

Triangel

Ouverture op. 49

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Allegro risoluto

4 **f**

10 **ff**

16 **1** **2** poco accelerando e crescendo

12 **12** VI. I, Fl.

31 **f** **< ff** marcato e ritenuto **2** poco accel. **4** ritenuto **12** **8**

40 **3** **4** **12** **9** **12** **2** **9** **2** **4**

Hn., Vl.

57 **5** **2** **4** **9** **9** Streicher, Holz, Blech

71 **6** **10** **12** **2** **6** **12** **8** **2** **8** VI. I

Triangel

86 7 poco a poco accel. e cresc. 8 (♩ = ♩)

113 9 10

128 11

144 poco accelerando e crescendo marcato e ritenuto

152 12 a tempo (♩ = ♩) ritenuto

164 **Grandioso**

The musical score for 'Triangel' consists of several systems of staves. The first system (measures 86-112) features a triangle part with a 12/8 time signature, marked with a '7' in a box, and a 'poco a poco accel. e cresc.' instruction. The second system (measures 113-127) continues the triangle part with a 2/4 time signature, marked with a '9' in a box, and includes a 'VI. I' part. The third system (measures 128-143) features a triangle part with a 3/4 time signature, marked with an '11' in a box, and includes a 'f' dynamic marking. The fourth system (measures 144-151) features a triangle part with a 4/4 time signature, marked with an '12' in a box, and includes a 'poco accelerando e crescendo' instruction. The fifth system (measures 152-163) features a triangle part with a 9/8 time signature, marked with a '12' in a box, and includes a 'ritenuto' instruction. The sixth system (measures 164-173) features a triangle part with a 3/4 time signature, marked with a '12' in a box, and includes a 'Grandioso' instruction.