

Violin I

# Poème

voor violoncello en orkest

Henriëtte Bosmans  
(1895-1952)

Allegro moderato, molto energico

*f*

*poco animato*

5

9 **1**

*Andante* *Tempo primo* *accel.* *Andante*

15 **2**

*Tempo primo* *accel.* *Tempo primo*

19 *pp* 6 6 6 *f*

22 **3** *ff* *tr* *rit.*

26 **4** *(Vc. solo cadenza)* *Quasi a tempo molto rit.* *Molto tranquillo, quasi andante*  
*(Bn. 1, 2)* *pp*

31 **5** *pp*

37 **6** *Cantabile* *pp*

44 **7** *espr*

49 8 *rit.* *ppp*

55 9 Allegro *p*

60 *div.* 10 11 *f*

67 *mp* 12 *dim.*

73 *unis.* 13 *ff* *gliss.*

84 *pp* 14 *2*

90 15 Valse lente (Vla. solo) *poco rit.* A tempo 16 *p*

98 17

107 18

116 *div.* 19 *p* *3*

125 *rit.* **20** (A tempo)  
*unis.*  
*dolce. cantando*

133 **21** *più espr.*

141 **22**

148 *rit.* **23** Allegro **24**  
*p*

159 **25**

166 **26** *mp* *div.* *mp* *pizz.* *pizz.*

171 **27** *arco* *ff* *arco* *ff*

176 *unis.* **28** *A tempo* *pp*<sup>3</sup>

184 **29** *pp*<sup>3</sup>

193 **30** *pp*<sup>3</sup>

201 31 *pp*

205 32 *rit.*

212 33 Allegro moderato, a tempo *fp*

218 34 *f*

222 35 *rit.* Andante A tempo *pp* *6* *6* *6* *accel.* Andante

227 *pp* *6* *6* *6* *Andante* *accel.* *A tempo* *rit.* (Vc. solo) *8va*

232 36 Andante tranquillo *ppp*

237 37

242 38 Molto tranquillo *rit.*

247 39 Allegro, a tempo *pp* *3* 40 *mp*

258 41 *cresc.* *f* *pp* *3* *4*

267 **42**  
*f*

Musical staff 267-270: Treble clef, key signature of two sharps (F# and C#). Measure 267 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes with various articulations.

271 **43** **44**  
*ff* *ff* *3*

Musical staff 271-276: Treble clef, key signature of two sharps. Measure 271 starts with fortissimo (ff) and includes a triplet. Measures 274-276 feature triplets of eighth notes with accents and breath marks.

278 *3* *3* *3* *8va*

Musical staff 278-282: Treble clef, key signature of two sharps. Measures 278-282 contain triplets of eighth notes with accents and breath marks. An 8va (octave) marking is present above measure 278.

283 **45** *loco* *fff* **46** *rit.* *Tempo de Valse* *p*

Musical staff 283-293: Treble clef, key signature of two sharps. Measure 283 starts with fortissimo (fff) and includes a 'loco' marking. Measure 284 has a 'rit.' (ritardando) marking. Measure 285 has a 'Tempo de Valse' marking. Measure 286 starts with piano (p) and includes a triplet.

294 **47**

Musical staff 294-304: Treble clef, key signature of two sharps. Measures 294-304 consist of a series of half notes with various accidentals.

305 **48**

Musical staff 305-316: Treble clef, key signature of two sharps. Measures 305-316 consist of a series of half notes with various accidentals.

317 *rit.* **49** *Più lento* **50** *Très lent (arco)* *ritard.* *pp* *div.* *pp* *pizz.* *pp*

Musical staff 317-329: Treble and bass clefs, key signature of two sharps. Measures 317-329 include a 'rit.' (ritardando) marking, a '5' (quintuplet) marking, and dynamics of piano-piano (pp) and fortissimo (ff). 'div.' (divisi) and 'pizz.' (pizzicato) markings are also present.

330 **51** *espr.* *pp*

Musical staff 330-335: Treble clef, key signature of two sharps. Measures 330-335 include an 'espr.' (espressivo) marking and piano-piano (pp) dynamics. There are also triplet markings.

336 **52** *espr.* *rit.*

Musical staff 336-341: Treble clef, key signature of two sharps. Measures 336-341 include an 'espr.' (espressivo) marking and a 'rit.' (ritardando) marking.

342 *Molto lento* **53** *dolce* *Plus lent* *pp* *ppp*

Musical staff 342-347: Treble clef, key signature of two sharps. Measures 342-347 include 'Molto lento' and 'Plus lent' markings, a 'dolce' (dolce) marking, and dynamics of piano-piano (pp) and pianissimo (ppp).