

Poème

Bassoon 1

De NEEMUS

Henriëtte Bosmans

Poème

voor violoncello en orkest

Henriëtte Bosmans
(1895-1952)

Allegro moderato, molto energico

Musical staff 1: Bassoon part, measures 1-4. Dynamics: *f*

poco animato

Musical staff 2: Bassoon part, measures 5-9. Dynamics: *ff*

Musical staff 3: Bassoon part, measures 10-17. Dynamics: *fp*

Musical staff 4: Bassoon part, measures 18-24. Dynamics: *f*, *ff*

Musical staff 5: Bassoon part, measures 25-30. Dynamics: *p*

Musical staff 6: Bassoon part, measures 31-40. Dynamics: *pp*

Musical staff 7: Bassoon part, measures 41-45. Dynamics: *pp sempre*

Musical staff 8: Bassoon part, measures 46-50. Dynamics: *pp*

Musical staff 9: Bassoon part, measures 51-54. Dynamics: *ppp*

Musical staff 10: Bassoon part, measures 55-59. Dynamics: *pp*

Musical staff 11: Bassoon part, measures 60-63. Dynamics: *p*, *cresc.*

65 11 12

f *p* *dim.*

71 13

dim.

79 (Brass *f*) 14 15 16

ff *sf* *ff*

84 14 15 Valse lente *poco rit.* A tempo 16

6 3 2 (Ob. 1)

99 17

pp

108 18

118 19 *rit.* 20 (A tempo)

4 *pp*

130 21

140 22 *rit.*

rit.

150 23 Allegro

fp

158 24 25 26 (VI. I, II)

4 4

169 (VI. I, II, pizz.)

174 **27** *ff* *molto cresc.* **28**

180 *A tempo* **29** (Picc. Cl. 1)

191 (Vln. I) (Fl. 1) **30** *p*

196 **31**

203 *p* *tr#*

32 *rit.* **33** Allegro moderato, a tempo (Hns, Vlns) (Fls, Cls) *fp*

217 *mp* **34** *mp* *Andante* **35** *Andante* *rit.*

225 (VI. I, II) *A tempo* *accel.* *Andante* *rit.* *p*

230 **36** *Andante tranquillo* **37** (Fl. 1, Cl. 1)

243 *rit.* **38** *Molto tranquillo* *ppp*

249 **39** Allegro, a tempo **40** (Vi. I, II, Vla.)

259 **41**

267 **42**

271 **43** **44**

276

281 **45** rit.

287 **46** Tempo de Valse **47** **48** (Fl., Cl.)

315 rit. **49** Più lento

326 **50** Très lent (Vc. solo) ritard. **51** A tempo

332 **52**

340 **53** rit. Molto lento Plus lent