

# Rondeau

(21) Très lent ♩:66

Subito allegro molto ♩:168

1<sup>o</sup> *ff* *long* (22) *à 2* *ff*

(23) 7 *f* *rit. a 2* (24) *FL* *f*

Div. 1 *mf* *mf*

(25) 1 *ff* (26) 2 2 *ff* *ff*

2 (27) *Même tempo* 4 1<sup>o</sup> FL *f* 2 (28) 2

Div. *ff sec* (29) 6 *mf* (30) 2 *ff sec*

FLUTES

Céder un peu **31** Elargir brusquement **32** Très calme  $\text{♩} = 96$   
1<sup>o</sup> Fl. on

Div. *ff* *ff* *mf* *p* *mf* *p*

8 4

1<sup>o</sup> Cl. **34** Fl. à 2 **35** Subito tempo allegro  $\text{♩} = 168$

*sf* *ff* *ff*

**36** **3**

*ff*

**37** **2** *ff* **2** *ff* **2**

Div. *ff* *ff*

à 2 **38** **2** **1** à 2 **2** **2** Sans ralentir

*ff* *ff* *flatterez* *ff* *ff*

FLUTES  
Adagietto

57 A. 108  
1 *mf* *Flatt.*

15 (58) 7 Cl. B. *f* FL à 2 (59)

(60) 6 1<sup>o</sup> FL (61) 2 *f*

(62) 12 Picc. *ff* FL à 2 2 3 4 5 6 Soli à 2 *f*

(64) 3 2<sup>a</sup> 5 2 *ff*

(65) *sempre ff*

*ff* *molto dim.* *p* (66) 8 (67) 8 Cors Céder à peine FL à 2 (68) 7 *a tempo* *p flaut.* Hüb

1<sup>o</sup> FL (69) 4 à 2 *f*

(70) 8 Hüb 1<sup>o</sup> FL *mf* *ff*

♩:66 Très lent

FLUTES

Rag Mazurka

Presto

90 *à 2* *ff* *f* *ff stacc.*

91 12 *f très sec*

92 *f très sec*

93 8 4 *à 2* *ff* *ff très sec*

94 8 *ff*

95 2 *ff très sec*

96 4 8

*ff très sec*

97 *très rythmé* *ff* 4 *à 2* 4 4

Presser un peu

99 Plus moussé

100 3 1<sup>o</sup> 6

101 *f* 6

FLUTES

103 3 1<sup>o</sup> *mf*

104 *f* *p doux*

105 3 à 2 *ff* 6 1 à 2 *ff*

106 10 à 2 11 *Clat. Solo*

107 *f* 9 10 *f* 2 5

108 à 2 *ff* *ff* *ff*

109 1 à 2 *f* *mf*

110 *Tempo 1<sup>o</sup>* 10 11 7 à 2 *ff*

111 8 à 2 *ff* 10 *ca.*

112 *Fl. 1<sup>o</sup> Solo* *f* *très sec* 7

113 *f* *très sec*

114 *Céder un peu* *Très calme* 4 1 6 à 2 2

115 116 117 118 119 120

FLUTES  
Andantino

121 108

1 1<sup>o</sup> 3 à 2

*mf* *mf*

Detailed description: Musical staff 121, measures 108-110. Treble clef, 2/4 time. Measure 108 starts with a first finger fingering (1) and a first octave (1<sup>o</sup>) marking. Measure 109 has a third finger fingering (3). Measure 110 has a second finger fingering (à 2) and a mezzo-forte (*mf*) dynamic.

122

1

*f*

*très-sec*

Detailed description: Musical staff 122, measures 111-112. Treble clef, 2/4 time. Measure 111 has a first finger fingering (1). Measure 112 has a forte (*f*) dynamic and the instruction *très-sec*.

2 123

*mf*

Detailed description: Musical staff 123, measures 113-114. Treble clef, 2/4 time. Measure 113 has a second finger fingering (2). Measure 114 has a mezzo-forte (*mf*) dynamic and a boxed measure number 123.

4 124 1 3

Detailed description: Musical staff 124, measures 115-116. Treble clef, 2/4 time. Measure 115 has a fourth finger fingering (4) and a boxed measure number 124. Measure 116 has first (1) and third (3) finger fingerings.

1 Div. *ff* 2 1

*ff*

Detailed description: Musical staff 125, measures 117-120. Treble and bass clefs, 2/4 time. Measure 117 has a first finger fingering (1) and a *Div.* (divisi) instruction. Measure 118 has a fortissimo (*ff*) dynamic. Measure 119 has second (2) and first (1) finger fingerings. Measure 120 has a fortissimo (*ff*) dynamic.

126 2 3 *f* 4 1

*f*

Detailed description: Musical staff 126, measures 121-124. Treble and bass clefs, 2/4 time. Measure 121 has a boxed measure number 126. Measure 122 has second (2) and third (3) finger fingerings. Measure 123 has a forte (*f*) dynamic. Measure 124 has fourth (4) and first (1) finger fingerings.

1<sup>o</sup> 2 1<sup>o</sup>

*mf* *mf*

Detailed description: Musical staff 127, measures 125-126. Treble clef, 2/4 time. Measure 125 has a first octave (1<sup>o</sup>) marking. Measure 126 has a second finger fingering (2) and a first octave (1<sup>o</sup>) marking. Dynamics are mezzo-forte (*mf*).

128 5 à 2 129 1 1<sup>o</sup> 4

*f* *mf*

Detailed description: Musical staff 128, measures 127-130. Treble clef, 2/4 time. Measure 127 has a boxed measure number 128 and a fifth finger fingering (5). Measure 128 has a second finger fingering (à 2) and a boxed measure number 129. Measure 129 has a first finger fingering (1) and a first octave (1<sup>o</sup>) marking. Measure 130 has a fourth finger fingering (4). Dynamics are forte (*f*) and mezzo-forte (*mf*).

130 *Très. calme* Oéder 1 à 2 1 lon

*ff* *ff* *ff*

Detailed description: Musical staff 130, measures 131-133. Treble clef, 2/4 time. Measure 131 has a boxed measure number 130, a second finger fingering (2), and a fortissimo (*ff*) dynamic. Measure 132 has the instruction *Très. calme*, the name Oéder, a first finger fingering (1), and a second finger fingering (à 2). Measure 133 has a first octave (1<sup>o</sup>) marking and a fortissimo (*ff*) dynamic.

Final

139 Presto ♩:108

Div. *ff*

3

à 2

140 2

*ff* *très sec*

2 *Soli* à 2

6 142 2 *ca.*

FLUTES

143 Htb. 1°

Div. *ff*

5

144 Fl.

1 *ff*

*ff*

145 7 1°

6 146 à 2

*f* *ff*

2

*ff*

147 Presser un peu  $\text{♩} = 116$  148

Div. 3 *ff*

1 *ff*

2

à 2 2 6 Htb. 2°

2 *ff*

6 Htb. 2°

Fl. Céder un peu

149 *ff*

Tempo 1°  $\text{♩} = 104$

3

FLUTES

150

151 5 152 Le double plus lent 5 153

154 1 1 1 1 155 5 156

FL Div. p 1

156 Ceter 157 Tempo I°

3

158 2 ff très-rob

159 5 à 2 160 1

RIDEAU 1 160 FIN Concert 1 FIN Theatre