

A LONDON SYMPHONY

R. Vaughan Williams

I

Lento

3 4 A 6 5 B

Bassoon I

4

pp

C 5

pp 3 3 *cresc.*

Allegro risoluto

3

molto pesante fff

D 1

p ff p ff ff

E A tempo

ff ff p pesante

1 3 F 2

pp p

1

p

BASSOON II

G Pochettino animato

3 *p* *p* 1

H

f *mf*

f cantabile

I

dim. *p* 1

p

K **L** Poco animato

p *fp dim.* *pp cresc.* *ff*

ff

M

p

N

p

O Largamente

ff *ff marc.*

P

fff *ff marc.*

Q Animato

S

T Tempo alla I (largamente)

U Largamente

V

animato

4

W

7

X poco animato

Bass Clarinet

Tranquillo A tempo

1

Y

7

5

Z

3

AA

7

BB

17

Flutes & Oboes

BASSOON II

poco rall. poco meno mosso tranquillo

DD

pocch. animato

CC 2 5 2 (♩ = ♩) 2 2

Oboe I

EE

FF 4 5 4

Tempo alla Ma

Flutes

GG

HH

poco animato

II 6 8

KK

LL

MM

cresc. **4** **1** *p*

5 *cresc.*

NN

f

OO

3 **1**

Poco animando

ff marc.

PP

QQ

Largamente

1 **4** *fff marc.*

RR

fff

SS

Animato

p cresc. *mf cresc.*

TT

Molto allarg.

f cresc. *ff* **1**

A tempo

ff *ff* *fff*

II

Lento 8

A

ppp

2

pp

2

1

3

1

1

B

1

1

1

1

1

1

1

Flutes

mf

C

f

ff

pp

6

1

3

1

2

D

Poco meno lento

Viola solo

p

2

E 16

Bassoon I

pp

F **Largamente**

pp sost.

pp < *poco f* > *p*

p dim.

pp

A tempo 7

G **Largamente**

pp

pp cresc. f appassion.

p < *ff sostenuto*

ff

ff

H

3

ff

dim.

p

p

Tempo I

5

K

6

L

3

1

1

7

III Scherzo (Nocturne)

Allegro Vivace

pp

5

pp

5

A

Soli

p

cresc.

pp

B

2

p

f

p

C

10

BASSOON II

Soli

p

D

f

ff *dim.*

E

p *pp*

F

pp *pp*

G Poco animato

pp

H

p

f

I

p *pp*

Tempo I

J

pp

3 **K** 10
pp

pp 4

f 2

3 **L** 1 *Soli*
ff *f* *dim.* *p*

3 2 8 **M** 9 *Poco animato*
 Horns

N *f*

O *ff*

P 5

pp

Q *pp*

8 **R** 8 3 *Oboe I*

Musical staff 1: Treble clef, key signature of one flat, 2/4 time. Starts with a box labeled 'S'. Dynamics: *p cresc.*

Musical staff 2: Bass clef, key signature of one flat, 2/4 time. Dynamics: *f*

Musical staff 3: Bass clef, key signature of one flat, 2/4 time. Ends with a box labeled '3' and a 2/4 time signature.

Musical staff 4: Bass clef, key signature of two sharps, 2/4 time. Dynamics: *ff*. Box labeled 'T'.

Musical staff 5: Bass clef, key signature of two sharps, 2/4 time. Dynamics: *ff*

Musical staff 6: Bass clef, key signature of two sharps, 2/4 time. Dynamics: *ff*. Box labeled 'U'.

Musical staff 7: Bass clef, key signature of two sharps, 2/4 time. Dynamics: *p* and *più p*. Box labeled '2'.

Musical staff 8: Bass clef, key signature of two sharps, 2/4 time. Dynamics: *pp*

Musical staff 9: Bass clef, key signature of two sharps, 2/4 time. Dynamics: *pp*. Box labeled '1'.

Musical staff 10: Bass clef, key signature of one flat, 2/4 time. Dynamics: *pp*. Box labeled 'V', '8', and '3'. Flute I.

Musical staff 11: Bass clef, key signature of one flat, 2/4 time. Dynamics: *pp*. Boxes labeled 'W 18', 'X 10', 'Y 11', 'Z 15'.

IV

Andante con moto

f *appass.* *ff* *ff*

dim. *p dim.* **A**

Maestoso alla marcia (quasi lento)

p pesante *ten.*

p *ten.* *p* **B**

pp

p **C**

pp pesante *pp*

mf *f* *f marcato* **D**

ff *f* *p* **E**

Allegro 2

1

pp *p*

1

p *p* *f*

F Con fuoco

ff

G **H**

7

pp *f* *p* *p*

1 2

p *cresc.* *f* *f*

ff

K 3

ff

dim. *p dim.*

senza rall. **L** Molto allargando **Poco rall.**

6 1 1

pp dim. *ppp*

M Maestoso alla marcia (alla 1)

1 3

pp *p*

1 Pesante 1

O Poco più mosso

Allargando A tempo Allargando A tempo P Molto meno mosso

Q Allegro

1 Lento 8

R EPILOGUE Andante sostenuto 10 S

Cellos & Basses

1 1 6

T Lento (molto largamente) 1 A tempo 5 W Tranquillo 10 X 2

4

Flutes