

## The Colin MacLean Bursary Fund



*Colin MacLean played a key role in establishing The National Youth Orchestra of Scotland in the 1970s, chairing the steering committee and gathering influential support to bring the idea to fruition. He served as vice-chair of NYOS until 1988 and then as chairman until 1994. He was one of the founders of The Endowment Trust of The National Youth Orchestras of Scotland and served as a Trustee until his death in June 2013.*

*Established by the Endowment Trust of NYOS, this Bursary Fund recognises Colin MacLean's dedication to encouraging and nurturing youth music. Thanks to donors to the Fund and with the support of NYOS, an annual bursary of £2,000 is awarded to assist a senior, or recent senior, member of NYOS in their further studies in music, or to gain experience in areas outwith NYOS, in the early stages of their music career.*

### Application

- Eligible applicants are either current or recent members of NYOS who are: 3<sup>rd</sup> or 4<sup>th</sup> year undergraduates, or postgraduate students of music.
- Application forms are available from the NYOS website or the NYOS office.
- All applications must be supported by a recording.
- Completed forms and recordings should be sent to Matthias van der Swaagh, Ensembles and Office Administrator, either by post to NYOS, 13 Somerset Place, Glasgow, G3 7JT or by email to [info@nyos.co.uk](mailto:info@nyos.co.uk) by **noon Friday 19 April 2019**.
- All applications will be acknowledged, although if applicants receive no further communication by Friday 17 May 2019, it is regretted that their application was unsuccessful on this occasion.
- Unsuccessful candidates who have been short-listed by the assessment panel will be contacted with appropriate feedback

Recipients of a Colin MacLean Bursary are required to spend it, as specified in their application, within two years of receipt and thereafter provide written evidence to NYOS for the Trustees of The Endowment Trust of NYOS.

The National Youth Orchestras of Scotland  
The Colin MacLean Bursary Fund  
Application Form 2019

Please read the covering page before completing the application form.

The purpose of the Bursary is to support the successful candidate to further their music studies or to gain experience, in areas outwith NYOS, in the early stages of their music career.

**Eligibility for application**

Eligible applicants are current or recent members of NYOS who are 3<sup>rd</sup> or 4<sup>th</sup> year undergraduates or postgraduate students of music and have played with one or more of the following ensembles:

- NYOS Symphony Orchestra (The National Youth Orchestra of Scotland)
- NYOS Camerata
- NYOS Futures
- NYOS Jazz Orchestra (The National Youth Jazz Orchestra of Scotland)
- NYOS Jazz Collective

**Recording Guidelines**

- Applicants are asked to record two contrasting pieces that demonstrate their musical ability as fully as possible.
- The total length of the recording should be no more than 15 minutes. Repeats, recapitulations etc. may be cut out if necessary.
- Please note that accompanied pieces should be recorded with piano and it is your responsibility to arrange this. Please try to ensure that the piano is in tune before recording! Jazz players are free to record with a backing track, piano or ensemble as appropriate.
- Candidates should state their name and instrument and introduce the pieces they have chosen.
- If you decide to make a video, please be sure to use a well-lit space. Place the camera on a tripod or flat surface and ensure that you, your instrument and accompanist are in the frame at all times.
- Before making the recording in any media, test the audio levels to make sure that there is no distortion to the sound during the loudest passages of your music and that the softest passages can be heard.
- Other than stopping and starting your camera/recording device between pieces, NO editing of the audio or video is permitted. Recordings showing evidence of any unnecessary cuts, splicing, manipulation of pitch or any other alteration will not be accepted. The candidate is permitted, however, to use the best, unedited version from multiple takes should they wish.

Recordings can be submitted (as either audio or video) using one of the following:

- A YouTube video uploaded on to a private page
- An audio file via SoundCloud
- A file sent via Dropbox
- A CD or DVD posted to the NYOS Office

Completed applications should be received by NYOS by **12 noon, Friday 19 April 2019.**

Name:	
Email:	
Mobile:	
Address:	
Date of Birth:	
Instrument(s):	

Please answer the following questions about your studies:

At which institution are you currently studying?
Which course are you following?
When is the estimated completion date of your course?
When did you last perform with NYOS and in which ensemble?

How long have you been/were you a member of NYOS in general?

List any other ensembles in which you are playing, or have played:

What are your plans for the coming year and, beyond that, your aims and aspirations in music, stating your particular area of interest?

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How is your study currently funded and how do you anticipate you will be financially supported in the near future?

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How would a bursary assist you to establish your career in music?

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Link to recording (if applicable):

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Please provide name and contact details of two people, who can be contacted if required by the panel, to provide a supporting statement of your musical and personal attributes:

Name:	Name:
Address:	Address:
Tel:	Tel:
Email:	Email:
Relationship:	Relationship:

Add any further comments to support your application:

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