

# Bolero

Violoncelle

Maurice Ravel

herausgegeben von Jean-François Monnard

Tempo di Bolero moderato assai ♩ = 66

11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

*pp* *p* *mp* *mf*

pizz.

Fl. I

Cl. I

Bn. I

Pte. Cl.

Hb. d'am.

Fl. I, Trp. I

Sax. t.

Sax. sno.

Pte. Fl. III, Cor I, Cél.

157 **9** 2 3 4 1 (-4) 2 3 4  
Hb. I, Hb. d'am.,  
Cor angl., Cl. I/II

173 1 (-4) 2 3 4 10 1 (-5)

185 2 3 4 5  
Tbn. I

199 **11** 1 (-5) 2 3 4 5  
f Fl., Hb., Cl., Sax. t.

213 **12** 1 (-4)

221 2 3 4 1 (-4) 2 3 4  
VI. I

**13** 237 1 (-4) 2 3 4 1 (-4) 2 3 4

253 **14** 1 (-5) 2 3 4 5

267 **15**

4

arco

Violoncelle

V

275

280

285

289

16

pizz. 3

ff pizz.

ff

293

296

299

1 (-4)

2 3 4

2 3 4

17

Musical score for measures 307-310. The score is written for two staves in bass clef. Measure 307 starts with a double bar line and a brace. The first staff has a series of eighth notes, and the second staff has a series of quarter notes. The word "arco" is written above the first staff in measure 307. The score continues with similar rhythmic patterns through measure 310.

Musical score for measures 310-313. The score is written for two staves in bass clef. Measure 310 starts with a double bar line and a brace. The first staff has a series of eighth notes, and the second staff has a series of quarter notes. The word "simile" is written above the first staff in measure 310. The score continues with similar rhythmic patterns through measure 313.

18

Musical score for measures 313-328. The score is written for two staves in bass clef. Measures 313-328 are marked with double slashes (//) and numbers 2 through 8, indicating a specific rhythmic pattern. The score continues with similar rhythmic patterns through measure 328.

Musical score for measures 328-334. The score is written for two staves in bass clef. Measure 328 starts with a double bar line and a brace. The first staff has a series of eighth notes, and the second staff has a series of quarter notes. The score continues with similar rhythmic patterns through measure 334.

Musical score for measures 334-337. The score is written for two staves in bass clef. Measure 334 starts with a double bar line and a brace. The first staff has a series of eighth notes, and the second staff has a series of quarter notes. The score continues with similar rhythmic patterns through measure 337.

Musical score for measures 337-340. The score is written for two staves in bass clef. Measure 337 starts with a double bar line and a brace. The first staff has a series of eighth notes, and the second staff has a series of quarter notes. The score continues with similar rhythmic patterns through measure 340.