

AN ORKNEY WEDDING, WITH SUNRISE

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1985

Trumpet 1 in C

Moderato $\text{♩} = 80c.$

2 Cl. 1 *ff* *f* *ff* *p* *f*

6 *ff* *p* *f* *ff* *p* *f* *ff* rit. molto A tempo [$\text{♩} = 80c.$]

18 Ob. 1 Solo *p* 13

35 Cl. 1 Solo *p* 4 9

52 Fl. 1 Solo *p* 5 poco accel. 2

63 più moto $\text{♩} = 88c.$ 8 8 8 Vi. 1 Solo *f* *mf*

89 Moderato $\text{♩} = 60c.$ 1 *mp* *p*

97 *p* *fp* *f* *p* *fp* *f* *p* *fp* *f* *p* *ff*

101 3 wawa mute *p* *ff* *mf* Allegro moderato $\text{♩} = 108c.$

109 8

The score is written for Trumpet 1 in C. It consists of ten staves of music. The first staff (measures 1-5) is for the Trumpet 1 in C, with dynamics *ff*, *f*, *ff*, *p*, and *f*. The second staff (measures 6-13) continues the trumpet part with dynamics *ff*, *p*, *f*, *ff*, *p*, *f*, and *ff*. The third staff (measures 14-17) is for the Oboe 1 Solo, marked *p*. The fourth staff (measures 18-21) is for the Clarinet 1 Solo, marked *p*. The fifth staff (measures 22-25) is for the Flute 1 Solo, marked *p*. The sixth staff (measures 26-33) is for the Violin 1 Solo, marked *f* and *mf*. The seventh staff (measures 34-41) continues the violin part. The eighth staff (measures 42-49) is for the Trumpet 1 in C, marked *mp* and *p*. The ninth staff (measures 50-57) is for the Trumpet 1 in C, marked *p*, *fp*, *f*, *p*, *fp*, *f*, *p*, *fp*, *f*, *p*, and *ff*. The tenth staff (measures 58-65) is for the Trumpet 1 in C, marked *p*, *ff*, and *mf*. The eleventh staff (measures 66-73) is for the Trumpet 1 in C, marked *p*, *ff*, and *mf*. The twelfth staff (measures 74-81) is for the Trumpet 1 in C, marked *p*, *ff*, and *mf*.

Trumpet 1 in C

121 Hn. 1 *mf* 4 senza sord. *p*

130 *f* *p* 2 *p* *f* *p* 1

136 2 *ff* *f* 2

143 Moderato $\text{♩} = 60c.$ 2 *f* *ff*

148

151

154 7 *f*

164

167 *f*

170 Allegretto $\text{♩} = 80c.$ *ff* *sfz* *pp* 16

189 8 Fl. 1 etc. 4 Fl. 1

Trumpet 1 in C

Allegro $\text{♩} = 120$

poco accel.

Poco più allegro $\text{♩} = 132c.$

205 *mf* *Tr. 2* *etc.*

217 *f* *Tr. 2*

225 *f*

230 *ff* *f* *con vibr. esaggerato* *sim.*

235 *f*

239 *Andante* *14* *VI. I*

265 *f* *mf*

269 *rit.* *a tempo* *rit.* *p* *f* *pp*

268 *a tempo* *Allegro moderato* $\text{♩} = 108c.$ *f* *sfz* *mf* *f* *sempre sim.*

275 *4*

282 *rit.* *Lento* $\text{♩} = 60c.$ *rit.*

4

Trumpet 1 in C

307 Più lento $\text{♩} = 60 \text{ c.}$ rit.

Lento $\text{♩} = 52 \text{ c.}$

2 1 Fl. d d d bd

316

Andante $\text{♩} = 82 \text{ c.}$

Tr. 2 7 bp 18

poco sfp < *mf* *poco sfp* < *f* *ff*

345

1 Fl. 1 5

HN. 2

354

f >

359

> *ff*

364

>

369

> *f*

373

> *ff* *ff* *sfp* < *ff*