

CREATURES OF DUST AND DREAMS

SYMPHONY ORCHESTRA

SYMBOLS

s.p. sul ponticello

s.t. sul tasto

m.s.t. molto sul tasto

c.l.b. col legno battuto

s.v. senza vibrato

p.v. poco vibrato

m.v. molto vibrato – normal speed, but with a wide pitch, incorporating quarter tones to either side of the notated pitch

♯ quarter tone sharp

♭ quarter tone flat



Copyright © 2021 Sarah Lianne Lewis
All Rights Reserved

'Creatures of Dust and Dreams' was commissioned by BBC Radio 3, and first performed by the BBC National Orchestra of Wales, conducted by Finnegan Downie Dear at the BBC Hoddinott Hall, Cardiff on 10 December 2021

info@sarahliannelewis.com
www.sarahliannelewis.com

Double Bass

Commissioned by BBC Radio 3, for the BBC National Orchestra of Wales

Creatures of Dust and Dreams

Sarah Lianne Lewis (2021)

Falling, tumbling, with a playful nature ♩ = 120

1
pizz.
f

6
pizz.
f mp

12

17
div. arco
s.v. m.v.
fp mf sim.
pizz.
f

21
A pizz. (unis.)
f

25
gloss.
2

30 *gliss.* **B** arco
 Musical notation for measures 30-34. Measure 30 includes a glissando. Measure 31 has a 4/4 time signature. Measure 32 has a 7/8 time signature. Measure 33 has a 5/8 time signature. Dynamics: *f*, *p*, *f*, *p*.

35
 Musical notation for measures 35-39. Measure 35 has a 5/8 time signature. Measure 36 has a 4/4 time signature. Measure 37 has a 6/8 time signature. Measure 38 has a 6/8 time signature. Measure 39 has a 5/8 time signature. Dynamics: *f*, *p*, *f*, *p*, *ff*, *p*.

40 **C**
 Musical notation for measures 40-45. Measure 40 has a 5/8 time signature. Measure 41 has a 6/8 time signature. Measure 42 has a 6/8 time signature. Measure 43 has a 4/4 time signature. Measure 44 has a 4/4 time signature. Measure 45 has a 6/8 time signature. Dynamics: *ff*, *p*, *ff*, *p*, *ff*, *p*, *mf*, *fp*, *mf*.

46 trem.
 Musical notation for measures 46-51. Measure 46 has a 6/8 time signature. Measure 47 has a 6/8 time signature. Measure 48 has a 5/8 time signature. Measure 49 has a 4/4 time signature. Measure 50 has a 4/4 time signature. Measure 51 has a 5/8 time signature. Dynamics: *p*, *mf*, *f espr.*, *sub. f*.

52 **D**
 Musical notation for measures 52-57. Measure 52 has a 5/8 time signature. Measure 53 has a 5/8 time signature. Measure 54 has a 6/8 time signature. Measure 55 has a 6/8 time signature. Measure 56 has a 5/8 time signature. Measure 57 has a 4/4 time signature. Dynamics: *f*, *ff*, *mp*.

58
 Musical notation for measures 58-63. Measure 58 has a 5/8 time signature. Measure 59 has a 5/8 time signature. Measure 60 has a 5/8 time signature. Measure 61 has a 5/8 time signature. Measure 62 has a 5/8 time signature. Measure 63 has a 5/8 time signature. Dynamics: *ppp*.

64 pizz. div. **E**
 Musical notation for measures 64-69. Measure 64 has a 3/4 time signature. Measure 65 has a 3/4 time signature. Measure 66 has a 3/4 time signature. Measure 67 has a 3/4 time signature. Measure 68 has a 5/8 time signature. Measure 69 has a 4/4 time signature. Dynamics: *mf*.

70 unis. div.
 Musical notation for measures 70-74. Measure 70 has a 5/8 time signature. Measure 71 has a 5/8 time signature. Measure 72 has a 5/8 time signature. Measure 73 has a 3/4 time signature. Measure 74 has a 5/8 time signature. Dynamics: *p*, *mf*.

75 unis. div.
 Musical notation for measures 75-79. Measure 75 has a 5/8 time signature. Measure 76 has a 4/4 time signature. Measure 77 has a 4/4 time signature. Measure 78 has a 4/4 time signature. Measure 79 has a 4/4 time signature. Dynamics: *p*, *mf*, *p*.

79 *poco rit.* **F** Floating, subdued and dark ♩ = c.52

mf *p poco decresc.* *pp softly*

85 *tutti arco* *s.p.* *(changing bow ad lib.)* *trem.*

ppp molto flautando *p*

91 *ord.* *trem.* *ord.* **G**

ppp *p* *ppp*

97 *(semitone step)*

p *ppp*

104

fpp *fpp* *fpp* *fpp*

110 *div.* *trem.* *ord.* **H** *c.l.b.*

fpp *sub.ppp* *fpp* *mf* *pp*

col legno battuto

113

mf *pp* *mf* *pp* *mf* *pp*

V.S.

116

119

123

127

132

137 **J** With a little more light ♩ = c.66

Measures 137-141. The music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves feature triplets of eighth notes. Dynamic markings are *p*, *mf*, *pp*, and *p*. A *gliss.* marking is present in the final measure.

142

Measures 142-147. The music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The upper staff uses *pizz.* and *arco* markings. Dynamic markings are *mf* and *p*. A *5* (fingering) is indicated above the notes.

148

Measures 148-152. The music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The upper staff uses *pizz.* and *arco* markings. Dynamic markings are *mf* and *p*. A *5* (fingering) is indicated above the notes.

153 **K** Increasingly uplifting ♩ = c.104

Measure 153. The music is on a single bass staff. A dynamic marking of *pp* is present. A '2' is written above the staff, and the word 'unis.' is written below it.

159

Measure 159. The music is on a single bass staff. A dynamic marking of *p* is present. A '3' is written above the staff, and a '2' is written above the staff.

166 **3** s.t. trem. (m.s.t.) **L**

174 **mp** **pp**

180 **mp** **pp** **p** **M**

185 **mp**

190

N

196 pizz.

p

200

204 **3** **O** arco, sul C **fp** **f** **fp** **f** **fp** **f** **fp**

211 **f** **fp** **mp** **3**