

CREATURES OF DUST AND DREAMS

SYMPHONY ORCHESTRA

SYMBOLS

- flz. flutter-tongue
- ♯ quarter tone sharp
- ♭ quarter tone flat
- M multiphonic

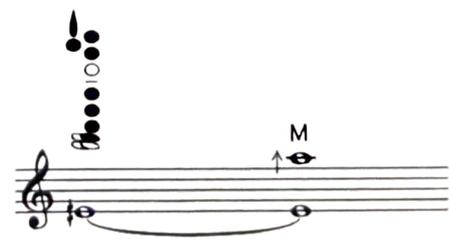
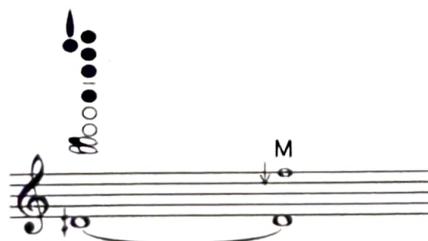
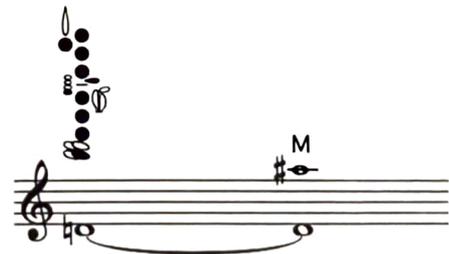
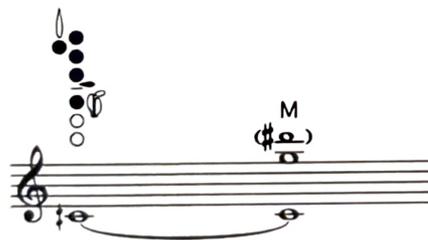
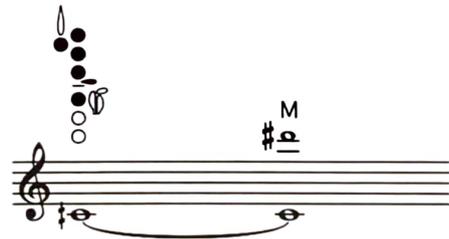
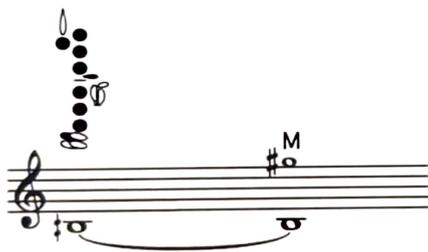
MULTIPHONICS

This piece uses multiphonics. These are emergent multiphonics; the intention is that the multiple pitches slowly appear from the initial pitch. They are notated in the part with an 'M' above the note, and the fingering needed to achieve the multiphonic.

Please read Heather Roche's website page for more information and to listen to examples of the multiphonics:

<https://heatherroche.net/2019/09/06/emergent-bb-clarinet-multiphonics-part-1-overblowing/>

All multiphonics used are notated below, for reference and practice.



Clarinet 2 in B \flat , Clarinet in E \flat

Commissioned by BBC Radio 3, for the BBC National Orchestra of Wales

Creatures of Dust and Dreams

Sarah Lianne Lewis (2021)

Falling, tumbling, with a playful nature ♩ = 120

Cl. in E \flat

4

7

10

13

17

21

30

A

B

f *pp* *f* *pp* *f* *pp*

fp *f* *pp* *f* *pp*

f *p* *f* *p*

mf *f* *p* *f* *p*

f *p* *mp* *f* *p*

mp *f* *mp*

p *pp* *p* *pp* *pp* *mp*

pp *mp* *pp* *mp* *f*

35 **3**

41

44

47

50

52

56 **D**

60

65 **E** Cl. in Bb

70

76 *p* poco rit.

80 **F** Floating, subdued and dark ♩ = c.52

86 *pp* *mp*

92 *p* *mp*

99 *p* *mp*

105 *p* *mp* **H**

114 *p* *mp*

119 **I** Tub. B.

128 **J** With a little more light ♩ = c.66
Ob. & C.A.

140 Cl.1

145 Soli
mf

149 p

154 **K** Increasingly uplifting ♩ = c.104
5 Cl.1 B. Cl.

164 3 flz. ppp < p

171 **L** flz. ppp < p p cresc.

175 mf p mf

178 *f* *pp*

181

184 **M** *pp*

187 *mp* **M** **M** **M**

192 *p cresc.* *mf*

194 **N** *pp* *p* *pp* *p* *pp*

197 *p* *pp* *p* *mp* *p* *mp* *sim.* **M** **M**

203 *sim.* **M** **M** **2** **0** **9**