

Kontrabässe

Ouverture op. 49

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Allegro risoluto

ff **sfz** **mf** **f** **mf** **ff** **ff** **mf** **mf** **mp**

6 **1** pizz. **8**

18

23 arco **f**

2 28 poco accelerando e crescendo pizz. **ff** marcato e ritenuto arco

35 poco accel. **ff** **ff** **mf** **ritenuto**

3 40 (♩ = ♩) **3**

46 **4** **mf** **mp**

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49

mf *f* *mf*

52

f *mf*

57

mf *f*

62

f

66

f

71

f

76

mf *mf*

82

mf

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92

poco a poco accelerando e crescendo

Musical staff for measures 92-96. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth and quarter notes, gradually increasing in volume from *mp* to *ff*.

97

8

(♩. = ♩)

v

Musical staff for measures 97-103. The staff is in bass clef with a key signature of one flat. A box containing the number '8' is above the staff. The music features a series of quarter notes, with a dynamic marking of *p* and a *v* (accrescendo) marking.

104

v

Musical staff for measures 104-112. The staff is in bass clef with a key signature of two sharps (D major). The music consists of quarter notes, with a dynamic marking of *mp* and a *f* marking.

113

9

Musical staff for measures 113-120. The staff is in bass clef with a key signature of two sharps. The music features eighth notes and quarter notes, with dynamic markings of *f* and *ff*.

121

10

Musical staff for measures 121-131. The staff is in bass clef with a key signature of one flat. The music consists of a series of quarter notes, with a dynamic marking of *fff*.

132

pizz.

Musical staff for measures 132-138. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes, with a dynamic marking of *mf*.

139

11

Musical staff for measures 139-143. The staff is in bass clef with a key signature of one flat. The music features eighth notes and quarter notes, with a dynamic marking of *f*.

144

poco accelerando e crescendo

marcato e ritenuto

pizz.

arco

Musical staff for measures 144-148. The staff is in bass clef with a key signature of two sharps. The music features eighth notes and quarter notes, with a dynamic marking of *ff* and a *v* marking.

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12 a tempo (♩ = ♩)

152 *mf*

156 *mf* *mf*

159 *f* *ritenuto*

164 **Grandioso** *ff*

170 3 3

174 *fff*