CREATURES OF DUST AND DREAMS

SYMPHONY ORCHESTRA

SYMBOLS

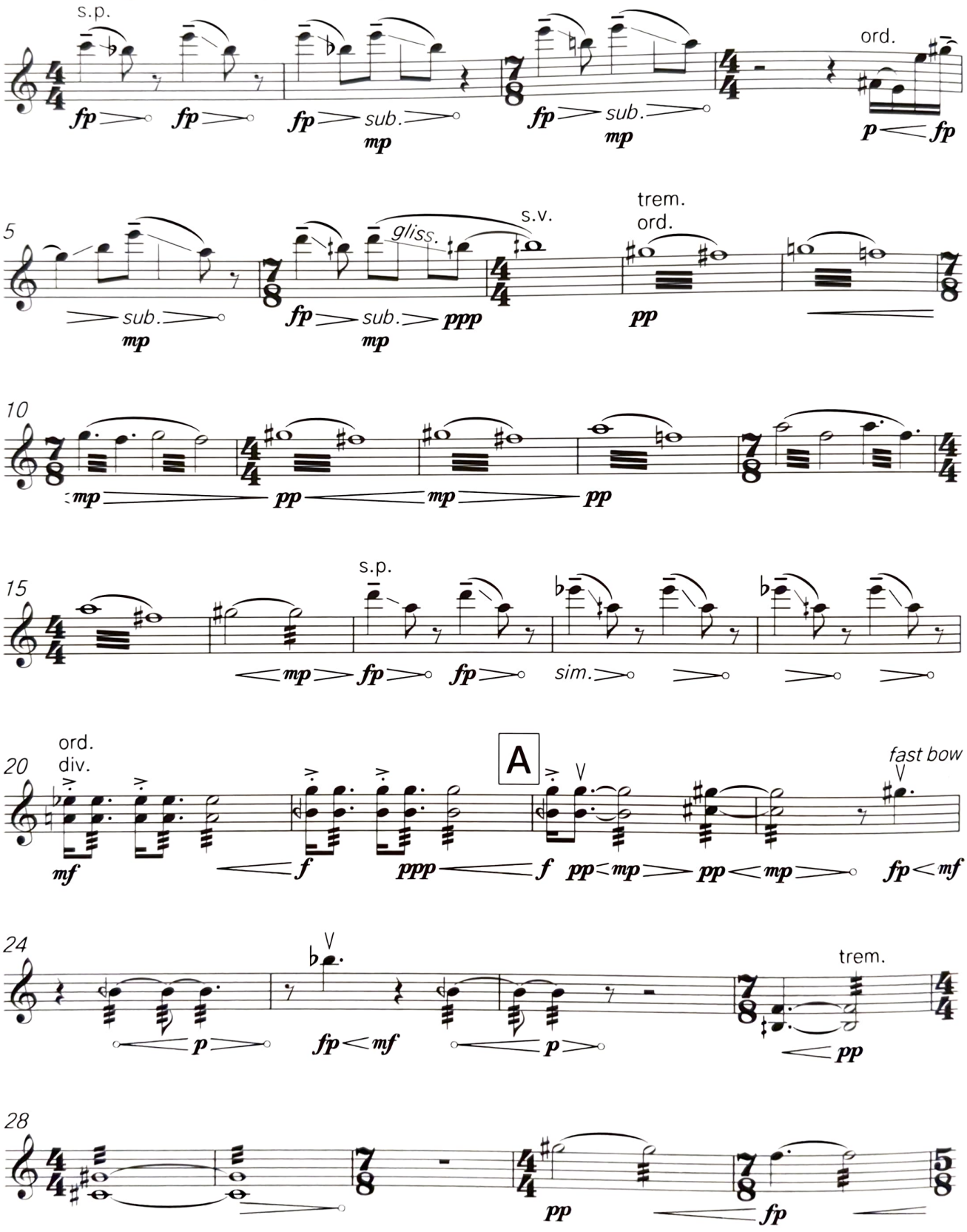
s.p.	sul ponticello
s.t.	sul tasto
m.s.t.	molto sul tasto
c.l.b.	col legno battuto
s.v.	senza vibrato
p.v.	poco vibrato
m.v.	molto vibrato – normal speed, but with a wide pitch, incorporating quarter tones to either side of the notated pitch
	quarter tone sharp
	quarter tone flat

Commissioned by BBC Radio 3, for the BBC National Orchestra of Wales

Creatures of Dust and Dreams

Sarah Lianne Lewis (2021)

Falling, tumbling, with a playful nature ♩ = 120



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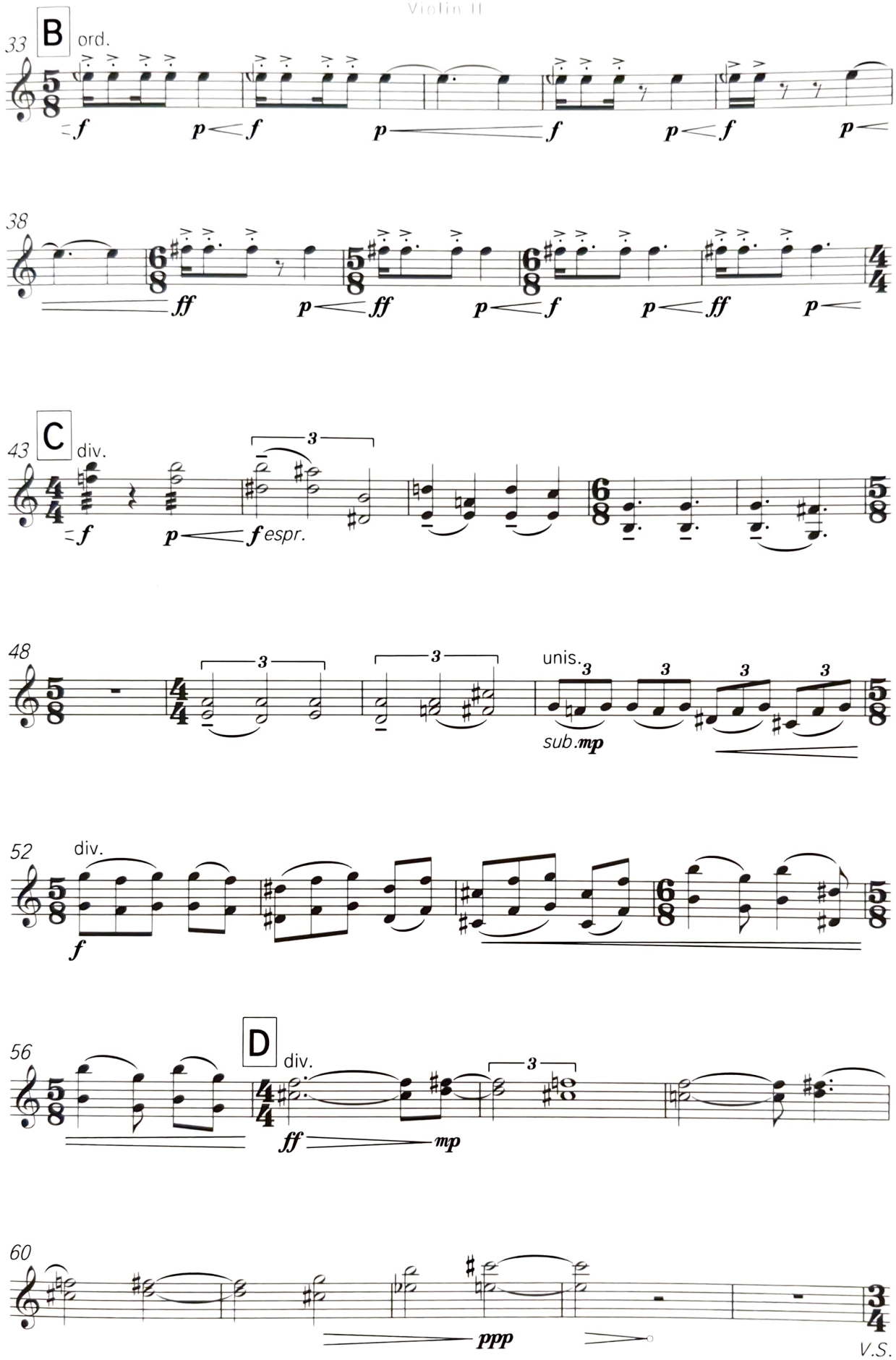

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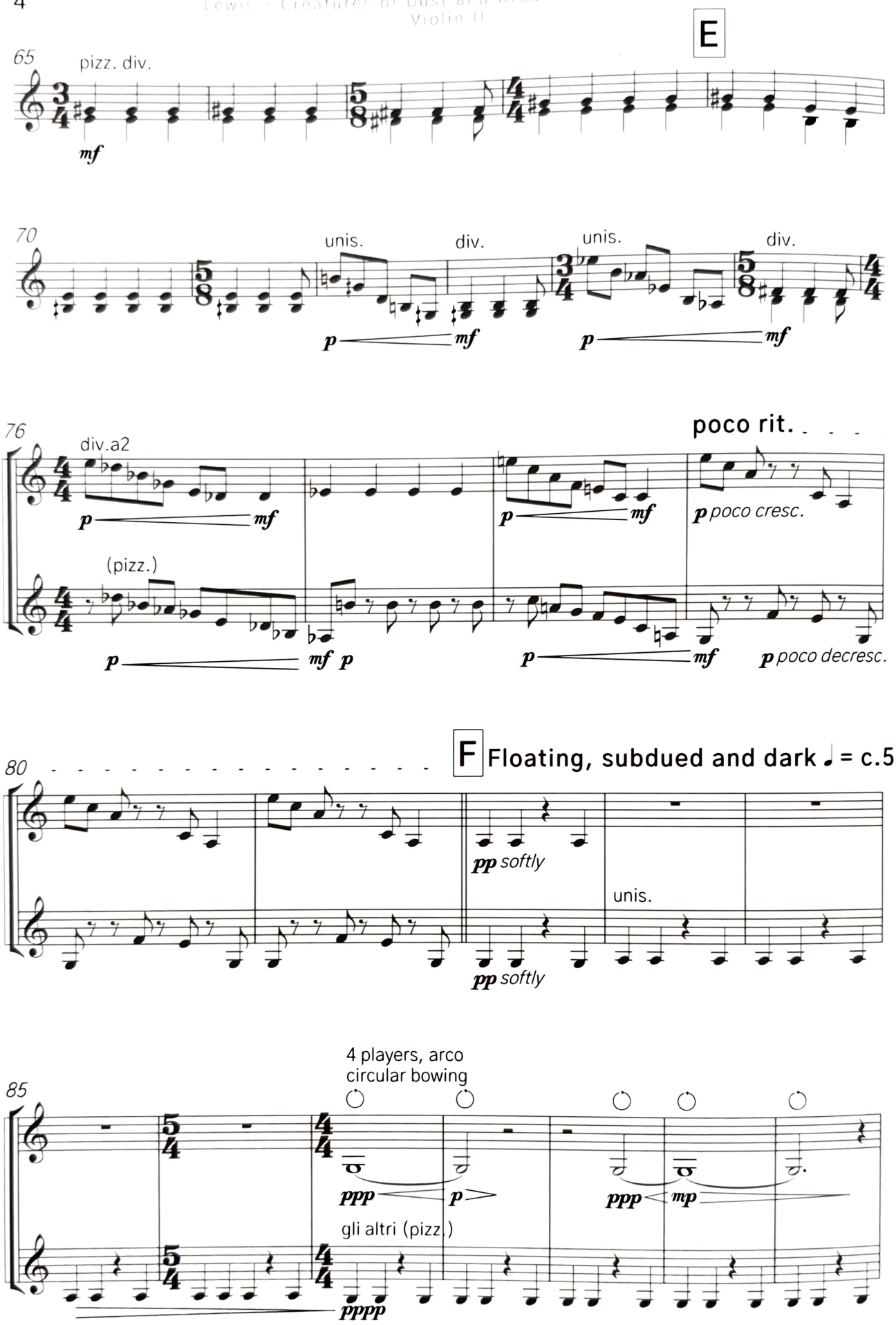

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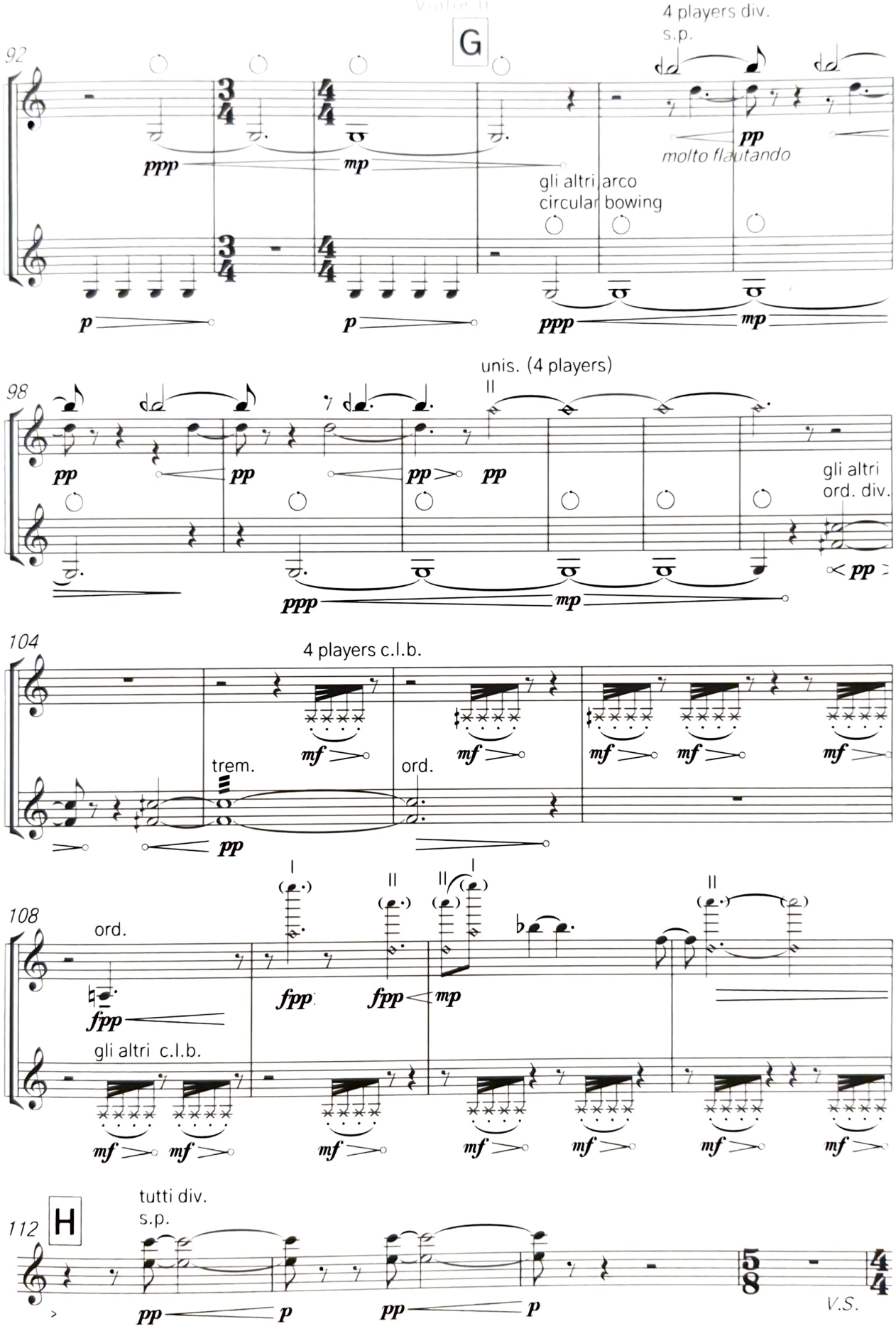

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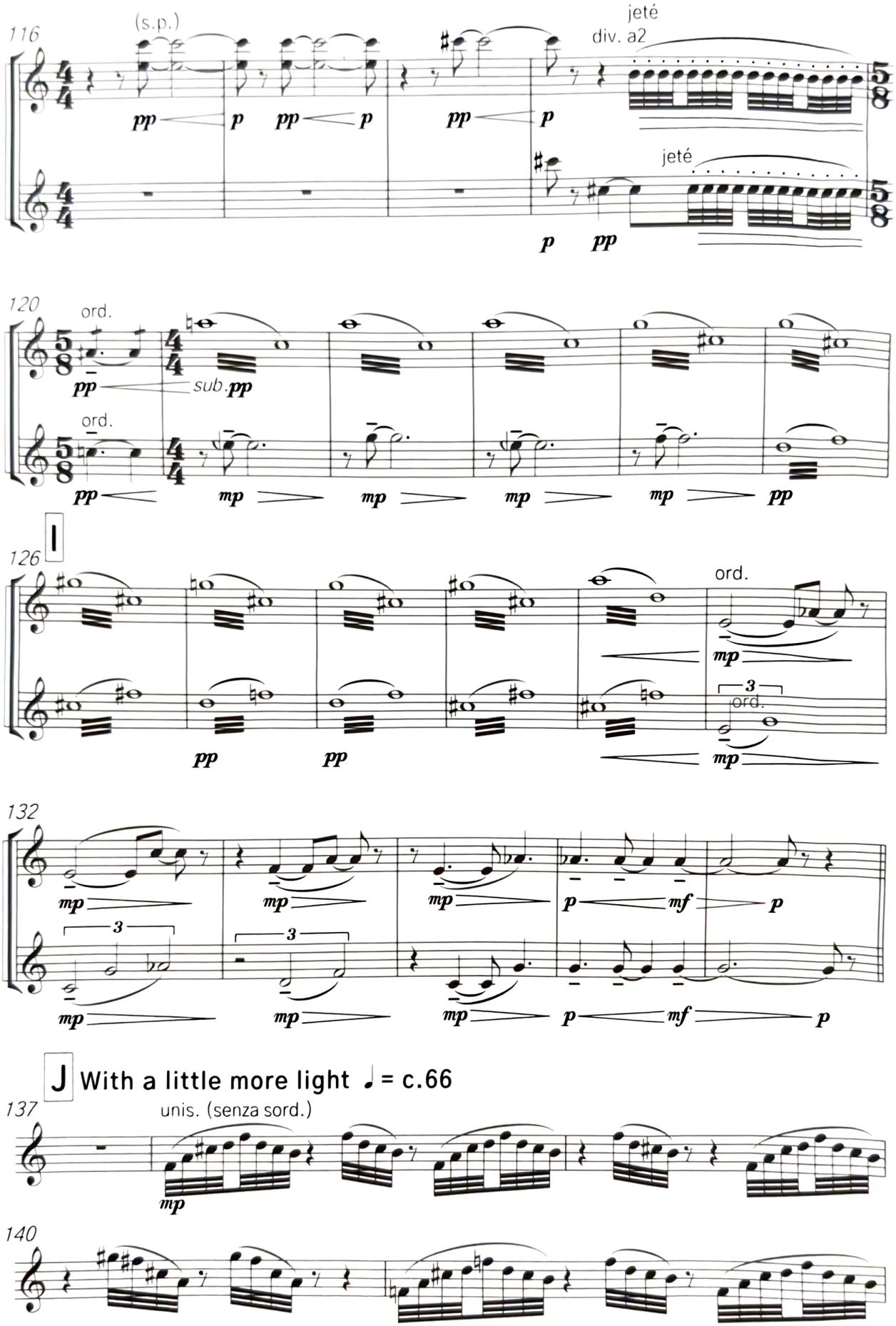

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142

3

147

149

5 5 5 5 5

sub. *mf* sub. *mf* *mf* *p*

pp *mf*

5 5 5 5 5

p *mf* *p* *mf* *p*

K Increasingly uplifting ♩. = c.104

154

arco con sord.
m.s.t.

pp *p*

pizz.
con sord.

pp *pp*

161

p *p* *p* *p* *p*

p *p* *p* *p*

167

p *p* *p* *p* *p*

p *p* *p* *p*

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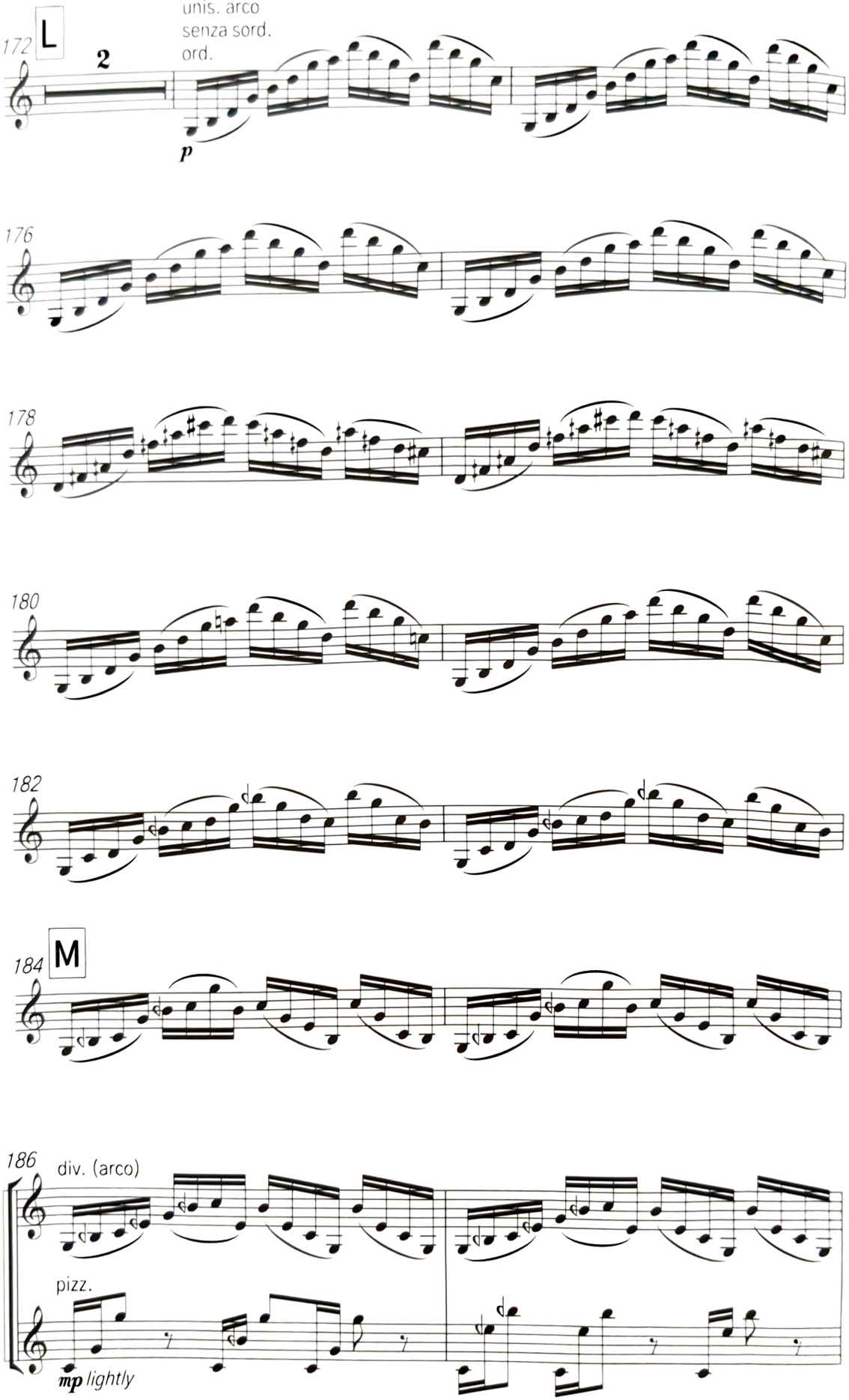
V.S.



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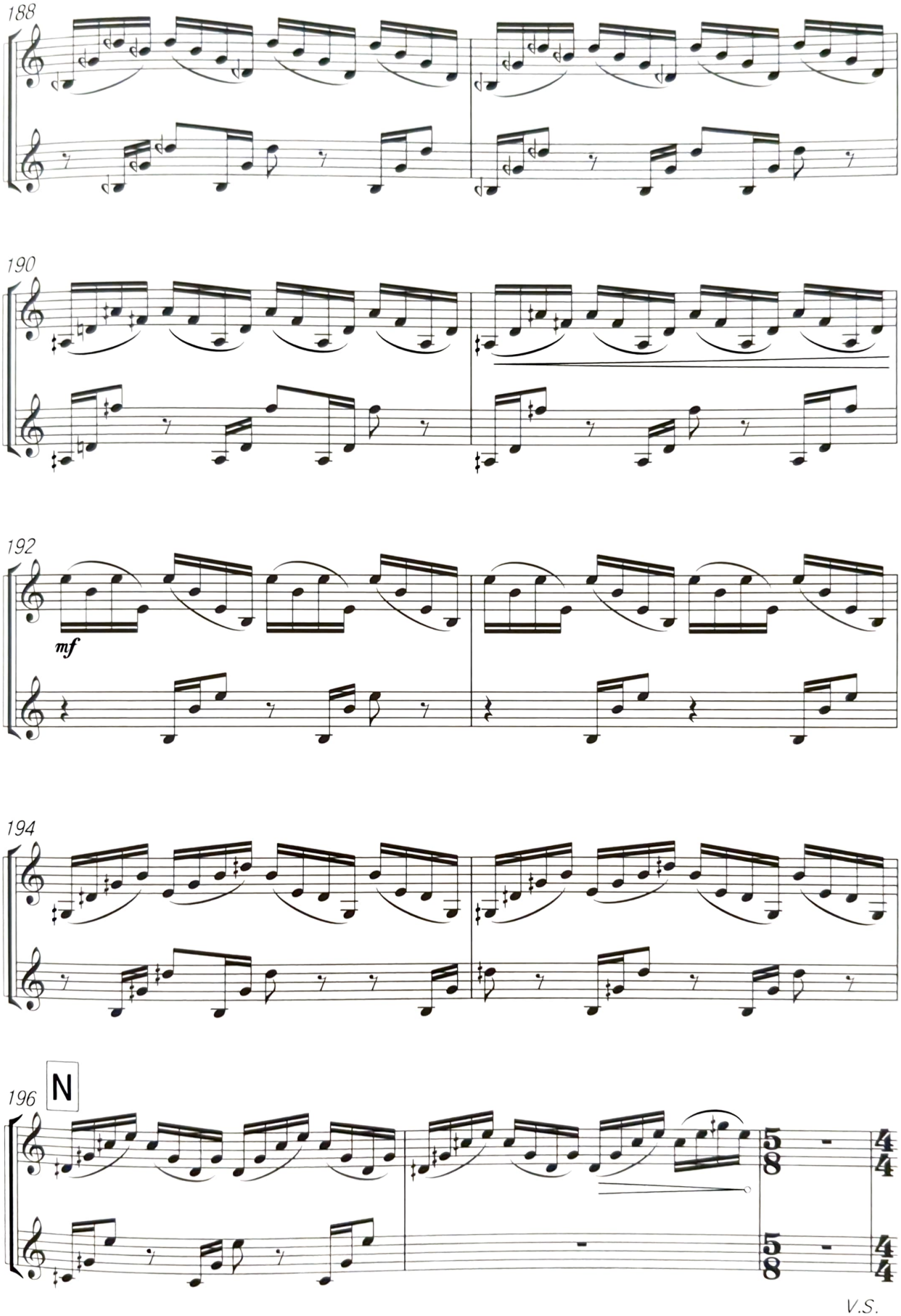

V.S.

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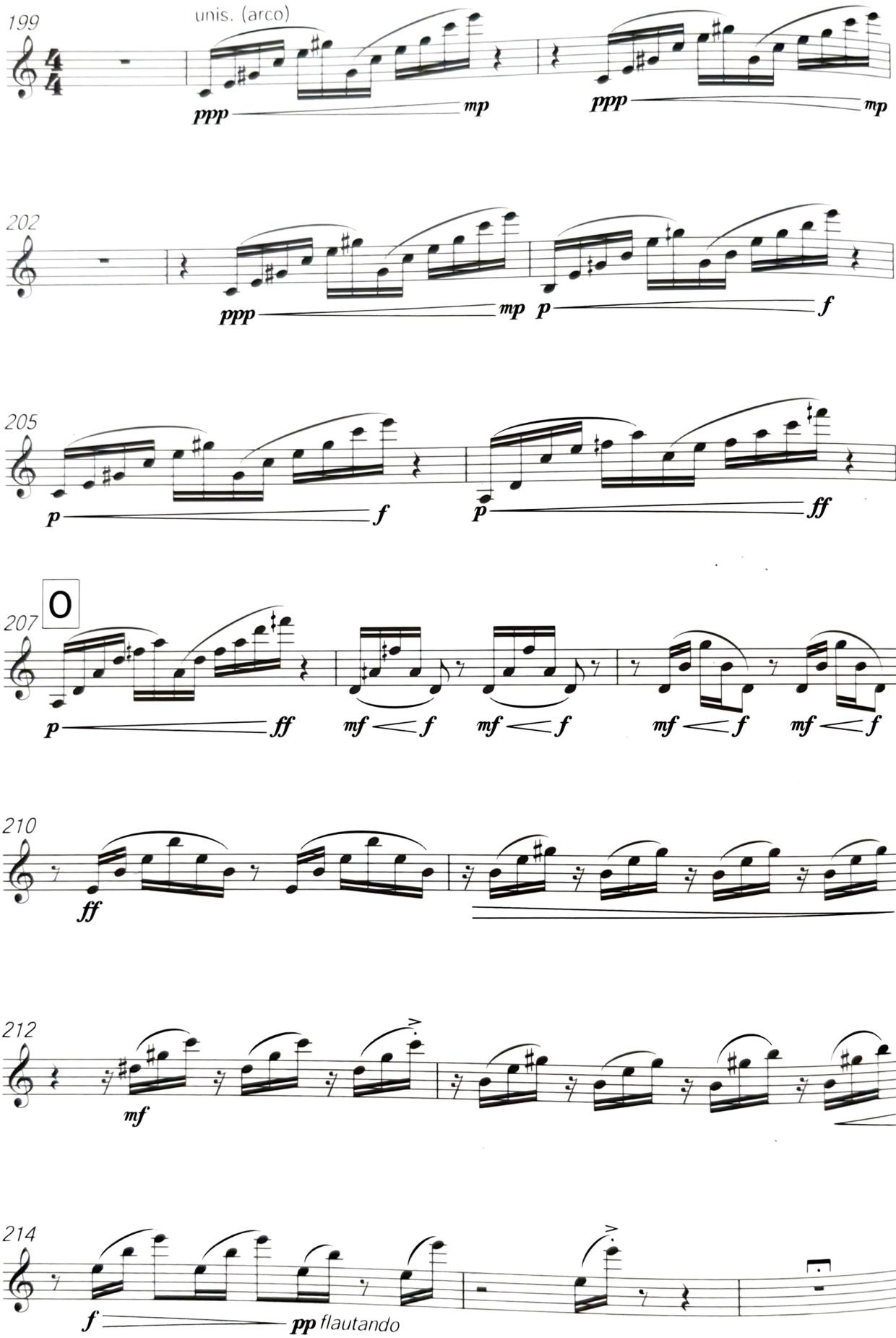

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