

CREATURES OF DUST AND DREAMS

SYMPHONY ORCHESTRA

SYMBOLS

- flz. flutter-tongue
- ♯ quarter tone sharp
- ♭ quarter tone flat
- M multiphonic

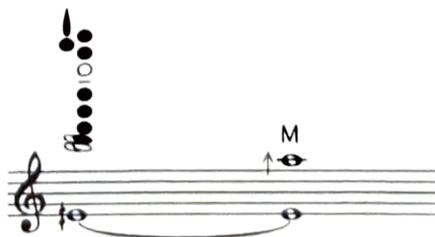
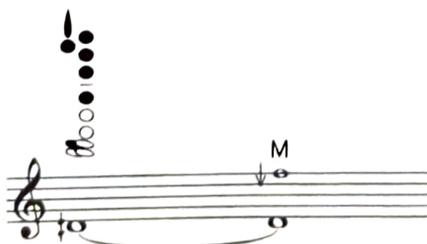
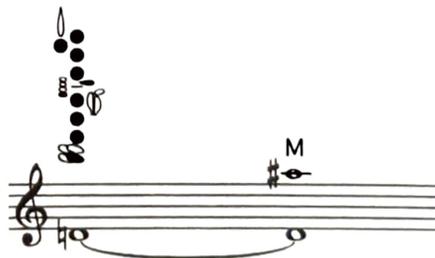
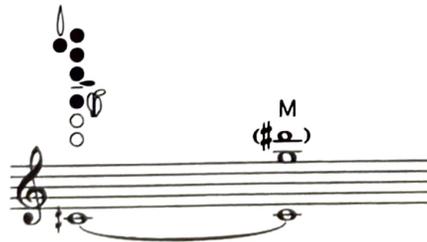
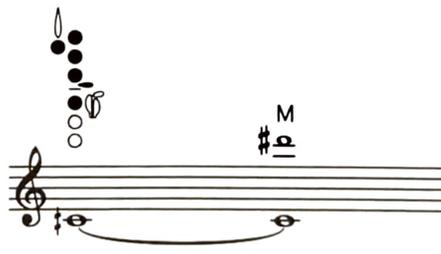
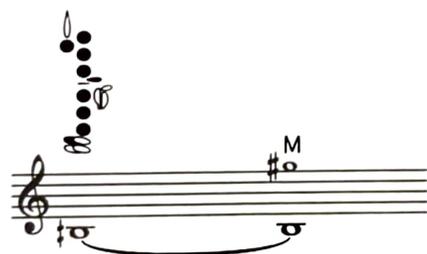
MULTIPHONICS

This piece uses multiphonics. These are emergent multiphonics; the intention is that the multiple pitches slowly appear from the initial pitch. They are notated in the part with an 'M' above the note, and the fingering needed to achieve the multiphonic.

Please read Heather Roche's website page for more information and to listen to examples of the multiphonics:

<https://heatherroche.net/2019/09/06/emergent-bb-clarinet-multiphonics-part-1-overblowing/>

All multiphonics used are notated below, for reference and practice.



Commissioned by BBC Radio 3 for the BBC National Orchestra of Wales

Creatures of Dust and Dreams

Sarah Lianne Lewis (2021)

Falling, tumbling, with a playful nature ♩ = 120

1 *f* *mp* *f* *mp* *f* *mp*

4 *p* *f* *mp* *f* *mp*

8 *f* *p* *f* *p* *f*

11 *>p* *mp* *pp* *mp* *pp*

13 *f* *p* *f*

15 *>p* *mp* *pp* *mp*

18 *p*

21 *pp* *p molto legato*

A

35 **3**

p *pp*

41 **C**

ff

44

47

50

53 *f*

57 **D**

p *poco cresc.* *mp*

62

66 **E**

70 *pp*

2

74 *pp* *p*

4

77 *poco rit.* 3

82 **F** Floating, subdued and dark ♩ = c.52 *p* *mp* Cl.2

90 *p* *mp* **G**

96 Cl.2

102 *p* *mp* *p* *mp*

109 **2** **H** \sharp° M
pp *mp* *p*

116 *mp* **5** **5**

120 *p* *mf* *espr.* **3** **3** *mp*

124 **11**

137 **J** With a little more light $\text{♩} = c.66$
Ob. & C.A. *mp* **5** **5**

141 *mp* **5** **5**

146 *mf* **Soli**

150 *p*

154 **K** Increasingly uplifting ♩ = c.104

flz.
ppp *p*

160

flz.
ppp *p*

172 **L**

Cl.2
p cresc.

176

mf *p* *mf* *f*

180

pp

Musical staff 180-182: Treble clef, key signature of one sharp (F#). Measures 180-182 feature a melodic line with slurs and accents. Measure 181 has a box containing the letter 'M'. Dynamic marking *pp* is at the start.

183

p

Musical staff 183-185: Treble clef, key signature of one sharp. Measures 183-185 continue the melodic line with slurs and accents. Measure 184 has a box containing the letter 'M'. Dynamic marking *p* is at the start.

186

mp

Musical staff 186-188: Treble clef, key signature of one sharp. Measures 186-188 continue the melodic line. Measure 188 has a box containing the letter 'M' and a fingering diagram for the right hand (index, middle, ring, pinky fingers). Dynamic marking *mp* is at the start.

190

p cresc.

Musical staff 190-192: Treble clef, key signature of one sharp. Measures 190-192 feature a melodic line with slurs and accents. Measure 190 has a box containing the letter 'M' and a fingering diagram for the right hand (index, middle, ring, pinky fingers). Measure 191 has a box containing the letter 'M'. Dynamic marking *p cresc.* is at the start.

193

mf *p* *pp*

Musical staff 193-195: Treble clef, key signature of one sharp. Measures 193-195 feature a melodic line with slurs and accents. Dynamic markings *mf*, *p*, and *pp* are indicated with horizontal lines under the notes.

196

p *pp* *p* *pp* *p*

Musical staff 196-199: Treble clef, key signature of one sharp. Measures 196-199 feature a melodic line with slurs and accents. Measure 196 has a box containing the letter 'N'. Measure 199 has a fingering diagram for the right hand (index, middle, ring, pinky fingers). Dynamic markings *p*, *pp*, *p*, *pp*, and *p* are indicated with horizontal lines under the notes. Time signature changes from 5/8 to 4/4.

200

mp *p* *mp* *p* *mp*

Musical staff 200-202: Treble clef, key signature of one sharp. Measures 200-202 feature a melodic line with slurs and accents. Measure 200 has a box containing the letter 'M'. Measure 201 has the instruction 'sim.' and a box containing the letter 'M'. Measure 202 has the instruction 'sim.' and a box containing the letter 'M'. Dynamic markings *mp*, *p*, *mp*, *p*, and *mp* are indicated with horizontal lines under the notes.

205

2

0

M M

p *mf* *pp* *p*

210

M (#e.)

sim.

M (#e.)

3

mf *pp* *p* *mf* *pp*