

Adagietto

Musical score for Adagietto, measures 57-59. The score is written in G major (one sharp) and 3/4 time. Measure 57 begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Adagietto*. A dynamic marking of *pp* (pianissimo) is present. The word "Hurpe" is written above the staff. Measure 58 features a dynamic marking of *mp* (mezzo-piano). Measure 59 features a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

Harpe

60 61 62 *Trp<sup>mo</sup> Solo*

1 7 6 *mf*

4 63

*f* LA b SI b DO b RE b MI b FA b SOL b

64

*ff* *ultra.* 2 4 *f*

65 12 66

4 *f* *ff* 8 *p*

RE b MI b FA b  
SOL b LA b  
SI b DO b

67 68 *Tempo* 69

*Céder à peine* 8 *mf* *mf* 13 *mf*

70 *Très lent*

8 *p* 1 1

HARPE  
Rag Mazurka

90 **Presto**  $\text{♩} = 160-164$  Flûtes Hautbois 91

20 *ff stacc.* *f*

92 93

94

95 96

Violons 97 **Très rythmé**

*ff* 8

HARPE

98

fa sol la si do re mi

gliss.

Pressez un pen

99 Più mosso

2 1 1 f sec 4

100

101

ff sec 1 4

102

103

104

Clarinete Solo

11 12 3 p

105

mf 1

HARPE

106 107

106 107

*f* 2 *f* 4 1

Musical score for harp, measures 106-107. The score is in G major and 3/4 time. Measure 106 starts with a forte (*f*) dynamic. Measure 107 ends with a first ending bracket.

108

3<sup>e</sup> Trompette Solo

11 8

108 109

11 8

Musical score for harp and 3rd Trumpet Solo, measures 108-109. The harp part is in G major and 3/4 time. The trumpet part is in G major and 3/4 time. Measure 108 starts with a forte (*f*) dynamic. Measure 109 ends with an 8-measure first ending bracket.

109

*p* 2 4

109 110

*p* 2 4

Musical score for harp, measures 109-110. The score is in G major and 3/4 time. Measure 109 starts with a piano (*p*) dynamic. Measure 110 ends with a 4-measure first ending bracket.

110

près de la table

5 *f*

110 111

près de la table

5 *f*

Musical score for harp, measures 110-111. The score is in G major and 3/4 time. Measure 110 starts with a forte (*f*) dynamic. Measure 111 ends with a 5-measure first ending bracket.

111 112

1 6 2 1

111 112

1 6 2 1

Musical score for harp, measures 111-112. The score is in G major and 3/4 time. Measure 111 starts with a first ending bracket. Measure 112 ends with a first ending bracket.

113 1<sup>er</sup> Tempo

*mf* *p* *pp* 4

113 114

*mf* *p* *pp* 4

Musical score for harp, measures 113-114. The score is in G major and 3/4 time. Measure 113 starts with a mezzo-forte (*mf*) dynamic. Measure 114 ends with a first ending bracket.

HARPE

114

Flûtes  
Hautbois

16

ff

115

116

117  $\text{♩} = 144$  118

15 8 2

Violons

Céder un peu

119 Très Calme  $\text{♩} = 112$

f mf p pp

120 Très Calme  $\text{♩} = 76$

4 2 P

long  
silence

Harpe  
Andantino

121 122 123 124

8 9 *Tutti p* 3 2 1

*mp* près de la table 125 126 *Hrb.*

*ff* 1 4 4 2 7 *f*

127 128 129

2 *p* 4 5 1 9 *fff*

130 *Céder* *Très calme*

1 *f* 1

Final

139 Presto  $\text{♩} = 108$  140

8 4 2 1 5

*f* très en dehors

Detailed description: This system contains measures 139 and 140. Measure 139 is a whole rest in the treble clef and contains the number '8'. Measure 140 is divided into two parts: the first part contains a whole rest with the number '4', and the second part contains a whole rest with the number '2'. The final measure of the system (measure 140) contains a whole rest with the number '1' and a quarter rest with the number '5'. The bass clef contains a melodic line starting in measure 139 and continuing through measure 140. The tempo is marked 'Presto' with a metronome marking of 108 quarter notes per minute.

141 près de la table 142

4 très sec 3 8

Detailed description: This system contains measures 141 and 142. Measure 141 is a whole rest with the number '4' and the instruction 'très sec'. Measure 142 is divided into two parts: the first part contains a whole rest with the number '3', and the second part contains a whole rest with the number '8'. The bass clef contains a melodic line starting in measure 141 and continuing through measure 142. The instruction 'près de la table' is written above the staff.

143 144 145 146 147 Cors

8 8 5 près de la table 4 16 3

Detailed description: This system contains measures 143 through 147. Measures 143 and 144 are whole rests with the number '8'. Measure 145 is a whole rest with the number '5'. Measure 146 is a whole rest with the number '4'. Measure 147 is a whole rest with the number '16' and the instruction 'Cors'. The final measure of the system (measure 147) contains a whole rest with the number '3'. The bass clef contains a melodic line starting in measure 145 and continuing through measure 147. The instruction 'près de la table' is written above the staff.

Harpe

(148) *f* 3 *ff* 1 *ff* 1

8° (149) *ff* 1 *ff* 1 6 1 *ff* Céder un peu

T<sup>o</sup> 1° (150) 7 3 *ff* (151) 1 (152) 8 *ff* sec Le double plus lent près de la table

(153) 6 *ff* près de la table (154) *f* (155) 5 1

(156) 1 1 1 *mp* II arm 3 Céder

(157) *p* *pp* 8 *ff* (158) 4 2 1 (159) 5 6 *ff* très sec

(160) 1 Tutti 2 *ff* plus sec 2

FIN Concert FIN Théâtre