begins with a 2-measure rest in 4/4 time, followed by a 7-measure rest in 7/8 time. The piece then starts in 4/4 time with a melodic line. Measure 7 has a 7-measure rest in 7/8 time. Measures 11-14 show a melodic line with dynamics *mp*, *pp*, *sfz pp*, *sfz*, and *pp*. Measures 15-18 continue the melodic line with dynamics *mp > pp*, *mp > pp*, and *sfz > sfz pp*. Measure 19 has a 3-measure rest. Measure 22 has a 4-measure rest, followed by a 2-measure rest. Measure 23 has a dynamic of *f*. Measure 31 has a 7-measure rest, followed by a 5/8 time signature change. Measure 36 has a 6/8 time signature change. Measure 41 has a 3-measure rest, followed by a 3-measure rest. The score includes various musical notations such as rests, notes, slurs, and dynamics.

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2

Bsn.1

4/4 7/8 4/4 7/8 4/4

7

*mp pp sfz pp sfz pp*

11

*mp > pp mp > pp sfz > sfz pp*

15

3

*mp > pp mp*

A

22

4 2

*f*

B Picc.

31

4/4 7/8 5/8

36

6/8 5/8 6/8 5/8 6/8

C

41

3 3

*f*



Contrabassoon

4

93

Ob's **G**

98

107

111

**H** B.Tbn. & Tba.

116

*mp* *pp*

121

**I** Tub. B. *mp*

**J** With a little more light  $\text{♩} = \text{c.66}$

129

**7** B.Tbn. & Tba. Ob. & C.A.

139

143

147 **K** Increasingly uplifting ♩ = c.104 **L**

176 B. Cl.

180 Bsn's

183 **M** *pp*

186 **N**

198 **O**

147 **7** **K** Increasingly uplifting ♩ = c.104 **L** **4**

176 B. Cl.

180 Bsn's

183 **M** *pp*

186 **N** **8** **2**

198 **8** **O** **9**