

# CREATURES OF DUST AND DREAMS

SYMPHONY ORCHESTRA

## INSTRUMENTS

Wood Blocks

2 Bass Drums

3 Gongs

High, Medium, Low

2 Tam-tams

Medium, Low

Tubular Bells

Vibraphone

The percussion instruments are to be split as follows:

### Percussion 1

Bass Drum

Tam-tam (Medium)

Wood Blocks

3 Gongs (High, Medium, Low)

### Percussion 2

Vibraphone (cello bow needed)

Tubular Bells

Bass Drum

Tam-tam (Low)

## MALLETS

1 x medium bass drum mallet

2 x soft bass drum mallet

3 x large gong mallet

4 x medium yarn mallet

4 x soft yarn mallet

2 x hard xylophone stick

2 x medium xylophone stick

2 x tubular bell mallet

1 x cello / double bass bow

# Creatures of Dust and Dreams

Sarah Lianne Lewis (2021)

- Wood Blocks
- 2 Bass Drums
- 3 Gongs:  
High, Medium, Low
- 2 Tam-tams:  
Medium, Low
- Tubular Bells
- Vibraphone

## Falling, tumbling, with a playful nature ♩ = 120

Percussion 1: Bass Drum, Tam-tam (Medium), Wood Blocks, 3 Gongs (High, Medium, Low)

Wood Blocks

Bass Drum

High Gongs  
Medium  
Low

Tam-tam (Medium)

Percussion 2: Vibraphone, Tubular Bells, Bass Drum, Tam-tam (Low)

motor off, pedal up (off)

Vibraphone

Tubular Bells

Tam-tam (Low)

Bass Drum

4

B. D.

Vib.

8

B. D.

Vib.

11

B. D.

Vib.

14

B. D.

T.-t. (Med.)

Vib.

18

T.-t. (Med.)

Vib.

Tub. B.

25

W.B.

Tub. B.

to T.-t.

T.-t. (Medium)

mp

pedal down

mp

3

A

to W.B.

3

to Tub. B.

3

mp

to Vib.

30

W.B. [W.B.] [B] 

Vib. [Vib.] pedal up 

34

W.B.  to B.D.

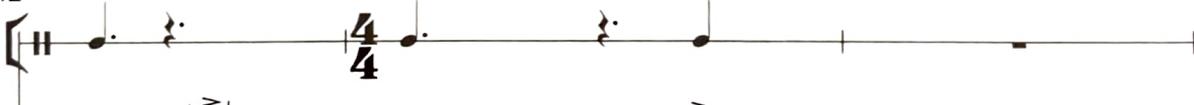
Vib. 

38

B.D. [B.D.] 

Vib. 

42

B.D. [C] 

Vib. 

45

B.D. 

Vib. 

48

B. D. *to Gongs*

Vib.

51

Gongs *Gongs* *mf* *l.v.* **2**

Vib. *to Tub. B.* **2**

55

Gongs **D** *mf* **3**

Tub. B. *Tub. B.* **3** *mf*

60

Gongs *to W.B.* **2**

Tub. B. *to Vib.* **2**

67 W.B. E

W.B. *f*

Vib. *f*

70

W.B. *f* *p*

Vib. *f* *p* *mf* *pp*

73

W.B.

Vib. *mp* to B.D.

77 *poco rit.* to Gongs

W.B. *mf* *p*

B. D. B.D. *p*

**F** Floating, subdued and dark ♩ = c.52

81

Gongs

T.-t. (Low)

B. D.

Gongs

T.-t. (Low)

B. D.

*p*

*p*

2

3

5/4

4/4

5/4

4/4

5/4

4/4

B.D.

to T-t. 2

88

Gongs

T.-t. (Low)

*p*

3

3

3/4

4/4

3/4

4/4

94

Gongs

T.-t. (Low)

*p*

*p*

3

3

4/4

4/4

100

Gongs

T.-t. (Low)

to Tub. B.

3

3

107

Gongs

5

H

*pp*

i.v.

5

4/4

4/4

Tub. B.

5

Tub. B.

*p*

*p*

*mf*

116

Gongs

4/4

5

4/4

4/4

Tub. B.

4/4

*p*

*mf*

122

Gongs

3

I

Tub. B.

3

3

3

3

130

Gongs

7

J With a little more light ♩ = c.66

Tub. B.

7

Timp.

5

5

5

5

5

5

140

Gongs

9

Tub. B.

9

Hn's

153 **K** Increasingly uplifting ♩ = c.104 Gongs

Gongs

Tub. B.

Hp.

*p*

160

Gongs

Tub. B.

*p*

3

166

Gongs

Tub. B.

*pp*

*pp*

171 **L**

Gongs

Tub. B.

*p*

2

2

177

Gongs

Tub. B.

Gongs

Tub. B.

*mf*

*p*

Tub. B.

*mp*

183

Gongs

Tub. B.

M

to W.B.

189

W.B.

Tub. B.

W.B.

Tub. B.

*mf*

*p*

to Vib.

194

W.B.

Gongs

Vib.

to Gongs

Gongs

Vib.

motor off bowed pedal down

*mp*

*p*

*p*

201

Gongs

Vib.

*p*

*p*

5

to B.D.

3

3

207

Gongs

B. D.

*mp*

B.D.

*p*

0

212

Gongs

T.-t. (Low)

B. D.

*p*

*pp*

let sound fade away naturally

T.-t. (Low)

*pp*

to T-t.