

Colin MacLean Bursary Fund 2024

Application Guidance Notes

Application Deadline: Friday 12 April 2024

Apply via the NYOS website:

> [Colin MacLean Bursary Application Form](#)

Many thanks for your interest in applying for the Colin MacLean Bursary 2024. Below you will find an outline of key information followed by detailed guidance notes. If you have any questions, please contact Judith Archibald, Head of Ensembles, at juditharchibald@nyos.co.uk

Bursary

One bursary of £3,500 is available to support the successful candidate's advanced musical study or early career experience.

Eligibility

To apply, you must be **both**:

- A 3rd or 4th year undergraduate or a postgraduate music student, **AND**
- A member of a NYOS orchestra in at least one of the years: 2022, 2023 or 2024

About Colin MacLean



Colin MacLean played a key role in establishing the National Youth Orchestra of Scotland in the 1970s, chairing the steering committee and gathering influential support to bring the idea to fruition. He served as vice-chair of NYOS until 1988 and then as chair until 1994. He was one of the founders of the Endowment Trust of the National Youth Orchestras of Scotland and served as a Trustee until his death in June 2013.

Established by the Endowment Trust of NYOS, this bursary fund recognises Colin MacLean's dedication to encouraging and nurturing youth music. 2024 marks the final year of the fund, and we thank fund donors, and the additional support from the NYOS Endowment Trust. To mark the final year, a bursary of £3,500 will be awarded to the successful applicant in 2024.

Key Dates

- **Applications Open:** Friday 15 March 2024
- **Applications Close:** Friday 12 April at 11.59pm
- The successful applicant will be notified by **Friday 10 May**
- Unsuccessful applicants will be notified on **Tuesday 14 May**
- The successful recipient will be announced publicly on **Friday 17 May**



Application Guidance Notes

It is essential that you follow the guidance below in order for your application to be considered, any incomplete or ineligible applications will automatically be removed from the selection process.

- Your application must be submitted via the online form on the NYOS website.
 - > [Colin MacLean Bursary Application](#)
- If you require a paper application form or an alternative format, please email juditharchibald@nyos.co.uk
- Your application must be supported by a video – please refer to the specific guidance below.
- You will receive an email to confirm that your application has been submitted. If you do not receive this, please email juditharchibald@nyos.co.uk
- All applicants will be contacted via email once the panel has reached a decision, by 14 May.
- Recipients of a Colin MacLean Bursary are required to spend it as specified in their application, within two years of receipt, and thereafter provide written evidence to NYOS for the Trustees of the NYOS Endowment Trust.

Video Content Guide

- Please perform **two** contrasting pieces to demonstrate your musical ability as fully as possible.
- The total length of your recordings should be **no more than 15 minutes** each.
- Repeats, recapitulations etc. may be missed out if necessary.
- **Introduce yourself**, saying your name and instrument.
- **Introduce the pieces** you have chosen, and why.
- Be clear and confident in your introduction.
 - This is your chance to show the panel that you are comfortable presenting.
- Present yourself with as much care as you would at an in-person audition.
 - Dress professionally.

Video Recording

- Aim for the **best quality possible** – presentation matters.
- Film in **landscape orientation** using your device's back camera.
- Make sure that you **check the sound**, and that the microphone is not covered or obstructed.
 - Test the audio before you record and **make sure that all dynamics and nuances can be heard**. Your device should be pointed towards your instrument. You may need to practise the distance required to get the best sound quality without distortion.
- Make sure that you and your instrument are **always in the frame**.
- Use a **quiet space**, away from any disturbances.
- Make sure you are **well-lit**, and not silhouetted (for example, with a window behind you)
- Review the video before you upload it.
- Other than stopping and starting the camera between pieces, **you must not edit the audio or video**. Any recording that has been edited will not be accepted. You are however permitted to use the best, unedited version from multiple takes should you wish.
- You are required to upload the videos to YouTube or Vimeo as an unlisted video – this is so the panel can review your submission more easily.
 - Have your video file(s) ready for upload on your chosen device. If you do not have a YouTube or Vimeo account, you will need to create one.
 - Open YouTube or Vimeo on the same device i.e. your phone, tablet, or desktop
 - Click the upload arrow or camera icon at the top right of the screen. You may be asked to login.
 - Please select the option to upload as unlisted (this means your video cannot be searched for without the direct link).
 - Click upload and locate your file or drag your file into place.
 - Once complete, double check your film is unlisted and is not set to private.

Once you have uploaded your video to YouTube or Vimeo, click the “share” button on your video's page, and copy the URL into the relevant field(s) on the application form.