

A LONDON SYMPHONY

R. Vaughan Williams

I

Lento

3 4 A 6 5 B

Bassoon I

8 C 5

Bassoons

Allegro risoluto

molto pesante *fff*

D 2

fff *p*

pesante

p *ff* *p* *ff* pesante

1

E A tempo

5

p pesante *pp*

F 5

p

Pochettino animato

3 G 8 H 6

Bassoons

f cantabile *dim.*

CONTRA BASSOON

I *p* **1** *p*

2 *p* **K** *fp dim.*

2 **L** Poco animato **2** **1** *ff* *ff*

2 **M** *pp*

N *pp* **4** **O** Largamente *ff*

ff

P *ff marc.* **2**

Q Animato *p* *ff* *p*

R 10 **S** *ff* **1** **T** Tempo alla I (largamente) *fff*

animato **1** **U** Largamente *p* *fff*

animato largamente **1** **V** **1** *p* *cresc.* *fff*

p *ff* *p*

animato 5 **W** 3 1

ppp

X poco animato 4 **Y** 6 Tranquillo 7 **Z** 5 A tempo 5 **AA** 10 **BB** 17 poco rall. **CC** 2

poco meno mosso tranquillo (♩ = ♩)

Bassoon I

pocch. animato 2 2 **DD** 8 1 1 **EE** 1 3

4 **FF** *colla parte* 5 **GG** 8 4

Tempo alla Ima

Bassoons

p cresc.

HH *fp dim.* 2 poco animato 6 **II** 8 *pp*

Flute I **KK** *pp*

cresc. *ff*

CONTRA BASSOON

LL

Musical staff with notes and a dynamic marking.

6 MM 8

1

p

Musical staff with a 6/8 time signature, notes, and dynamic markings.

p

Musical staff with notes and a dynamic marking.

NN

cresc. *f*

Musical staff with notes, a crescendo marking, and a dynamic marking.

Musical staff with notes and phrasing slurs.

OO

1

ff marc.

Poco animando.

Musical staff with a triplet, notes, dynamic markings, and a tempo change.

PP

Musical staff with notes and dynamic markings.

1 QQ 4

Musical staff with notes, a first ending bracket, and a 3/2 time signature.

RR

Largamente

fff marc.

Musical staff with notes, a tempo marking, and a dynamic marking.

2 SS Animato

ff pp cresc. mf cresc. f

Musical staff with notes, dynamic markings, and a tempo marking.

TT Molto allarg.

1 2

A tempo

cresc. ff fff

Musical staff with notes, dynamic markings, and tempo markings.

II

Lento 8

ppp

A 11 1 3

1 1 1 B 1 1 1

4

Bassoons *f*

C 6 1 3 1 2

pp

Poco meno lento

D 11 E 16

Bassoon I *pp* *pp sost.*

F Largamente 1

A tempo

pp *poco f* *p* *pp*

3 7 Bassoons

G Largamente

f appassion. *p* *ff sost.* *ff*

H 1 4

ff *ff* *dim.* *p*

Tempo I

5 K 6 L 3 1 1 7

III Scherzo (Nocturne)

Allegro Vivace

18 **A** 7

Bassoons *pp*

B 5

cresc. *pp* *f*

C 10

Bassoons *p* *f* *p*

D 3

f *ff*

10 **E** 3 2 4 **F** 8

1. Violin I

3 2.

pp

G Poco animato

11 **H**

p

f

9 Tempo I 6 **J** 4 3 10

Tempo I

K

Bassoon I *pp*

4 *f* 2

3 L 8 2 8 M 9 Poco animato 6 *ff*

N 11 O Flutes *ff*

P 13 Q 15 R 8

3 S Oboe I *p cresc.*

7 4 *f ff*

T *ff*

6 9 6 9 6 *ff*

U 2 *ff p*

più p pp

1

1 V 16 W 18 X 10 Y 11 Z 15

IV

Andante con moto

Musical staff with notes and dynamics: *f appassion.*, *ff*, *ff*

Maestoso alla marcia (quasi lento)

Musical staff with measure rest 5 and dynamics: *p pesante*

Musical staff with notes and dynamics: *p*

B

Musical staff with measure rest 3 and dynamics: *p*, *pp sostenuto*

C

Musical staff with measure rests 2 and 7, dynamics: *p*, *pp*, *mf*

D

Musical staff with notes and dynamics: *f*, *f marcato*

E

Allegro 6

Musical staff with measure rest 3 and dynamics: *ff*, *mf*, *p*

Musical staff with notes and dynamics: *p*, *f*

F Con fuoco

Musical staff with notes and dynamics: *ff*

G

Musical staff with notes and dynamics: *ff*

H

9

Musical staff with notes and dynamics: *ff*

Bassoons

K 3 *ff*

dim. *p dim.*

senza rall. **L** Molto allargando 6 *pp dim.* *ppp* Poco rall. 1

M Maestoso alla marcia (alla I) 10 Bassoons Pesante *f*

O Poco più mosso 1 *p* *f* *f*

f *ff sost.* Allargando

A tempo Allargando A tempo **P** Molto meno mosso *ff* *fff*

Q Allegro 1 *ff* *p* *f*

p cresc. *ff* *pp* Lento 8

EPILOGUE Andante sostenuto

R 12 **S** Bassoons *ppp cresc.* 2

Lento (molto largamente) A tempo Tranquillo **T** 6 **W** 12 **X** 2 *pp* *pp*

Flutes *f* *ppp* 4