

ALTOS

Rondeau

Très lent $\text{♩} = 66$ Subito allegro molto $\text{♩} = 168$

91 pizz *f* arco *f sec* DIV. UNIS 93 pizz arco 94 *f* sec 25 pizz *mf* arco *sec* 26 pizz 27 Même Tempo $\text{♩} =$ précédente *f* UNIS *mf* 28 *f* *mf* *mf léger mordant* 29 *f* *f* *tr m tr m* *pizz* 30 arco DIV. UNIS *mf sec* *tr m tr m* *f* Céder un peu

ALFOS

51 *élargir brusquement* 32

mf *lié* *f*

33 *Div en 3* *mf* *pizz* *Subito* 34 *tempo allegro* *arco*

pizz *arco* *ff*

35 *arco* *pizz*

36 *arco*

37 *tr* *pizz*

38 *arco* *tr* *DIV.* *1* *Div. à 2* *ff*

UNIS *pizz sans ralentir* *arco* *pizz* *f* *ff* *f*

The musical score is written for multiple instruments, likely strings and woodwinds. It consists of several systems of staves. The first system (measures 51-52) shows a melodic line with a dynamic change from *mf* to *f* and a tempo change to *tempo allegro* at measure 34. The second system (measures 33-34) includes a *Div en 3* marking and *pizz* (pizzicato) and *arco* (arco) markings. The third system (measures 35-36) features *ff* (fortissimo) dynamics and *arco* markings. The fourth system (measures 37-38) includes *tr* (trills) and *DIV.* (divisi) markings. The final system (measures 38-40) has a *UNIS* (united) marking and various dynamics including *f*, *ff*, and *f*. The score is marked with measure numbers 51, 32, 33, 34, 35, 36, 37, and 38.

Adagietto

57 ♩_{10R}

11

mf mf

58 pizz

p

59

arco

pizz

arco

1 60 2

arco pizz arco

ALTOS

61 *ff* *trés sec* pizz arco

62 *mf* Div. à 3 *mf*

63 *ff*

64 *mf* *p* *mf* *pizz* *mf* *Subito* *Div.*

65 *mf* *arco* *UNIS* *ff*

66 *p* *8* *67* *Div.* *naturel*

68 *p* *UNIS* *sur la touche* *650*

69 *f* *pizz*

70 *arco* *pizz* *arco* *p*

Trés lent *2*

ALTOS
Rag Mazurka

90 Presto $\text{♩} = 160 - 164$

1 5

ff

pizz. *arco*

91

détaché

92

pizz. *f*

4 arco

93

ff

94

95

pizz.

ALTOS

96

(pizz.) arco

pizz. arco

97

ff

Très rythmé

98

fff

2

Pressez un peu

fff très détaché

99 Più mosso

100

ff pizz.

101

arco

pizz. pizz.

2

102 de la pointe

arco *mf*

ALTOS

103 pizz. arco

de la pointe *f* du talon

104 arco *pp*

105 pizz. 3

106 arco *ff*

107 *ff*

108 pizz. arco pizz. gliss. 1 pizz. gliss. 2 *ff* 2 *p*

Detailed description: This page of a musical score for Altos contains measures 103 through 108. The music is written in a single system with a treble clef and a 4/4 time signature. Measure 103 begins with a piano (pizz.) instruction, followed by an arco instruction. The notes are mostly quarter and eighth notes. Measure 104 features a piano (pp) dynamic and arco instruction. Measure 105 includes a piano (pizz.) instruction and a fermata over the final note. Measure 106 starts with an arco instruction and a forte (ff) dynamic. Measure 107 continues with a forte (ff) dynamic. Measure 108 is divided into two parts: the first part has a piano (pizz.) instruction and a glissando (gliss.) marking, and the second part has a piano (pizz.) instruction and a glissando (gliss.) marking. The score also includes performance directions such as 'de la pointe' and 'du talon', and dynamic markings like *f*, *pp*, and *ff*. There are also some numerical markings (1, 2, 3) and a '2' in a box.

ALTOS

109 11 arco

110 3

111

112 *mf* *p*

113 1^{er} Tempo *pizz.* *pp* *ff* 3 1 arco 5

pizz. *très sec* 115

116 *pizz.* *f*

117 *arco* *pizz.* *arco* *pizz.* *arco* $\text{♩} = 144$

118 6 *sec* *f* *mf* **Céder un peu**

119 **Très Calme** $\text{♩} = 112$ *p* *pizz.* *pizz. f*

120 **Très Calme** $\text{♩} = 76$ 2 *arco* *ff* *long silence*

ALIOS

Andantino

121 ¹⁰⁸ pizz *mf* arco 4 129 *mf*

pizz arco DIV. pizz UNIS arco pizz DIV. arco UNIS 2 *mf*

123 pizz arco *mf* *p*

124 1 *p* *ff*

1 pizz *ff*

125 1 arco 126 *p* *mf*

pizz 1 127 2 (pizz) *mf*

2 arco 128 DIV. *mf*

UNIS 129 pizz arco *p*

3 *ff*

130 DIV. Céder Très calme long *p* *sfz* *p subito* *p* *sfz*

ALTOS

Final

150 Presto $\text{♩} = 108$

1

Musical notation for measures 139 and 140. Measure 139 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 140 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

140

Musical notation for measures 140 and 141. Measure 140 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 141 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

141

Musical notation for measures 141 and 142. Measure 141 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 142 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2 Soli 142

Musical notation for measures 142 and 143. Measure 142 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 143 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ff* and *f*.

143 4

Musical notation for measures 143 and 144. Measure 143 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 144 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ff*.

pizz arco 144 3

Musical notation for measures 144 and 145. Measure 144 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 145 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p*.

145 1 1

Musical notation for measures 145 and 146. Measure 145 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 146 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 146 and 147. Measure 146 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 147 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

146

Musical notation for measures 146 and 147. Measure 146 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 147 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ff*.

2 147 3

Musical notation for measures 147 and 148. Measure 147 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 148 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

ALTOS

presser un peu 116

148

mf *ff*

UNIS

1 DIV.

UNIS

149 Céder un peu

tr#

Tempo 4'

4 150

151

152 Le double plus lent

1 UNIS pizz DIV.

f

UNIS

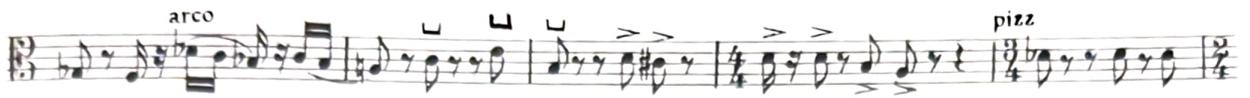
DIV.

153 pizz UNIS

f

ALTOS

arco pizz



154 5 155 sempre pizz mp



156 arco p Céder



157 Tempo I 1



158



159 ff pizz



160 arco



Fin concert Fin théâtre 1 1 sec

