

# AN ORKNEY WEDDING, WITH SUNRISE

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1985

Violin I

*IN 2* Moderato  $\text{♩} = 80$ . **ff**

3 **ff**

5 **ff**

7 **ff** *rit. molto* *pizz* **sfz: p** **pp**

13 *unis. pizz. Rit.* *1<sup>a</sup> 2<sup>a</sup> tempo (♩ = 80 c.)* **p** **pp** **p**

20 3

30 4

40 *(pizz)*

47 8

Violin I

2

61 Poco accel. Più moto  $\text{♩} = 80 \text{ c.}$

67 *sff* *p* *sff* *p* *sff* *f* *Sost.* *pizz.* *pizz.*

73 *(ARCO)* *arco* *mf* *f*

81

87 1 Solo *mf* *mp*

95 *div.* *gliss.* *Allegro moderato*  $\text{♩} = 90 \text{ c.}$

101 *Allegro moderato*  $\text{♩} = 90 \text{ c.}$

108

118

125

The image shows a handwritten musical score for Violin I, spanning measures 61 to 125. The score is written on ten staves. At the top, it is labeled 'Violin I'. The first staff (measures 61-66) is marked 'Poco accel.' and 'Più moto ♩ = 80 c.'. The second staff (measures 67-72) includes dynamic markings like *sff*, *p*, *f*, and *Sost.*, along with 'pizz.' (pizzicato) markings. The third staff (measures 73-80) is marked '(ARCO) arco' and includes dynamics *mf* and *f*. The fourth staff (measures 81-86) is marked '1 Solo' and includes dynamics *mf* and *mp*. The fifth staff (measures 87-94) includes 'div.' (divisi) and 'gliss.' (glissando) markings, along with 'Allegro moderato ♩ = 90 c.'. The sixth staff (measures 95-100) is also marked 'Allegro moderato ♩ = 90 c.'. The seventh staff (measures 101-107) continues the 'Allegro moderato' tempo. The eighth staff (measures 108-117) and the ninth staff (measures 118-124) show further musical notation with various dynamics and articulation marks. The final staff (measures 125-128) ends with a double bar line and a fermata. The score is heavily annotated with handwritten notes, including 'arco', 'pizz.', 'Sost.', 'div.', 'gliss.', and various dynamic markings.

Violin I

Here →

137 *nv*

142 *quavers* *nv* *Moderato, l. = 60c.*

V.S.

147 *nv* *sf p* *f*

152 *unis.* *(9)* *6 div.*

163 *3v.* *nv* *sf p* *f*

168 *Allegretto l. = 80c.* *punta d'arco sf p* *f*

172 *fl.* *sfzpp* *poco sf* *poco sf* *sempre sim.*

177

182 *pp*

187 *pp* *4*



Violin I

232

Musical staff 232: Treble clef, key signature of two sharps (F# and C#). Notes include quarter and eighth notes with various articulations like accents and slurs.

235

Musical staff 235: Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes with slurs and accents. A "Solo" marking is present at the end.

239

Andante

Musical staff 239: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and accents. A "p rubato" marking is present.

242

Musical staff 242: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and accents. A "p rubato" marking is present.

245

Musical staff 245: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and accents.

248

Musical staff 248: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and accents. A "gliss." marking is present.

250

TEMPO!

Musical staff 250: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and accents. A "gliss." marking is present.

253

Musical staff 253: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and accents.

255

Musical staff 255: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and accents.

260

rit.

Musical staff 260: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and accents. A "rit." marking is present.





Violin I

354

358

362

366

370

\* At rehearsal, prepare by listening to the tuning of the pipes, which double this line, and adapting accordingly.