

AN ORKNEY WEDDING, WITH SUNRISE

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1985

Flute 1

Moderato $\text{♩} = 80 \text{ c.}$
5
(mf) *ff* *sfz* *f* *p* *pp*
rit. molto

11 4 20 a tempo ($\text{♩} = 80 \text{ c.}$) *cl. solo*

39 *p* 9 *Solo* *p*

53

58 Poco accel. Più moto $\text{♩} = 88 \text{ c.}$
2 8 *cl. D 7*

72 4 *etc.* *cl. D 7* *f*

83 *p*

91 Moderato $\text{♩} = 60 \text{ c.}$
1 *p* *f*

99 7 3

Flute 1

104 *Allegro moderato* $\text{♩} = 108c.$

p *f* *fff* 8 8 6 Ob.1 etc.

129 *Moderato* $\text{♩} = 60c.$

8 6 10 Ob.1 etc.

157 *Tone 1 gliss.*

2 *ff*

164

168 *Allegretto* $\text{♩} = 80c.$

sfz *pp* *p*

173

178

183

188

pp

200

Flute 1

Lento ♩ = 52c.

311

1

p *p* *mp* *f*

tr *trb*

319

5

poco sfmf *sim.* *ff*

Andante ♩ = 82c.

14 Ob.1

tr *trb*

343

1

(cl.)

p *ff*

348

p *ff*

351

mp *ff*

353

f *ff*

355

f *ff*

357

f *ff*

359

f *ff*

361

f *ff*

Flute 1

Musical score for Flute 1, measures 363-371. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The music consists of six measures, each containing a triplet of eighth notes. Measures 363, 365, 367, and 369 each contain a triplet of eighth notes with a dynamic marking of *f* and a slur over the notes, with the number 13 written below the slur. Measures 364, 366, and 368 each contain a triplet of eighth notes with a dynamic marking of *ff* and a slur over the notes, with the number 13 written below the slur. Measure 370 contains a triplet of eighth notes with a dynamic marking of *f* and a slur over the notes, with the number 12 written below the slur. Measure 371 contains a triplet of eighth notes with a dynamic marking of *fff* and a slur over the notes, with the number 2 written below the slur. The score also includes various dynamic markings (*f*, *ff*, *fff*) and slurs throughout the measures.

Five empty musical staves, each consisting of a five-line staff with a treble clef and a key signature of one sharp (F#).