

ALTOS

Rondeau

Très lent  $\text{♩} = 66$  Subito allegro molto  $\text{♩} = 168$

91 pizz *f* UNIS arco DIV. UNIS 92 arco *f* sec DIV. 93 pizz

arco pizz

94 arco *f* sec

95 pizz *mf* arco *sec* 96 pizz

97 Même Tempo  $\text{♩} =$  précédente *f* UNIS *mf*

98 *mf* léger mordant

99 *f* *trm trm* pizz

30 arco DIV. UNIS *trm trm* Céder un peu *f*

*mf* sec



# Adagietto

57  $\text{♩}_{10R}$

11



58 pizz

*p*



59

arco

pizz

arco

1 60 2



ALTOS

61 *ff* *trés sec* pizz arco *v*

62 *mf* Div. à 3 *mf* *v*

63 *ff* *v*

64 *mf* *p* *pizz* *mf* *Subito* *Div.*

65 *arco* *mf* *UNIS* *ff* *v*

66 *p* *v* *8* *67* *Div.* *naturel*

68 *UNIS* *p* *sur la touche* *v*

69 *f* *pizz* *v*

70 *arco* *pizz* *arco* *p*

*Trés lent* *p* *2*

ALTOS  
Rag Mazurka

90 Presto  $\text{♩} = 160 - 164$

The musical score is written for Alto Saxophone and Piano. It consists of several systems of staves. The Alto Saxophone part is in 3/8 time and begins with a *ff* dynamic. It features various articulations such as accents, slurs, and breath marks. The Piano accompaniment is in 3/8 time and includes a variety of rhythmic patterns, including sixteenth-note runs and chords. The score includes measure numbers 90 through 95. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *détaché*. A fermata is placed over a measure in the saxophone part at measure 94. The key signature changes from one flat to two flats between measures 93 and 94.

ALTOS

(pizz.) **96** arco

pizz. arco

**97** ff

Très rythmé

**98** 2

Pressez un peu

fff très détaché

**99** Più mosso

**100** ff pizz.

**101** arco

pizz. 2 pizz.

**102** de la pointe arco mf



ALTOS

109 11 arco 110 3 111 112 113 1<sup>er</sup> Tempo pizz. 114 3 1 arco 5 115 116 pizz. 117  $\text{♩} = 144$  pizz. arco 118 6 sec 119 Très Calme  $\text{♩} = 112$  p 120 Très Calme  $\text{♩} = 76$  arco 2 2 long silence

ALIOS

Andantino

108 pizz *mf* 121 arco 129 4

pizz arco DIV. pizz UNIS arco pizz DIV. arco UNIS 2

123 pizz arco *p*

124 1 *ff*

*ff* 1 pizz

125 1 arco 126 *p* *mf*

pizz 1 127 2 (pizz)

2 arco *mf* 128 DIV.

UNIS 129 pizz arco

3 *ff*

pizz 130 DIV. arco *p* Céder *sfz* *p subito* *p* *sfz* long

ALTOS

Final

150 Presto  $\text{♩} = 108$

1

2

Soli

3

140

141

142

3

143

4

pizz

arco

144

3

145

1

1

146

ff

2

147

3

ALTOS

presser un peu  $\text{♩}$  116

148  $\text{mf}$   $\text{ff}$

UNIS 1 DIV. UNIS

149 Céder un peu  $\text{tr}^\#$  Tempo 1°

4 150

1 151

152 Le double plus lent UNIS pizz DIV.  $\text{f}$

UNIS DIV. 153 pizz UNIS  $\text{f}$

ALTO

arco pizz

154 5 155 sempre pizz mp

156 arco p Céder

157 Tempo I

158

159 ff pizz

160 arco

Fin concert Fin théâtre 1 sec