





## Orchestral Excerpt List

# Timpani & Percussion

 Please prepare ONE excerpt from each of the following disciplines – Timpani, Snare Drum and Tuned Percussion. There are four in each category to choose from and you should select the excerpts that best demonstrate your level of playing.

 We would encourage you to play these excerpts to your tutor prior to your audition.

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#### Mozart: Symphony No. 39 - 1st Mvt., opening

Adagio

12

20

Allegro

26

Vic

#### Tchaikovsky: Symphony No. 4 - 1st Mvt., Bars 331-352

19

20

21

22

T *sempre stringendo al...*

*cresc.*

333

338

*Allegro con anima*

*f cresc.*

*ff*

342

346

350

#### Beethoven: Symphony No. 5 - 3rd Mvt. (Figure C)-4th Mvt. (Figure A)

The score is written for Timpani and consists of several systems of music. The first system (measures 196-330) is for the 3rd movement, marked *J* (Allegretto) and *poco rit. a tempo poco rit. a tempo*. It includes parts for Bass Drum (B), Fag. Vel., and Viol. I. The second system (measures 330-374) is for the 4th movement, marked *Allegro* ( $\text{♩} = 84$ ) and *ff*. The third system (measures 374-407) continues the 4th movement with *ff* dynamics. The fourth system (measures 407-431) includes parts for Bassi and Tromb. with dynamics *f* and *più f*. The fifth system (measures 431-453) continues the 4th movement with *ff* dynamics. The score includes various musical notations such as rests, notes, and dynamic markings.

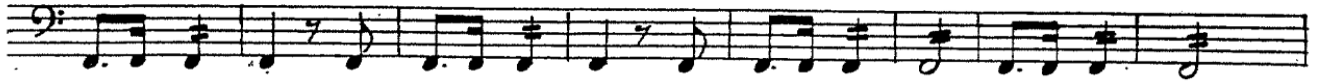
#### Bartok: Music for Strings, Percussion, and Celeste - 2nd Mvt., 300-338

*Please prepare both excerpts*

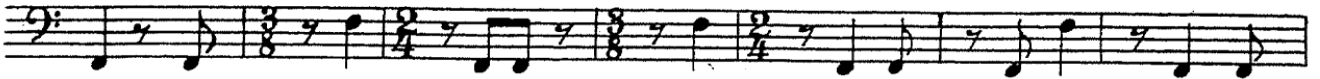
300



*p*



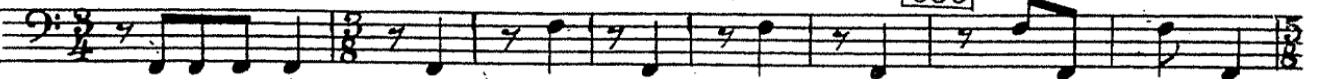
310



320



330



Bars 359-394

360

*mf*

370 *along*

*dim* *p*

*a tempo*

*f*

380

*C#*

390

*sol C# G C G*

Detailed description: This is a musical score for the Timpani part, covering bars 359 to 394. The score is written on five staves in bass clef. The first staff (bar 360) features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The second staff (bar 370) continues the pattern with a *dim* marking and a *p* dynamic, ending with a fermata. The third staff (bar 370) is marked *a tempo* and *f*, showing a change in rhythm. The fourth staff (bar 380) has a *C#* marking above the final note. The fifth staff (bar 390) features a melodic line with a *sol C# G C G* marking below it.

#### Rossini: The Thieving Magpie Overture – Bars 1-17

Maestoso marziale.

Musical score for Snare Drum in Rossini's *The Thieving Magpie Overture*, bars 1-17. The score is written in treble clef with a common time signature. It begins with a *Solo.* marking and a *tr* (trill) over the first note. The dynamics are *f* (forte) for the first measure, *p* (piano) for the second, and *mf cresc. ff* (mezzo-forte crescendo to fortissimo) for the third. The tempo is *Maestoso marziale*. The score includes triplet markings (*3*) and a double bar line with a repeat sign. The first line contains measures 1-5, the second line contains measures 6-10, and the third line contains measures 11-17. The final measure (17) ends with a repeat sign.

#### Prokofiev: Peter and the Wolf - Figure 49-51

Musical score for Snare Drum in Prokofiev's *Peter and the Wolf*, Figure 49-51. The score is written in treble clef with a common time signature. It begins with a *Sostenuto* marking and a tempo of *♩ = 100*. The score includes a *Bass Dr.* (Bass Drum) part and a *Military Drum* part. The dynamics are *f* (forte) for the first measure, *ff* (fortissimo) for the second, and *ff Solo* for the third. The tempo is *Sostenuto*. The score includes triplet markings (*3*) and a double bar line with a repeat sign. The first line contains measures 48-51, the second line contains measures 52-55, the third line contains measures 56-59, and the fourth line contains measures 60-63. The final measure (63) ends with a *Poco piu mosso* marking and a tempo of *♩ = 100*.



#### Ravel: Miroirs - No. 4, Alborado del Gracioso, Figure 21-end

This musical score is for the Snare Drum part of Ravel's 'Miroirs, No. 4, Alborado del Gracioso, Figure 21-end'. The score is written in treble clef with a 9/8 time signature. It consists of ten staves of music, with measures 21 through 35 numbered in boxes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Specific performance instructions include 'Clar. *pp*' at measure 23, 'Harpe *ff*' at measure 32, and 'gliss.' at measure 32. The piece concludes with a final flourish in measure 35.

#### Nielsen: Symphony No. 5 - 1st Mvt., Figure 34-end

**34** *Trommeslageren spiller i sit eget Tempo ♩ = 116*  
*Il tamburo suona nel suo proprio tempo ♩ = 116.*

**35** *cadenza*  
*pp — ffz fz fz fz fz ff*

*Cad. ad lib. Trommeslageren fantaserer frit videre med Pauser*  
*Il tamburo continua liberamente con pause diverse*

**36** *nu og da indtil 1 Takt før 37*  
*sin' alcuna misura ante 37*

**37** *mp — fff dim. — pp*

**38** *Timp.*  
*ff PPP < fz > PPP PP < mfz > pp*

**39** *Clar. solo cadenza*  
*mf 3 pp P < fz > PPP*

*♩ = 116*  
*ff molto lontano poco a poco dim.*

*rep. ad lib.*  
*poco a poco dim. morendo*





#### Copland: Rodeo - Hoe Down, Figure 19-end

Xylophone; please prepare top line only; observe a short pause between Figure 20 & 21

19

Xylo.  
Cym. (hard stick)  
Cym.

Detailed description: This system contains Figure 19. The top staff is for Xylophone, starting with a forte (f) dynamic and a series of eighth-note patterns. The bottom staff is for Cymbal, with a 'hard stick' instruction and a 'Cym.' instruction. The key signature has one sharp (F#).

20

4  
Tria.

Detailed description: This system contains Figure 20. It begins with a 4-measure rest in the top staff. The Xylophone part then enters with a 'Tria.' (trill) instruction. The bottom staff is empty.

21

Xylo.  
Cym.

Detailed description: This system contains Figure 21. The top staff is for Xylophone, starting with a forte (f) dynamic. The bottom staff is for Cymbal, with a 'Cym.' instruction. There is a short pause between this system and the previous one.

22

cresc.  
Tria.  
Cym.

Detailed description: This system contains Figure 22. The top staff is for Xylophone, featuring a 'cresc.' (crescendo) instruction and a 'Tria.' instruction. The bottom staff is for Cymbal, with a 'Cym.' instruction. The dynamics range from forte (f) to fortissimo (ff).

B.D.

Detailed description: This system contains Figure 23. The top staff is for Xylophone, starting with a fortissimo (ff) dynamic. The bottom staff is for Cymbal, with a 'B.D.' (Basso Drum) instruction. The key signature has one sharp (F#).

#### Shostakovich: Cello Concerto No. 2 - 3rd Mvt., Figure 100-101

Xylophone

The image shows a handwritten musical score for Xylophone, covering measures 100 and 101. The score is written on five staves. The first staff is in bass clef, and the others are in treble clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Tutti' at the top left, 'sil.' above measure 100, 'rit.' above measure 101, and '100 a tempo' in a box above measure 101. The score ends with a double bar line and a fermata over the final note of measure 101.