

Violoncelli

Set 10
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A LONDON SYMPHONY

R. VAUGHAN WILLIAMS

Lento con sord.

ppp div. con sord.

A

ppp

pp

unis.

div. ppp

senza sord. **2**

Violoncelli

Allegro risoluto

div. *senza sord.* *molto pesante* *p* *fff* *unis.*

ff *mf* *pp pesante.* *ff* *pp* *pp*

D

div. *ff* *ff* *ff* *pesante.* *unis.*

ff *mf* *p* *p* *cantabile*

la 2 **E** *a tempo*

pp

F

unis.

Violoncelli

Poco animato ³

arco

Handwritten musical score for Violoncelli, featuring multiple staves with various annotations and performance instructions.

Staff 1: *pizz.* [G] *p*

Staff 2: *arco* *pizz.* *arco* *f* *f cantabile.* (slow)

Staff 3: *f* *mf* *f cantabile.*

Staff 4: *div.* *dim.* *p* *pizz.*

Staff 5: *p arco*

Staff 6: [K] *pp div. a 3* *dim.* *pp cresc. unis.* [L] *Poco animato*

Staff 7: *unis.*

Staff 8: *p* [M] *G*

Handwritten Annotations: Includes various slurs, accents, and markings such as 'H', 'I', 'V', 'n', 'b', '3', and 'arco' written in ink over the printed notation.

Violoncelli

N

pizz.

(V)

2/4 **Largamente**
arco

pp

poco a ce

ff marcato.

ff marcato.

Animato

mf

in 2

R

cresc. *ff* *pp* *cresc.*

f *cresc.*

S

ff

Tempo alla prima

T

Largamente

Animato

div. *mf cresc.*

slow

U

Largamente

pesante (slower)

COUNT
(in 2)

Violoncelli

Animato

Largamente

div. p cresc. *fff*

unis. p p pesante. *ff*

p *ff*

Animato p div. pp PPP

pp sul ponticello.

unis. naturale. pp **X** Poco animato pp sul ponticello.

pp naturale. Mutes on COUNT RIT

= 2 = $\overline{\overline{\overline{\quad}}}$

6

con sord. **V** Violoncelli **Y** Tranquillo

pp *rit* *pp*

V A tempo *ppp* *in 2* *solo senza*

Z Cello Solo. senza sord. **V**

ppp Tutti. pizz.

AA pizz. arco

ppp

BB I. Solo. *p* *mute off* (mutes off)

2 Celli Soli. (senza sord.)

V Viol. I. Solo. **V** 2 Celli Soli. *p espr.* Tutti. senza sord. *p* **MP**

div. *pp*

CC *mp* *rall.* *f* **Poco meno mosso** 4

Violoncelli

unis. *p tranquillo*
Poco animato.
p *cresc.* *f* *p sostenuto.* *div.*

DD EE FF

Tempo alla prima
 unis. *pp sul ponticello.* *pp*
 (1st Desk only) *sul ponticello.* *GG* *naturale.*
Tutti pp div. *pp cresc. naturale.*
 sul ponticello. unis.

unis. *div. f dim.* *p* *pp*

HH

Poco animato unis. *pp*

V.S!

117

8

V II V n V V n

Violoncelli

pizz.

14/3 *fp legato.*

simile.

Violoncelli

Lento
I. II. Div.

ppp con sord.
III. IV. div.

II

unis.

2 Oboe.

unis.

p cantabile

A

Save

div. 2

mp

pp - ppp

1 1

(All desks but last)

pp
(Last desk.)

equally divided

B

n cresc.

Violoncelli

Handwritten musical score for Violoncelli. The score consists of two systems of staves. The first system includes a single staff with the instruction "unis" and a grand staff with "div." and "dim." markings. The second system is a grand staff with "pp" and "pp³" markings. The music features complex rhythmic patterns with many slurs and accents.

Handwritten musical score for Viola Solo. The system includes a single staff with the instruction "Poco meno lento" and "Viola Solo." A circled note contains the instruction "mutes off". There are handwritten "L" markings above the staff.

Handwritten musical score for Pizzicato. The system includes a grand staff with "Pizz" markings and "pp senza sord." (pizzicato without mutes) instructions. There are handwritten "L" markings above the staff.

Handwritten musical score for Pizzicato. The system includes a grand staff with "Pizz" markings and "pp pesante" (pizzicato pesante) instructions. There are handwritten "L" markings above the staff. The word "COUNT!" is written in large letters at the end of the system. The number "3" is written in a box at the end of the staff.

Violoncelli

Handwritten notes: *div.*, *ff*, *dim.*, *a.a.*, *p*

Handwritten markings: *N*, *V*, *U*, *H*

Violoncelli score system 1, featuring two staves with complex rhythmic patterns and dynamic markings.

Handwritten markings: *M*, *M*

Tempo 1

ppp

Violoncelli score system 2, including a tempo change to 'Tempo 1' and a first ending bracket.

Handwritten markings: *K*, *L*, *3*, *ppp*, *pp*, *NAT.*

con sord. Cello solonaturale

div. *ppp* sul ponticello *pp* *div.* *pp*

(all desks but last) *pp* naturale

(last desk) *pp*

Cello score system 1, with performance instructions for 'con sord.' and 'Cello solonaturale'.

Handwritten markings: *div.*, *pp*, *pp*

Equally divided

Cello score system 2, featuring a '3' marking and the instruction 'Equally divided'.

Handwritten markings: *ppp*, *ppp*

1 2

Cello score system 3, concluding with first and second ending brackets.

Violoncelli

III
SCHERZO (NOCTURNE)

1. 2

Allegro vivace

pizz.

con sord.

pp

pp p

arco pp p A

p div. cresc. pp

B

pizz.

sub pp arco

unia.

ARCO

sub pp

f

C

(towards point)

p pp

pp p

div.

D

unv.

p

f

p

p

water

Violoncelli

Tempo I
unis. con sord.

= 2 =

M

pp

J

fp mp pp arco

Pizz

Pizz

div. pp pizz. arco

Pizz

unis. pizz. senza sord. K Pizz senza sord. div. pp pizz. pp cresc.

unis. ARCO arco

ff

div. L unis. dim. p con sord.

cod. sord. div. M unis. pp

Violoncelli

1/2

U V V V 2 V V

ff *dim.*

1st desk when no Bass Clarinet

p *pp*

1 con sord. 1

pp con sord. *ppp*

V

pp con sord. *ppp*

W

pp *pp*

1 2 3 4 5 X V

ppp *pp*

Solo tutti. cantabile. pp sost. Y

pp *pp sost.* *pp*

unis

pp *ppp*

Z (save) n senza

pp *pp* *ppp*

6 7 8 W

pppp

IV

11 3

Andante con moto
ten.

div. *f* *appass.*

f *appass.*

A

Maestoso alla marcia
ten.

p *pp* *p pesante.*

p *dim.* *pp*

ten. *p* *sost.* ten.

B *pizz.* *p* *unis.* *arco* *pp* *p*

C *unis. pizz.* *p* *arco.* *mf cantabile*

D *arco*

E *f marcato* *Allegro* *pizz.* *arco* *pp* *pp*

pp *p* *p* *f* *f*

Violoncelli

F *double stop*
f *con fuoco*

G
p cresc.

f cresc. molto

H
ff *p* *p* *subf* *fp cresc.*

f *f*

ff **K**

ff *simile.* *dim.*

pizz. *p dim.* *pp* (cresc.)

L *arco* *Molto allargando*
ff *f p* *ff* *f p*

div. *pp* *poco rall.* *pp* **M** *Tempo All. I* *pp pesante.* *pp pesante.* *ten.*

slower (thanks)

Violoncelli

R EPILOGUE
Andante sostenuto

2

Tutti con sord. *pp* *no cresc.* *pp*

pp **S** 2

pp cresc. *pp*

pp *cresc.* *pp*

pon sul ponticello

div sul ponticello naturale

T Molto lento largamente

pp *ten.* *di tempo* *p* *sonore* *pp*

molto sost.

W Tranquillo

ppp 2 3 4 5 6 7 8 9

X Trumpet

ppp *pppp* *Niente*

change *late!*