

AN ORKNEY WEDDING, WITH SUNRISE

PETER MAXWELL DAVIES
1985

Violin I

Moderato $\text{♩} = 80 \text{c.}$

ff

3

5

7

div.

rit. molto

sfz: p

pp

13 unis. pizz.

a tempo ($\text{♩} = 80 \text{c.}$)

p

pp

3

4

8

Violin I

poco accel.

Più moto ♩ = 88 c.

61 arco

61-66: Musical staff with notes, slurs, and dynamic markings: *sfp*, *p*, *sfp*, *p*, *sfp*, *f*.

67

67-72: Musical staff with notes, slurs, and dynamic markings: *p*, *pizz.*, *p*.

73

73-80: Musical staff with notes, slurs, and dynamic markings: *mf*, *f*, *f*, *arco*.

81

81-86: Musical staff with notes, slurs, and dynamic markings: *f*, *mf*, *mp*, *p*.

87 1 Solo

87-94: Musical staff with notes, slurs, and dynamic markings: *f*, *mf*, *mp*, *p*.

95 Moderato ♩ = 60c.

gliss.

95-100: Musical staff with glissandos, notes, slurs, and dynamic markings: *p*, *f*, *ff*, *div.*, *gliss.*.

101

Allegro moderato ♩ = 108c.

101-107: Musical staff with notes, slurs, and dynamic markings: *ff*, *p*, *f*, *fff*, *f*.

108

108-112: Musical staff with notes, slurs, and dynamic markings: *f*.

113

113-124: Musical staff with notes, slurs, and dynamic markings: *f*.

125

125-130: Musical staff with notes, slurs, and dynamic markings: *f*.

137

142

Moderato $\text{♩} = 60c.$

1

147

152 unis.

6 div.

163

168

Allegretto $\text{♩} = 80c.$

punta d'arco

172

sfzpp *poco sf* *poco sf* *sempre sim.*

177

182

187

4

Violin I

193 *pp* *div.* *arco* *p*

198 *unis.*

202 *Allegro* $\text{♩} = 120$ *poco accel.* *vigoroso*

207 *poco più allegro* $\text{♩} = 132 c.$

210

213 *ff*

216

219

222 *ff*

232

235

1 Solo

ff

239

Andante

p rubato

242

245

248

gliss.

250

gliss.

253

255

(2:3)

258

rit.

ff

290 *con sord.*
p *pp*
pp 3
 div.

rit. 293 (solo) *Lento* ♩ = 60c. *rit.*
mf *ppp*
 div. Gli altri 6 2 (Fl.) 3
mf *ppp* *Lento* ♩ = 52c.

307 Più lento ♩ = 60c. *rit.*
 unis. *p:pp* *sim.* *sim.* *pp*

314 *mp* *f* *senza sord* 5 *mf*

325 *ff* *sfp* *sfp* *sempre sim.* *Andante* ♩ = 82c.

332

339

346 *f* *sfp* *f* *sfp* *f* *p* *ff* 1 (V.S.)

Violin I

354

358

362

366

370

* At rehearsal, prepare by listening to the tuning of the pipes, which double this line, and adapting accordingly.