

LES BICHES

VIOLONCELLE

FRANCIS POULENC

Rondeau

21 *Très lent* ♩ = 66 *pizz.* *f* *p* *long* 22 *Subito All' molto* ♩ = 168 *f sec*

23

arco 2

VIOLONCELLES

24 Solo *ff*
les autres *v*

25 *f > mf*

26 *f*

27 *ff éclatant* *Même mouv'* *Unis* *mf*

28 *f*

29 Solo *f*
les autres *mf pizzi*

30 Tutti *arco* *pizz* *mf* *f* *f* *arco* *Céder un peu* 31 *Elargir brusquement* 1

32 *Très calme* *Div.* *mf* *f* 33 4

34 *Subito T^o all^o* *arco* *Unis* *mf*

VIOLONCELLES.

Violoncelles musical score, measures 35-38. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features various dynamics and articulations:

- Measure 35: *ff*, *pizz*, *arco*
- Measure 36: *fff*
- Measure 37: *Div.*, *f très sec*, *Unis*
- Measure 38: *Div. à 3*, *fff éclatant*

The score concludes with a double bar line, a 6/4 time signature, and a first ending bracket labeled "1" over measures 39-40. Measure 39 includes the instruction *sans ralentir*. Measure 40 includes *Unis*, *1*, *ff*, and *pizz*.

Adagietto

57 $\text{♩} = 108$ 11 Div. arco pizz *mf* Div. arco *mf*

58 pizz

59 *sempre pizz.* *ff* arco Unis

60

61 *mf*

62

63 *ff* Soli pizz arco Unis

2

VIOLONCELLES

64 Div. pizz *mf* Unis arco *mf*

65 *f* *ff*

66 *motto* *p* Div. *mp*

67 Unis

68 *céder à peine* Tempo pizz *p* arco *mf*

69 pizz *f*

70 arco *p*

Très lent $\text{♩} = 66$ 2

VIOLONCELLES

Rag Mazurka

90 Presto $\text{♩} = 160 - 164$

1 *ff* *pizz.* *arco*

Detailed description: This system contains measures 90 and 91. It is written for two violoncelles. Measure 90 starts with a first ending bracket over the first two measures. The first violoncello part begins with a first finger (1) and a fortissimo (ff) dynamic. The second violoncello part also starts with a first finger (1) and a fortissimo (ff) dynamic. Both parts play a rhythmic pattern of eighth notes. Measure 91 continues the pattern. Performance markings include 'pizz.' (pizzicato) and 'arco' (arco) for both parts.

très sec *Soli* *sempre arco*

91 8 *f* *arco* 92 *pizz.* 2 *f*

Detailed description: This system contains measures 91 and 92. Measure 91 features a first ending bracket over the first eight measures. The first violoncello part has a 'très sec' (very dry) marking. The second violoncello part has a 'Soli' marking. Both parts play eighth notes. Measure 92 continues the pattern. Performance markings include 'sempre arco' (always arco), 'f' (forte), 'arco', and 'pizz.' (pizzicato) for the second part.

93 *Soli*

Detailed description: This system contains measures 93 and 94. Measure 93 starts with a first ending bracket over the first four measures. The first violoncello part has a 'Soli' marking. Both parts play eighth notes. Measure 94 continues the pattern. Performance markings include 'f' (forte) and 'arco'.

94 *fff*

Detailed description: This system contains measures 94 and 95. Measure 94 features a first ending bracket over the first four measures. The first violoncello part has a fortissimo fortissimo (fff) dynamic. Both parts play eighth notes. Measure 95 continues the pattern. Performance markings include 'fff' and 'arco'.

95 *fff*

Detailed description: This system contains measures 95 and 96. Measure 95 features a first ending bracket over the first four measures. The first violoncello part has a fortissimo fortissimo (fff) dynamic. Both parts play eighth notes. Measure 96 continues the pattern. Performance markings include 'fff' and 'arco'.

95 1 2

Detailed description: This system contains measures 95 and 96. Measure 95 features a first ending bracket over the first four measures. The first violoncello part has a first finger (1) marking. The second violoncello part has a second finger (2) marking. Both parts play eighth notes. Measure 96 continues the pattern. Performance markings include 'fff' and 'arco'.

VIOLONCELLES

96

Violoncelle part for measures 96-100. The music is in 3/4 time. Measure 96 starts with a forte dynamic and a fermata. The piece concludes with a double bar line and repeat signs.

pizz. 2 2 b 2 2 2 2 arco

Violoncelle part for measures 101-102. Measure 101 is marked *pizz.* and measure 102 is marked *arco*. The music is in 3/4 time.

97

Violoncelle part for measures 97-100. The music is in 3/4 time. Measure 97 has a fermata. The piece concludes with a double bar line and repeat signs.

Très rythmé

Violoncelle part for measures 97-100. The music is in 3/4 time. Measure 97 has a fermata. The piece concludes with a double bar line and repeat signs.

98

Presser un peu

Soli *ff*

Violoncelle part for measures 98-100. The music is in 3/4 time. Measure 98 has a fermata. The piece concludes with a double bar line and repeat signs.

99 Più mosso

Violoncelle part for measures 99-100. The music is in 3/4 time. Measure 99 has a fermata. The piece concludes with a double bar line and repeat signs.

100

ff *mf* pizz.

Violoncelle part for measures 100-101. Measure 100 is marked *ff* and measure 101 is marked *mf*. The music is in 3/4 time.

101

arco

Violoncelle part for measures 101-102. Measure 101 is marked *arco*. The music is in 3/4 time.

102

f bien en dehors pizz. arco

Violoncelle part for measures 102-103. Measure 102 is marked *f* and measure 103 is marked *arco*. The music is in 3/4 time.

VIOLONCELLES

103

pizz. arco

arco en dehors

p

104

pizz. arco

p

105

pizz. arco

3

106

ff

107

ff

108

109

pizz. arco

f sec

(pizz.)

110

arco

4

pizz.

mf

111

3 (pizz.)

112

arco

sec

113

VIOLONCELLES

112

molto

113

1^o T^o pizz.

2^o *ff* pizz.

1

mf *p* *pp* *ff*

114

arco

pizz.

arco

1

(arco)

Soli

115

8

f

116

2

pizz.

arco

117

$\text{♩} = 144$

pizz.

pizz.

118

arco

pizz.

arco

3

Céder un peu

arco

119

Très Calme $\text{♩} = 112$

pizz.

mf

p

120

Très Calme

2 $\text{♩} = 76$

ff

long silence

VIOLONCELLES

Andantino

121 $\text{♩} = 108$
pizz *mf* arco

122 *mf* *mf*

123 2 pizz arco *mf* *p* *p*

124 1 *sec* *ff*

125 pizz arco *mf* 126 *mf*

127 1 arco pizz arco *P très expressif*

128 pizz arco pizz arco 129 pizz arco

130 Céder Div. à 3 *p* Très calme *f* *p* Sublto *p* Unis *sf* long

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Finale

139 Presto $\text{♩} = 108$

140 *sec*

141 *Sof^o* *sf*

142 *ff*

143

144 *pizz* *arco*

145

146 *ff*

147 *f* *Presser un peu* $\text{♩} = 116$

148 *ff*

The musical score is written for a cello in G major, 2/4 time. It consists of ten staves of music. Measure 139 is marked 'Presto' with a tempo of quarter note = 108. The score includes various performance instructions such as 'sec', 'Sof^o', 'sf', 'ff', 'pizz', 'arco', and 'Presser un peu' (with a tempo change to quarter note = 116). Fingerings and bowings are indicated throughout the piece.

VIOLONCELLES

Tempo 1° d=104

149 Céder un peu

150

151

152 Le double plus lent

153

Div

arco

très sec

Unis

Soli

154

mf p

155

arco

mf

156

Céder

p

ff

157

Tempo 1°

158

sec

159

ff

180

Fin concert

Fin théâtre

très sec

sec