

# Rondeau

21 **Tres lent**

pizz *f* long

22 **Subito allegro molto**

Arco *f* long

23

*mf* Pizz.

Arco pizz

*l*

2 VIOLONS

24 Arco

sec mf

25 Pizz. Arco

mf sec

Pizz. Arco

mf sec

26 Div. Pizz. Arco UNIS

f

27 Même tempo

mf

28 mf léger et mordant

mf

29 Pizz. Div.

ff très sec

2<sup>es</sup> VIOLONS

30 Arco

*mf* *mf* *f* *ff* céder un peu

Arco *mf* *mf* *f* *ff* céder un peu

Arco *mf* *mf* *f* *ff* céder un peu

31 Elargir brusquement 32 Très calme

*mf* très lié

*mf* très lié

33 4 Arco *mf*

34 Subito Tempo Allegro

Pizz. arco *ff*

Pizz. arco *ff*

35 Pizz. *ff* Pizz.

36 Arco Arco

2<sup>e</sup> VIOLONS

tr ..... 37

*f* très sec  
*f* très sec

*f* *ff*  
*f* *ff*

38

*ff*  
*ff*  
*ff*

Sans ralentir

Pizz. *f* Arco *ff* Pizz. *f*  
Pizz. *f* Arco *ff* Pizz. *f*  
Pizz. *f* Arco *ff* Pizz. *f*

Adagietto

57  $\text{♩} = 108$

Musical score for measures 57-62. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves. Measure 57 features a piano (*p*) accompaniment with a forte (*f*) melody in the right hand. The dynamics transition to piano (*p*) in measure 58 and mezzo-forte (*mf*) in measure 62. The notation includes various rhythmic values and articulation marks.

Musical score for measures 63-68. This system continues the piece with three staves. The right hand features a melodic line with some chromaticism, while the left hand provides a steady accompaniment. The dynamics remain consistent with the previous system.

Musical score for measures 69-74. This system concludes the piece with three staves. Measure 74 is marked with a box containing the number 58. The right hand has a melodic phrase that ends with a repeat sign. The left hand continues with its accompaniment. Dynamics include piano (*p*) and forte (*f*).

2<sup>nd</sup> VIOLONS

Musical score for the first system of the 2nd Violins part, measures 48-58. The music is in G minor (one flat) and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

Musical score for the second system of the 2nd Violins part, measures 59-60. Measure 59 is marked with a box containing the number 59. The music continues with the established rhythmic pattern.

Musical score for the third system of the 2nd Violins part, measures 60-61. Measure 60 is marked with a box containing the number 60. The system includes the instruction *ff Très sec* and a dynamic change from *Pizz.* to *arco*.

Musical score for the fourth system of the 2nd Violins part, measures 61-62. Measure 61 is marked with a box containing the number 61. Measure 62 is marked with a box containing the number 62. The system includes the instruction *Pizz.* and a repeat sign.

Musical score for the fifth system of the 2nd Violins part, measures 62-63. This system contains a ten-measure rest indicated by a box with numbers 2 through 10. The music resumes with a *ff* dynamic marking and a slurred melodic line.

Musical score for the sixth system of the 2nd Violins part, measures 63-64. Measure 63 is marked with a box containing the number 63. The music continues with a slurred melodic line.

Musical score for the seventh system of the 2nd Violins part, measures 64-65. The system concludes with a final measure marked with a box containing the number 2.

2<sup>nd</sup> VIOLONS

64

Pizz. Arco

Pizz. Arco

Pizz. Arco

Pizz.

65

Pizz. *mf* *ff*

Pizz. *mf* *ff*

Pizz. *mf* *ff*

*mf* *ff*

66

67

68

67

*molto*

*p*

8 10

68

*p*

*p*

*p*

Musical score for measures 68-73. The score is in 3/4 time and features a piano (*p*) dynamic. It consists of three staves: a treble clef staff with a melodic line, and two bass clef staves for the left hand. The music is characterized by eighth-note patterns and rests.

*f*

*f*

*f*

Musical score for measures 74-79. The score continues with the same three-staff format. The dynamic changes to forte (*f*) starting in measure 76. The melodic line in the treble staff shows more complex rhythmic patterns.

69

Musical score for measures 80-85. The score continues with the same three-staff format. The melodic line in the treble staff features a mix of eighth and sixteenth notes.

70

*p*

*p*

Musical score for measures 86-91. The score continues with the same three-staff format. The dynamic changes to piano (*p*) starting in measure 88. The music features a mix of eighth and sixteenth notes.

*p*

Très lent

2

Musical score for measures 92-95. The score continues with the same three-staff format. The dynamic is piano (*p*) and the tempo is marked "Très lent" (Very slow). The music features a mix of eighth and sixteenth notes, with a fermata over the final note of measure 95.

II<sup>m</sup> VIOLONS

Rag Mazurka

90 Presto ♩. = 160 - 164

1 pizz. arco

4 pizz. arco

91 Div. détaché

92 Unis pizz.

8 93 4 arco

94 1 pizz.

95 arco

pizz. (pizz.) arco

96 f pizz.

97 8 Div. arco

Unis *tr!* Très rythmé

Div. 2

98 2 très détaché

Pressez un peu

99 Più mosso

100 pizz. 2

II<sup>me</sup> VIOLONS

(pizz.) **101** arco *mf*

Div. **102** pizz. Unis Div. arco *mf* de la pointe

Unis

pizz. arco **103** pizz. arco

de la pointe *f* du talon

pizz. arco **104** *p*

**2** pizz. arco **105** **3**

**106** Div. *ff*

**107** Unis *ff*

**108** pizz. arco

Div. *p* sur la touche Unis naturel *ff*

**2** pizz. **109** **7** (pizz.)

II<sup>m</sup> VIOLONS

110 *arco* *ff* 3

111

112

113 1<sup>er</sup> Tempo *pizz.* *mf* *p* *pp* *ff*

114 *arco* *ff* 3 1 *pizz.* *arco*

4 *pizz.* *arco* *très sec*

115 *Div.*

116 *pizz.*

117 *arco* *ff* 7 *arco* *mf* *d. = d = 144*

118 *Unis* 3 *sec* *Céder un peu*

119 *Div.* *mf* *Unis* *p* *Très Calme* *d = 112* *pizz.*

120 *arco* *Div.* *ff* 2 *Très Calme* *d = 76* 2 *long silence*

Andantino

121  $\text{♩} = 108$  1 Pizz. Arco 3 122

*mf* *mf*

Pizz. arco Pizz. Arco

*mf* *mf*

Pizz. Arco

*mf* *mf*

123 Pizz. Arco

2 1 Pizz. Arco

124

*p* *p*

*ff* *ff*

125

pizz arco

*très sec* *très sec*

126

*trb* *trb*

*mf* *p*

*mf* *p*

2<sup>nd</sup> VIOLONS

*f*

*f*

127 pizz

3

*p*

*mf*

128

4

129

Pizz.

Arco

*ff*

*ff*

130

Arco

*p*

*ff* *p* subito *p*

*p*

*ff* *p* subito *p*

*Très calme*

*mf*

*ff* *p* subito *p*

*ff* *p* subito *p*

2<sup>nd</sup> VIOLONS

FINAL

139 Presto ( Joyeux )

The musical score is written for the 2nd Violins and consists of nine staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Presto ( Joyeux )'. The score begins with measure 139, marked with a forte 'f' dynamic. It features a series of eighth-note triplets. Measure 140 continues the triplet pattern. Measure 141 includes a first ending bracket and a second ending bracket. Measure 142 is marked with a piano 'p' dynamic and includes a 'Pizz.' (pizzicato) instruction. Measure 143 is marked with a forte 'f' dynamic and includes an 'Arco' instruction. Measure 144 is marked with a piano 'p' dynamic and includes a 'Pizz.' instruction. Measure 145 is marked with a fortissimo 'ff' dynamic and includes an 'Arco' instruction. The score concludes with a first ending bracket in measure 145.

2<sup>nd</sup>e VIOLONS

146 *pizz* *V* *V*

147 *arco* *2* *3* *pizz* *mf* *arco* *148* *ff* *arco* *ff*

*mf*

149 *tr#* *1<sup>o</sup> 1<sup>o</sup>* *ceder un peu*

150 *4*

151 *1* *1*

152 *Le double plus lent* *5*

2<sup>de</sup> VIOLONS

153

Pizz. Arco pizz arco

*f* *ff* *ff*

154

Pizz. Arco

5

155

*p* sur la touche

156

*p* naturel

157

Céler

To 1<sup>o</sup>

*ff* Joyeux

158

Div.

159

Unis

*ff*

Pizz.

160

Arco

V

1

Fin concert

1

Fin Théâtre

sec