

Video recordings must be submitted to your NYOS account as part of your application. Instructions on how to do this are below. You will also be sent these instructions along with a private Google Drive link to charts and backing tracks once we receive your application form.

**NB PLEASE DO NOT EMAIL INDIVIDUAL VIDEOS** as you will be asked to resubmit to your NYOS account.

## DEADLINE

Recordings must be submitted NO LATER than midnight on 16<sup>th</sup> October 2020.

## SUPPORT

You may wish to ask your instrumental teacher, school, music centre or regular ensemble members if they are able to help you with either the performance or the recording.

You must play your pieces with accompaniment. Backing tracks for all the charts will be available in the private Google Drive link provided and you can choose to use these for practice and if you wish, for the recording itself. However, if you play regularly with an ensemble, you may prefer to ask the rhythm players to accompany you; or you may wish to enlist the help of a teacher who could accompany you on the piano; if possible due to social distancing restrictions.

## GUIDELINES

1. Applicants will be asked to record two pieces (chosen from the selection in the Google Drive folder).
2. Applicants must present at least two choruses of solo for each piece, and comp if appropriate to their instrument. **There is no need to play the theme!**
3. Candidates may choose tempo, feel and key.
4. Drummers should demonstrate a range of standard jazz-related grooves within their two chosen pieces, for example samba, 3/4 swing and even 8s ECM style.
5. If appropriate to their level and experience of playing jazz, pianists, guitarists and drummers must demonstrate an interactive, small group approach; pianists must comp for a bass solo, guitarists for a piano solo.

## RECORDING QUALITY

1. Please be sure to use a well-lit space. Place the camera on a tripod or flat surface and ensure that you, your instrument and accompanist(s) are in the frame at all times.
2. Before making the recording, test the audio levels to make sure that there is no distortion to the sound during the loudest passages of your pieces. Also be sure that the softest dynamics used can be heard.
3. Other than stopping and starting your camera/recording device between pieces, **NO editing of the video is permitted.** Recorded auditions showing evidence of any unnecessary cuts, splicing, manipulation of pitch or any other alteration will not be accepted.

**Please Note:** If we do not consider your recording to be of sufficient quality you may be asked to resubmit it.

## UPLOADING TO YOUTUBE:

1. Have your audition file(s) ready for upload on your device of choice
2. Open YouTube on the same device i.e. your phone, tablet or desktop
3. Click the upload arrow or camera icon at the top right of the screen
4. Set the upload option to **Unlisted** (this means your video cannot be searched for on YouTube)
5. Click upload and locate your file or drag your file into place
6. Once complete, double check your film is unlisted

If you have trouble uploading an video recording to YouTube, then please contact the NYOS Office

## SUBMITTING TO THE NYOS WEBSITE:

1. Sign in to your NYOS account (or follow the "Forgot your password" link to reset your password first)
2. Click "Submit Audition Video" in the sidebar
3. Once you've uploaded your video to YouTube, click the "Share" button on your video's page, and copy the URL (e.g. <https://youtu.be/jdK8XYllulY>)
4. Enter the URL into the YouTube URL field on the NYOS website
5. Click Save. You can upload more than one recording and update your videos anytime up until the submission deadline on 16<sup>th</sup> October 2020.

If you have any questions on the above, please contact the Jazz Ensembles Manager, Jill Dykes, on 0141 332 8311 or via email at [jillydykes@nyos.co.uk](mailto:jillydykes@nyos.co.uk)