

# Bolero

Violon I

Maurice Ravel

herausgegeben von Jean-François Monnard

Tempo di Bolero moderato assai ♩ = 66

4 16 1 2 16 2 16 3 2 16 4 2

div. Fl. I Cl. I Bn. I Pte. Cl.

77 Hb. d'am. mp 10 Hb. d'am. 10

93 5 1 (-7) pizz. 2 3 4 5 6 7

div. p pizz. 1 (-7) 2 3 4 5 6 7

Fl. I, Trp. I p

101 1 (-9) 2 3 4 5 6 7 8

1 (-9) 2 3 4 5 6 7 8

109 9 6 2 12 Sax. t. 2 12 Sax. t.

Violon I

129 **7** 1 (-10) 2 3 4 5 6 7 8

*mp*

1 (-10) 2 3 4 5 6 7 8

*mp* Sax. sno.

137 9 10

9 10

145 **8** 2 12 Cor I

2 12

Pte. Fl. III.  
Cor I. Cél.

165 **9** 1 (-7) 2 3 4 5 6 7

*mf* 7 1 (-7) 2 3 4 5 6 7

*mf* Hb. I. Hb. d'am., Cor angl., Cl. III

173 1 (-9) 2 3 4 5 6 7 8

1 (-9) 2 3 4 5 6 7 8

181 **10** 2 12 Tbn. I

2 12

Tbn. I

201 **11** 1 (-10) 2 3 4 5 6 7 8

*f* 1 (-10) 2 3 4 5 6 7 8

Fl., Hb., Cl., Sax. t.

209 9 10

217 **12** 2 arco

224

229

233 **13** 1

239 div.

243

248

252

14

1

258

263

268

272

**15**

277

282

287

**16**

div. *ff*

293

297

302

306 **17** 1

311

315

The image shows a page of a musical score for Violin I, measures 293 to 315. The score is written in two staves per system. The first system (measures 293-296) is marked 'div.' and 'ff'. The second system (measures 297-301) continues the texture. The third system (measures 302-305) features a dense texture of sixteenth-note chords. The fourth system (measures 306-310) includes a boxed measure number '17' and first endings marked '1'. The fifth system (measures 311-314) shows a change in dynamics and articulation, with accents and slurs. The sixth system (measures 315-318) continues with complex rhythmic patterns and dynamic markings.

319

323

328

331

335 unis

338