





Orchestral Excerpt List

Violin Leader

 Please prepare all the excerpts in this booklet

 In addition to these excerpts, please prepare a slow movement of a Mozart concerto and a contrasting piece written after 1840.

If you have auditioned for the role of Leader in the past, these pieces should be different.

Rimsky-Korsakov: Scheherazade - Excerpts

Recit. Lento.
Solo.
espress.
Cad.
ten.
Allegro non troppo

This musical excerpt is for a solo flute. It begins with a 'Recit. Lento.' tempo and a 'Solo.' marking. The music consists of a series of eighth-note triplets, each with a slur and a '3' above it. The tempo then changes to 'Allegro non troppo'. The piece concludes with a 'Cad.' (cadenza) section, marked 'ten.' (tenuissimo), featuring a few more triplets before ending with a double bar line and a key signature change to one sharp.

Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto
Allegro molto e frenetico.
tr.
ff
dim.
p
G.P.
Recit. Adagio.
Cad. Solo
con forza
Vivo.
rit. molto
lunga

This musical excerpt is for a solo flute. It starts with a 'Recit. Lento.' tempo and a 'Cad. Solo.' marking. The music is marked 'p capriccioso' and features various triplet patterns. The tempo then changes to 'Allegro molto e frenetico.', marked 'tr.' (trills) and 'ff' (fortissimo). The piece includes a 'dim.' (diminuendo) section and a 'p' (piano) section. It concludes with a 'G.P.' (Grave) section and a 'lunga' (long) section, marked 'rit. molto' and 'con forza'. The tempo then changes to 'Vivo.' and ends with a double bar line and a key signature change to one sharp.

Brahms: Symphony No. 1 - 2nd movement, Figure E-end

Solo **E**

espr. *cresc.* *f*

f *cresc.* *cresc.*

mf *p* *cresc.*

F

espr. *p*

dim. *pp*

dim. *p* *pp*

mf *p* *pp* *pizz.* *arco*