




Orchestral Excerpt List

Tuba

 This booklet contains excerpts of varying standards. Please pick the excerpt(s) you are most comfortable with and prepare to the best of your ability.

 If you are preparing for entry into **Junior Orchestra** then please play ONE excerpt.

 If you are preparing for entry into **Senior** or **Symphony Orchestra** then please play TWO excerpts.

 We would encourage you to play these excerpts to your tutor prior to your audition.

Sibelius: Finlandia, Bars 90-124

1

mf cresc. fz *mf cresc. fz*

95 *fz* *p cresc. molto* *fz* *fz* *ff* **F**

102 *f f f ff* **4** **G** *f* *cresc.*

113 *mf cresc. ff* *poco dim.* *mf cresc. fz* *mf cresc. f*

Brahms: Academic Festival Overture, Bars 339-end

Maestoso (♩ = ♩)

377 **3**

387

395

Mahler: Symphony No. 1 – 3rd Mvmt., 4 before 3

Sinfonie Nr. 1 D-Dur/D majeur

3. Satz

Gustav Mahler

Feierlich und gemessen, ohne zu schleppen [♩ = 60]

Musical score for Tuba (Tb. A) in 4/4 time, D major. The score consists of two staves. The first staff begins with a *pp* dynamic marking. The second staff includes a first ending bracket labeled '1-10' and a circled number '3' indicating a repeat. The tempo is marked as 'Feierlich und gemessen, ohne zu schleppen' with a quarter note equal to 60 beats per minute.

Wagner: Die Meistersinger von Nurnberg - Overture

Musical score for Tuba in 3/4 time, D major. The score consists of six staves. Dynamics include *mf marc. assai*, *cresc. poco a poco*, *molto legato*, *f*, *più f*, *ff*, and *sempre f*. The tempo is marked as *molto legato*.

Hindemith: Sinfonische Metamorphosen - 2nd Mvmt., 4 before M

Lebhaft (♩ = 96)

Tb. *f* (M) 5

f (N) *ff*

mf (R)

Stravinsky: Petrushka, Figure 100

100 *Sostenuto. Solo* *ff quasi a piena voce*

diminuendo *pp* 1 *acceler.* 101 *Tempo del principio.*

2 2 8 13

Delibes: Coppelia - No. 3 Mazurka

Musical score for the Tuba part of Delibes' Coppelia, No. 3 Mazurka. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a fortissimo (*ff*) dynamic marking. The second staff includes a first ending bracket labeled '7'. The third staff begins with another fortissimo (*ff*) dynamic marking. The fourth and fifth staves continue the melodic line.

Wagner: Das Rheingold - Scene III

Musical score for the Tuba part of Wagner's Das Rheingold, Scene III. The score is written in bass clef with a key signature of three flats (E-flat major) and a common time signature. It consists of three staves of music. The first staff is marked 'Lento e sostenuto.' and 'Solo.' with dynamics *p* and *pp*. The second staff is marked 'Un poco più animato.' with dynamics *più f* and *ff*, and includes the instruction 'molto cresc.'. The third staff is marked 'Vivace.' and 'Più lento.' with a dynamic of *p*. The score concludes with a double bar line, the number '38', and a section labeled '6' with 'Corni.' written above it.

Prokofiev: Symphony No. 5 - 1st movement, Figure 3-6

This musical score is for the Tuba part of Figure 3-6 from Prokofiev's Symphony No. 5, 1st movement. It consists of six staves of music, each beginning with a boxed number (3, 4, 5, 6) in the top left corner. The music is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *f espr.* (forte espr.), and *p* (piano). Performance instructions include *dim.* (diminuendo) and accents. The notation features eighth and sixteenth notes, rests, and slurs. The background of the page is a light tan color with a faint, repeating pattern of the letters 'nyos'.