National Youth Orchestras of Scotland

Orchestral Excerpt List

Flute

- This booklet contains excerpts of varying standards. Please pick the excerpt(s) you are most comfortable with and prepare to the best of your ability.

- If you are preparing for entry into Junior Orchestra then please play ONE excerpt.

- If you are preparing for entry into Senior or Symphony Orchestra then please play TWO excerpts.

- If you would like to offer Piccolo as a doubling instrument please also prepare ONE relevant excerpt

- We would encourage you to play these excerpts to your tutor prior to your audition.

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National Youth Orchestras of Scotland

Orchestral Excerpts - Flute

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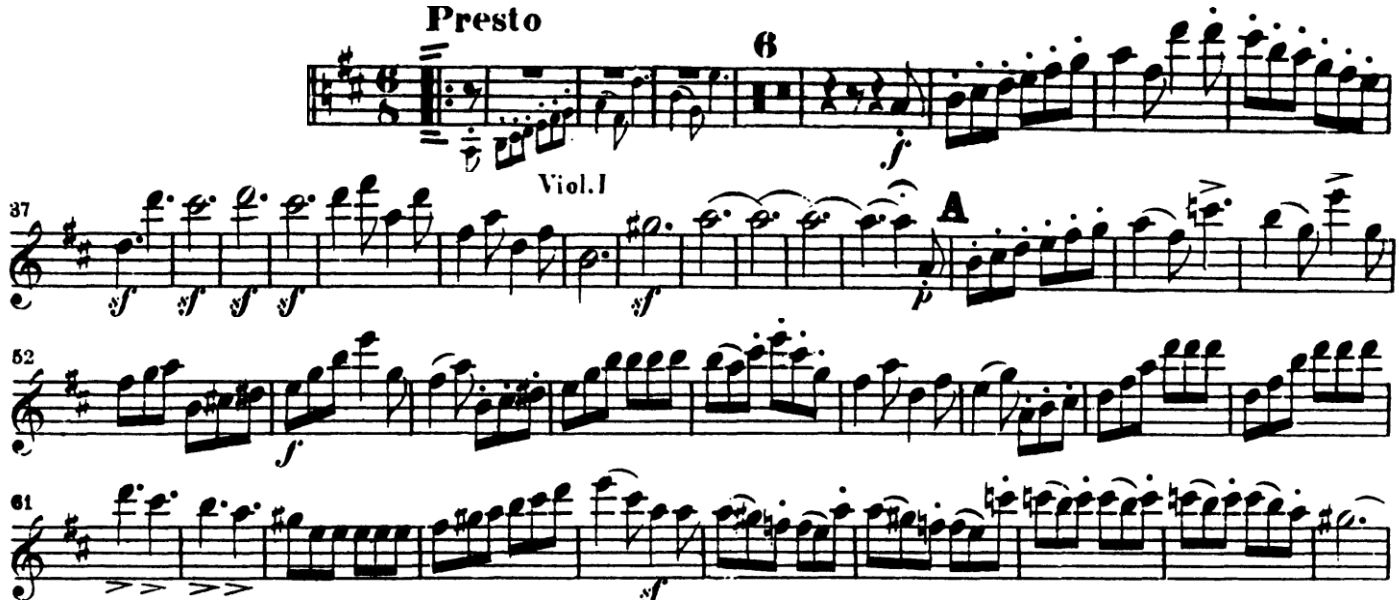
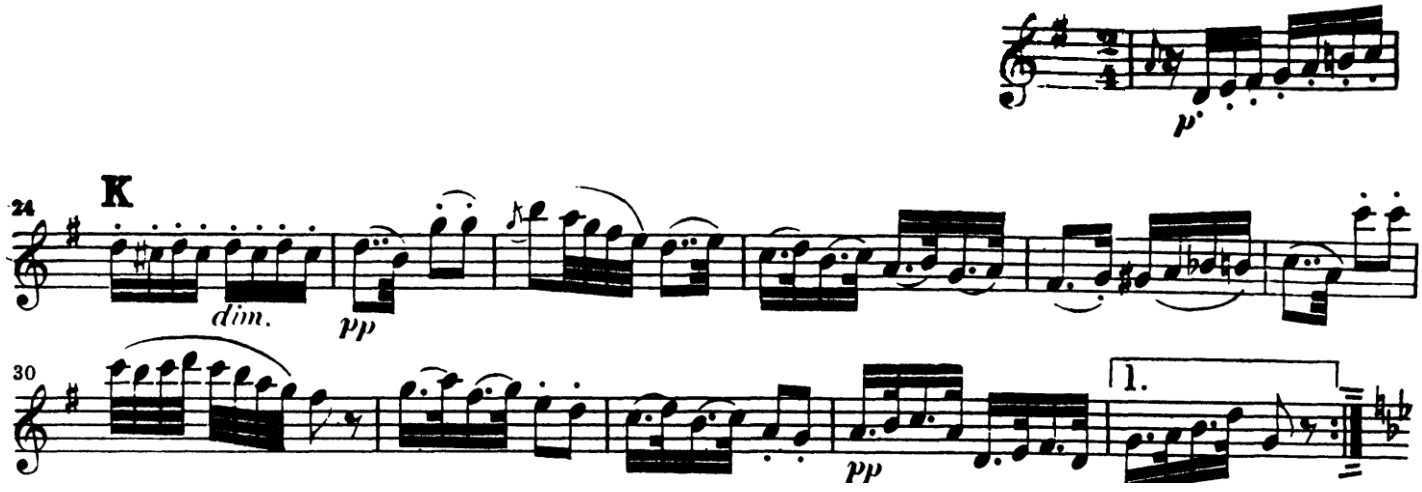
Haydn: Symphony No. 101 "The Clock" - 1st Mvt., Bar 49-70

Please prepare both excerpts



2nd Mvt., Bar 23-34



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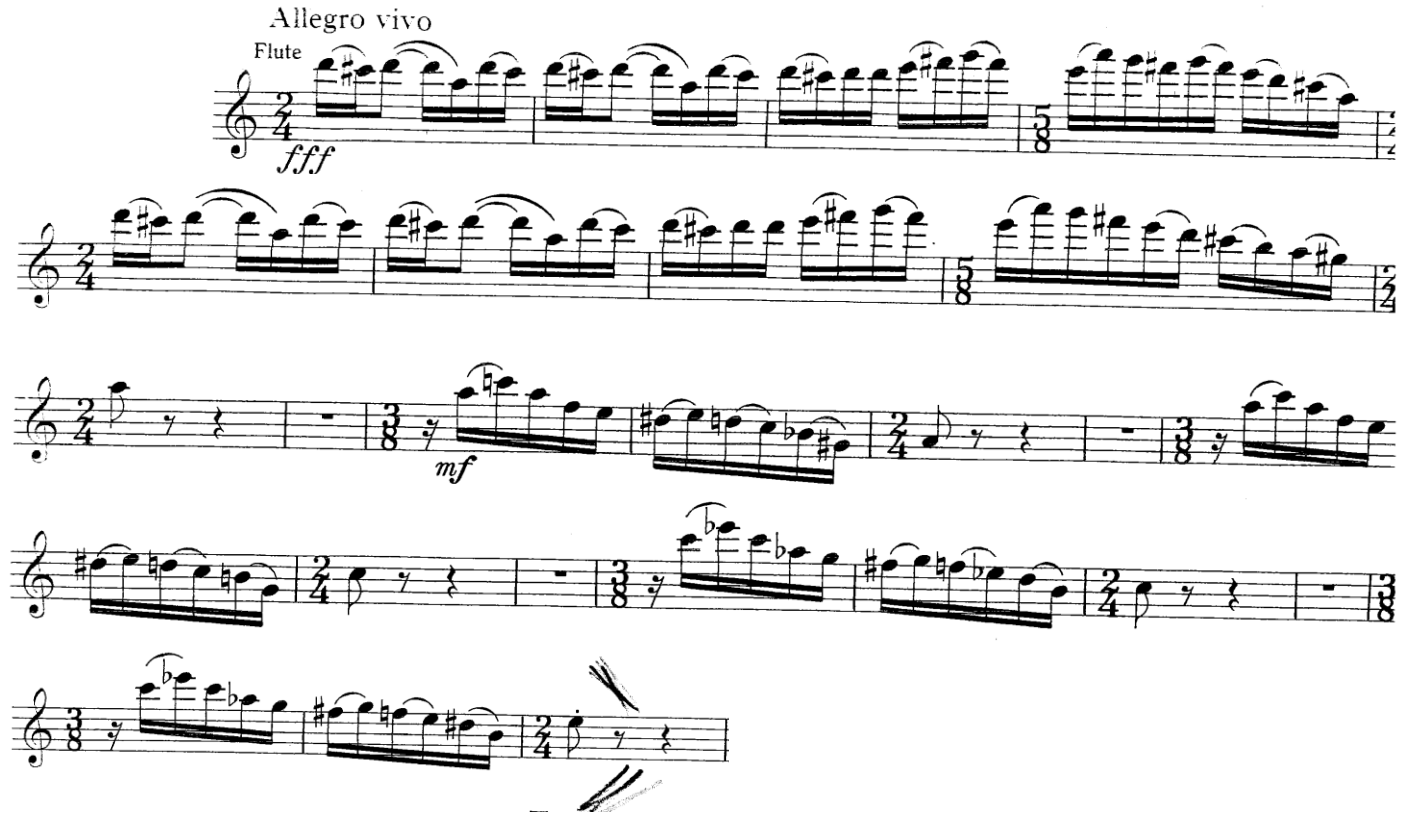
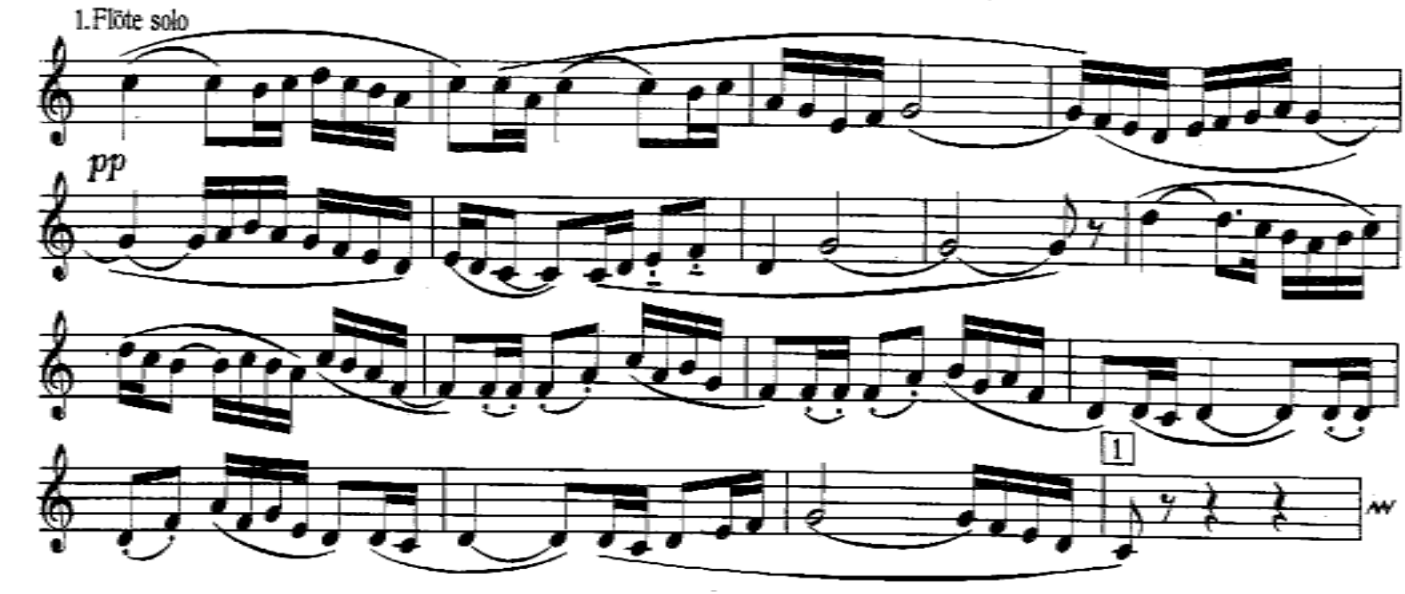
Ibert: Divertissement - Bar 1-25



Ravel: Bolero - 16 before Figure 1



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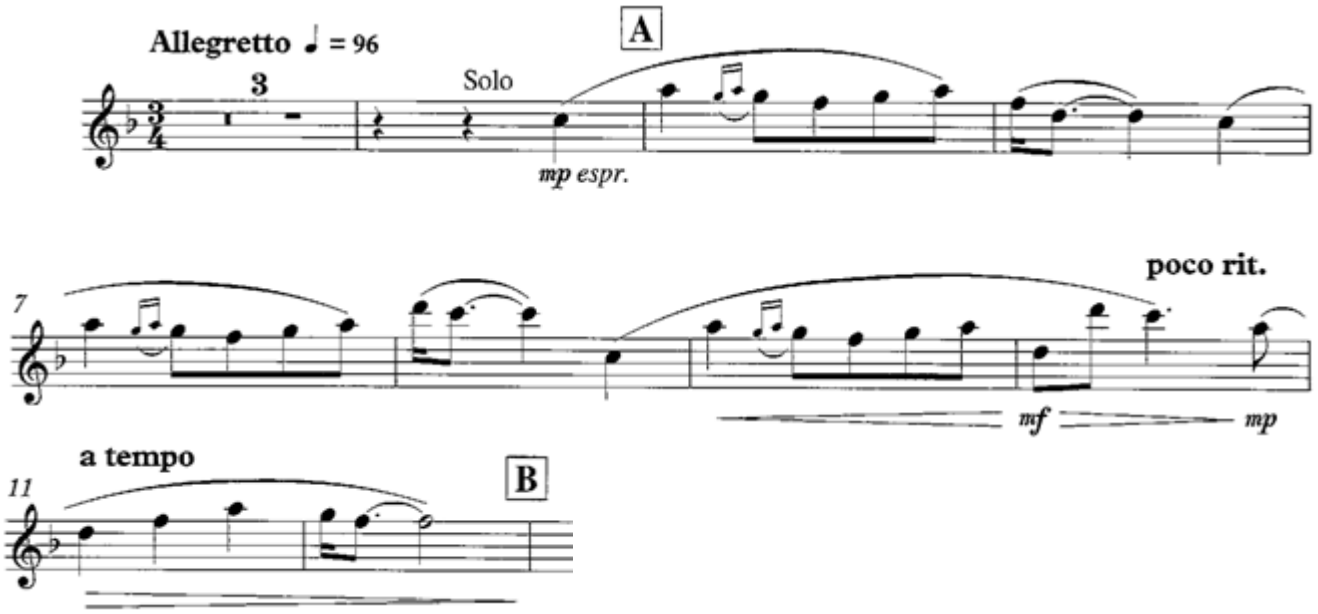
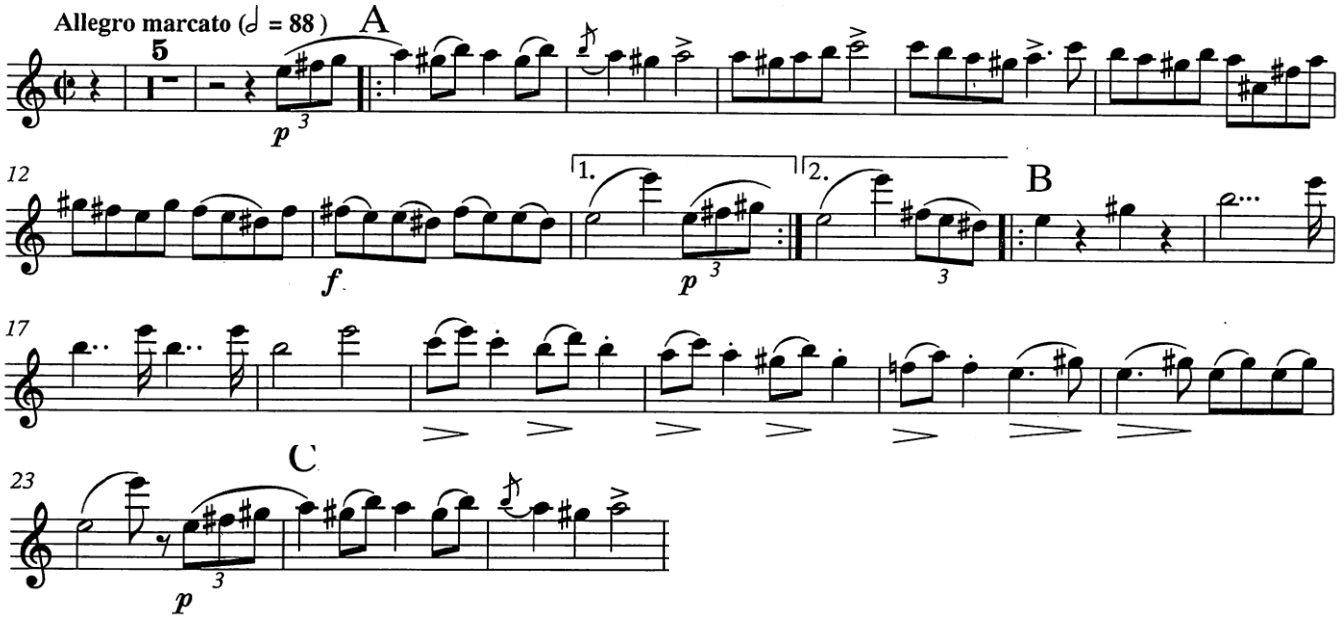
Arnold: Four Scottish Dances - 3rd Mvt., Figure A-B



Berlioz: Le Damnation de Faust - Hungarian March, Bars 6-25



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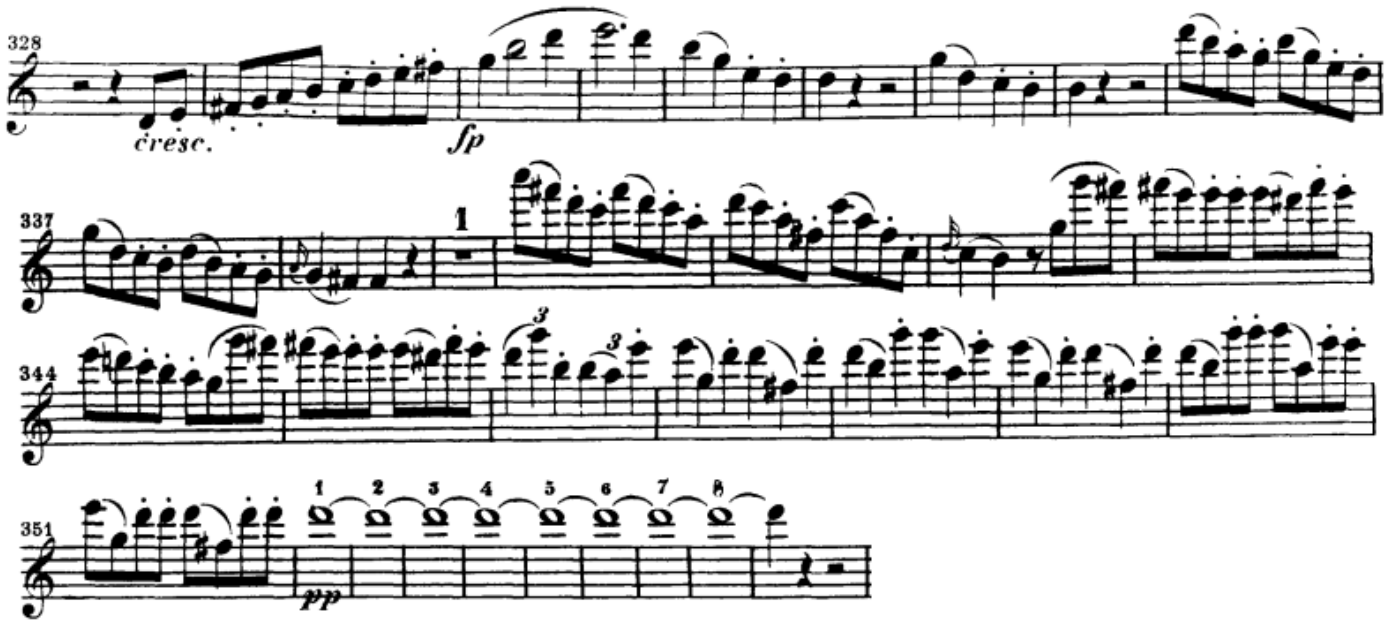
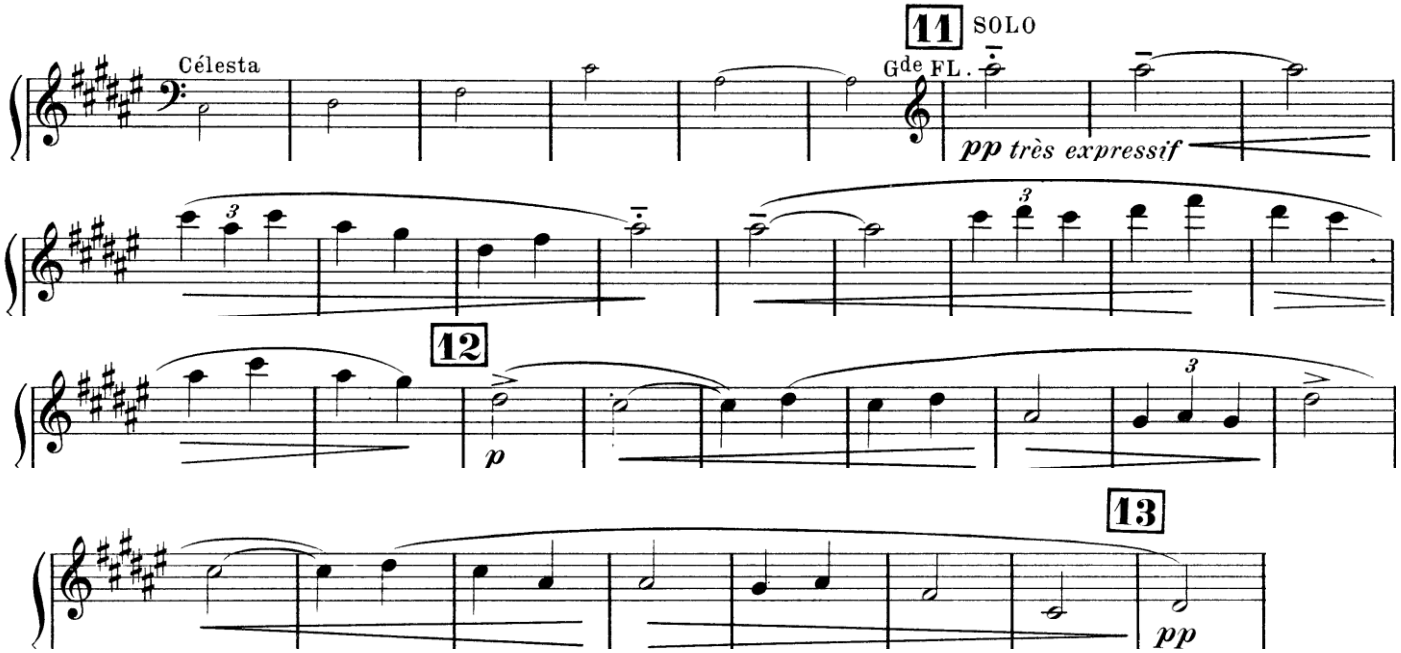
Beethoven: Leonore Overture No. 3 - Bars 328-360



Ravel: Mother Goose Suite - 3rd Mvt., Figure 11 - 13



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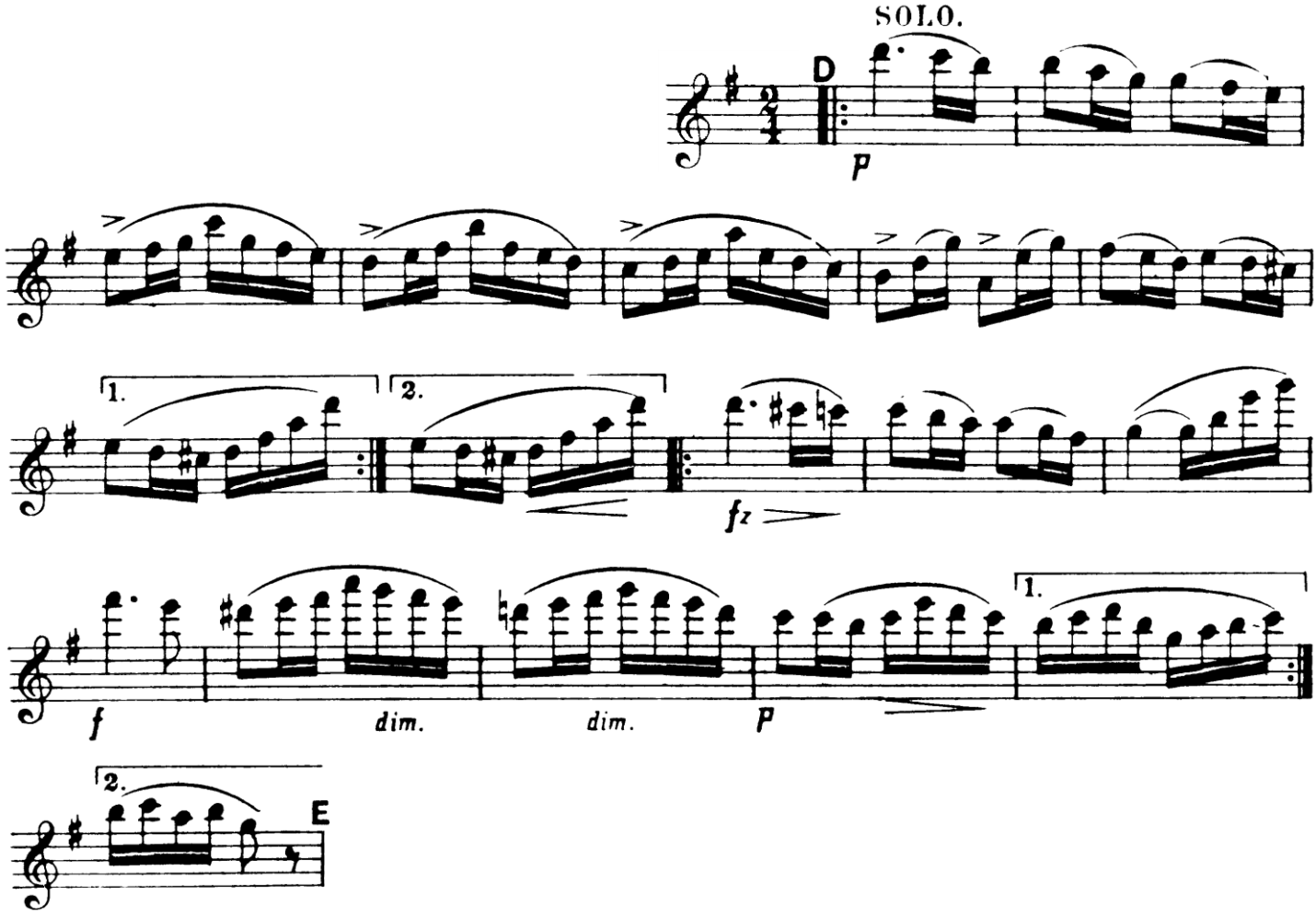
Dvorak: Symphony No. 8 - 4th Mvt., Figure D to E



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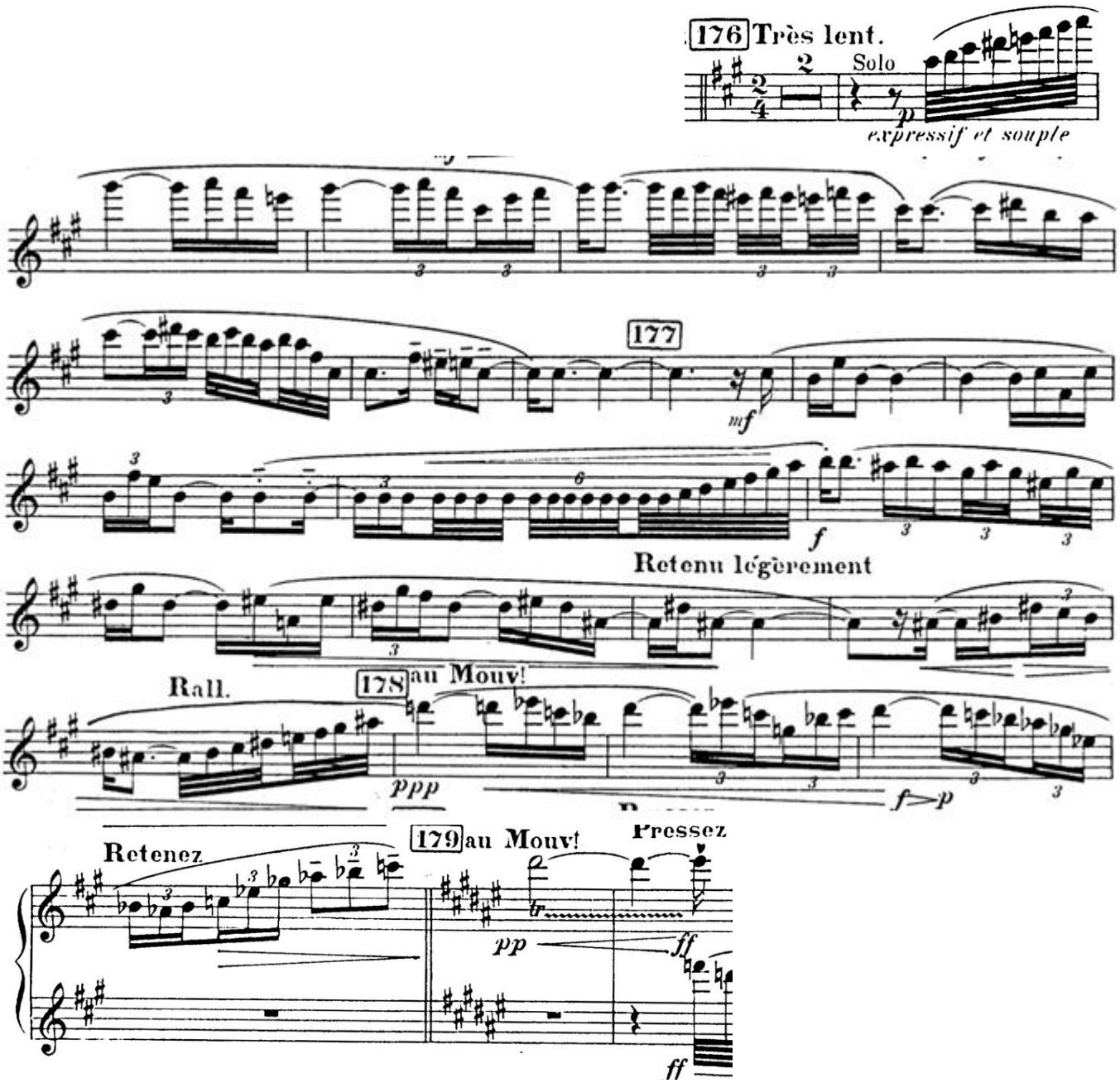
Ravel: Daphnis et Chloë Suite No. 2 - Figure 176 - 179



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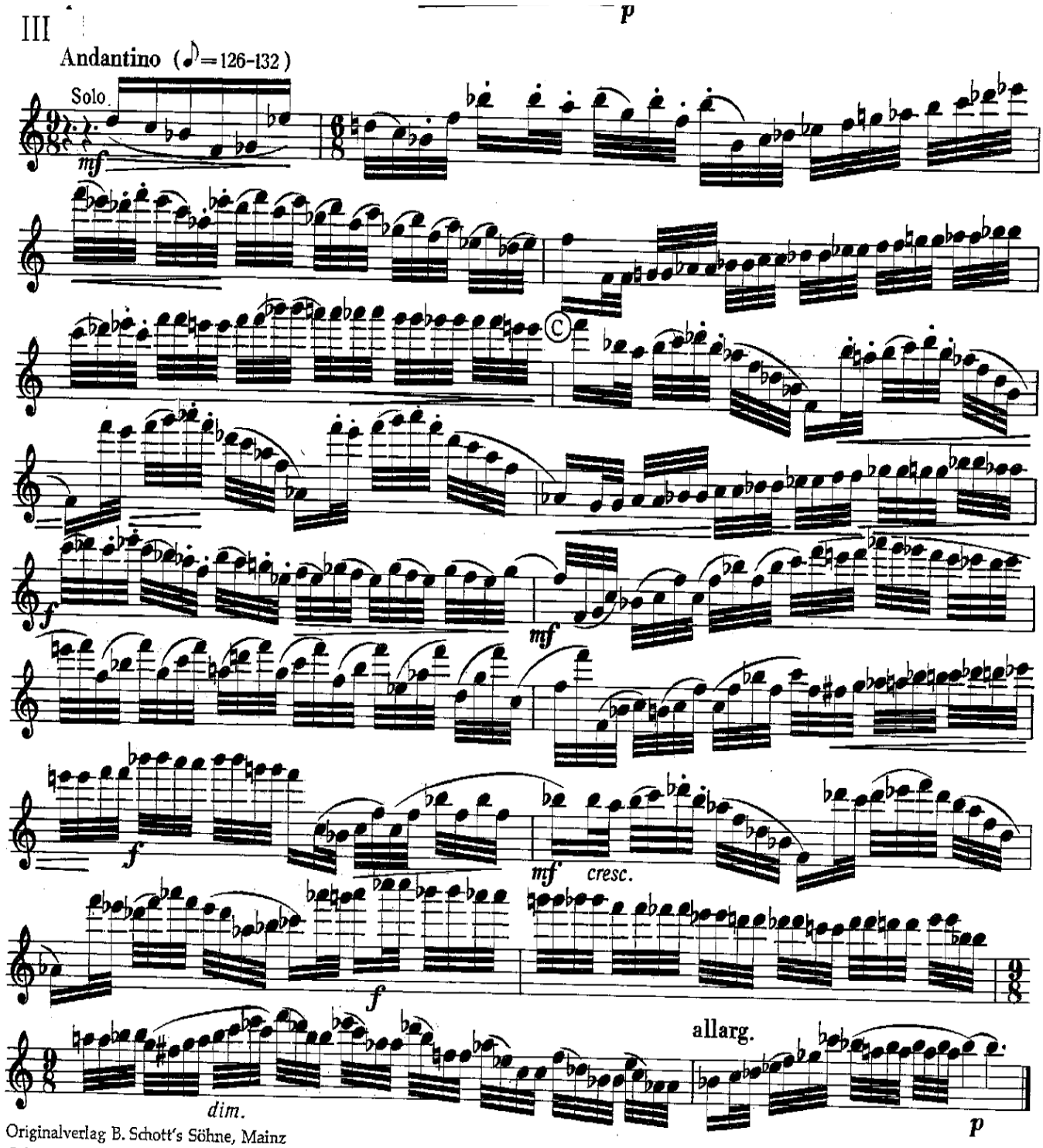
Hindemith: Symphonic Matmorphosen - 3rd Mvt., Bars 36-end



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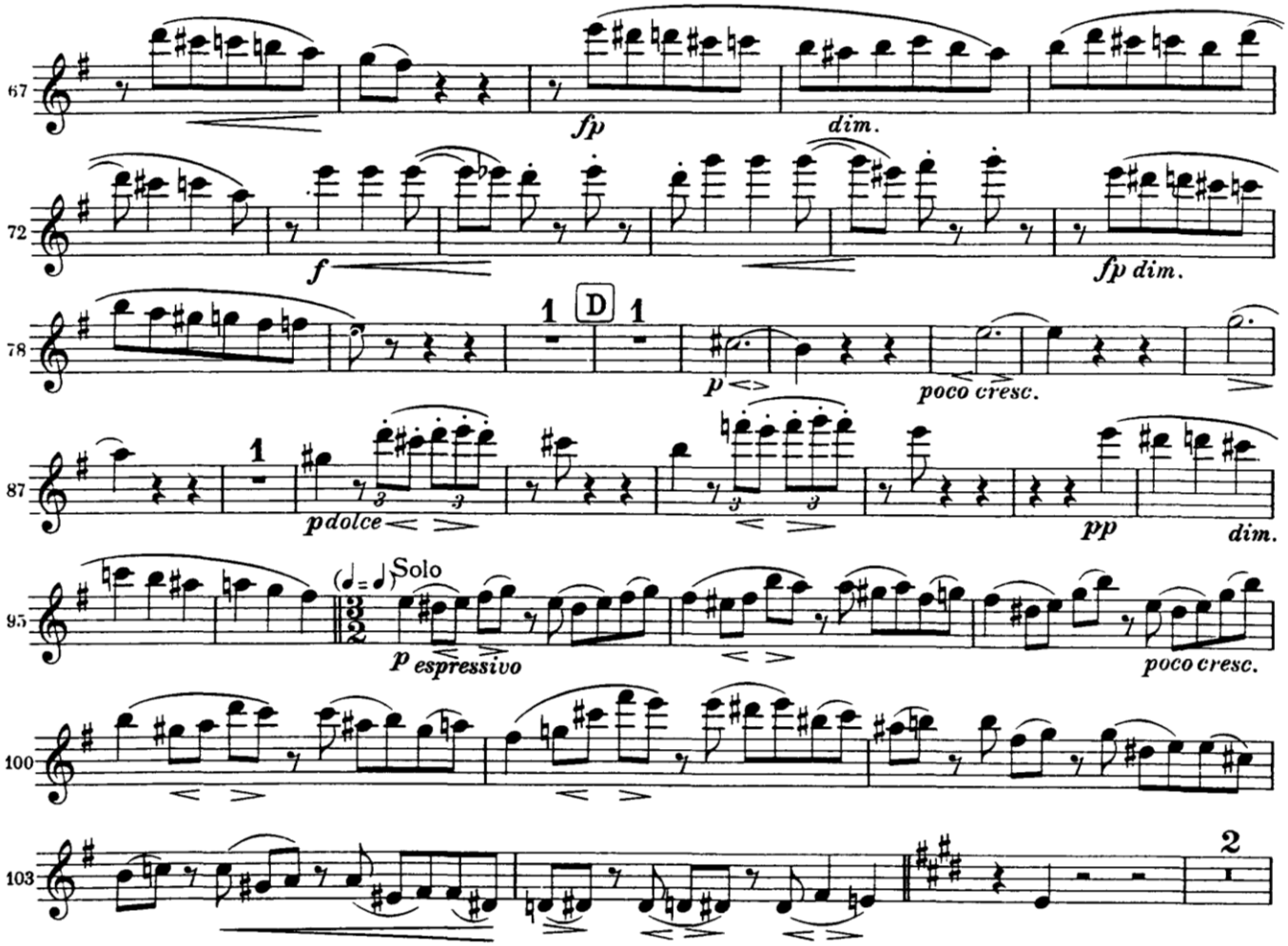
Brahms: Symphony No. 4 - 4th Mvt., Bars 67-105



Orchestral Excerpts – Piccolo

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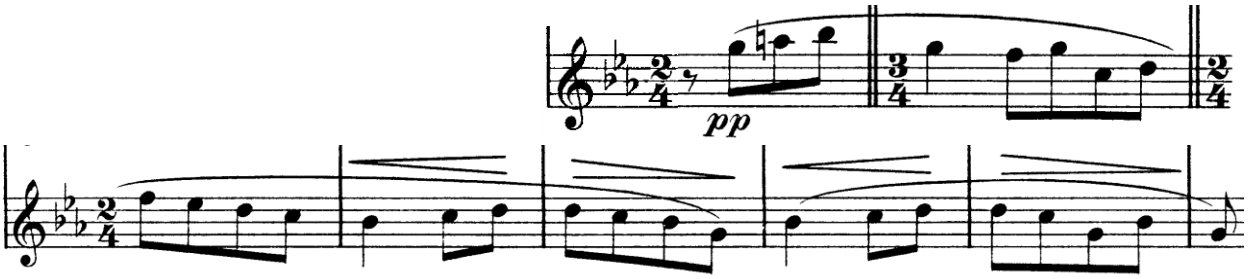
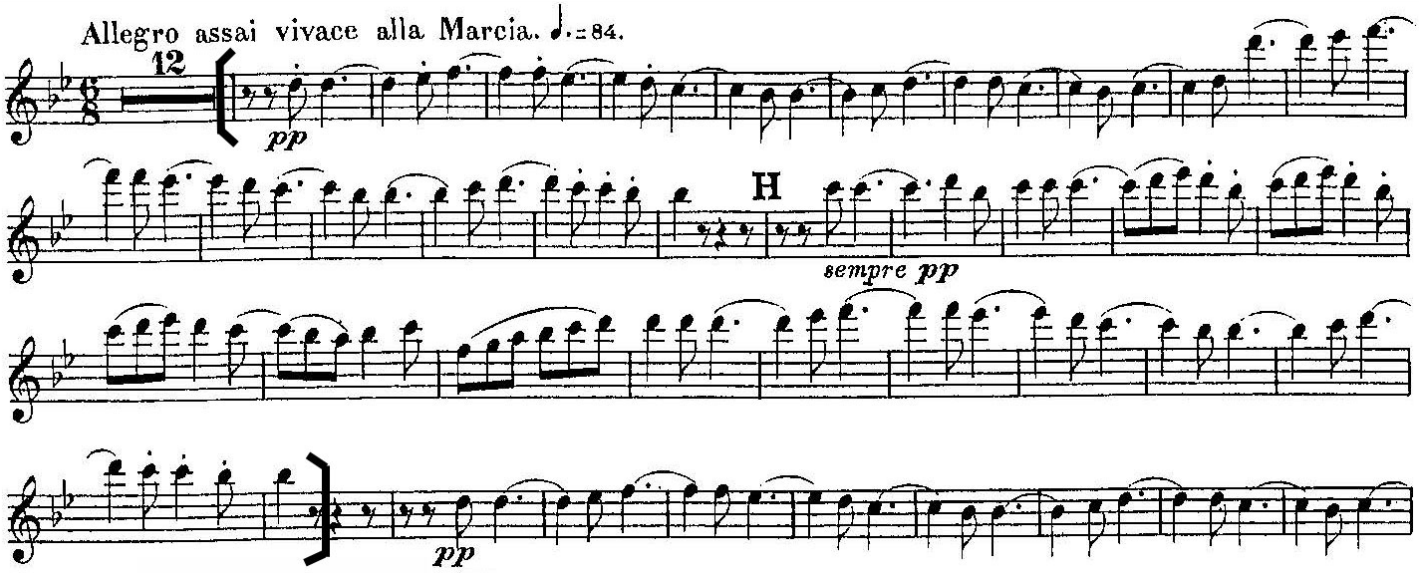
Piccolo (if applicable)

Ravel: Mother Goose Suite - Petit Poucet, Figure 7-8



Beethoven: Symphony No. 9 – 4th Mvt., 16 before Figure H-16 after Figure H



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Orchestral Excerpts – Piccolo

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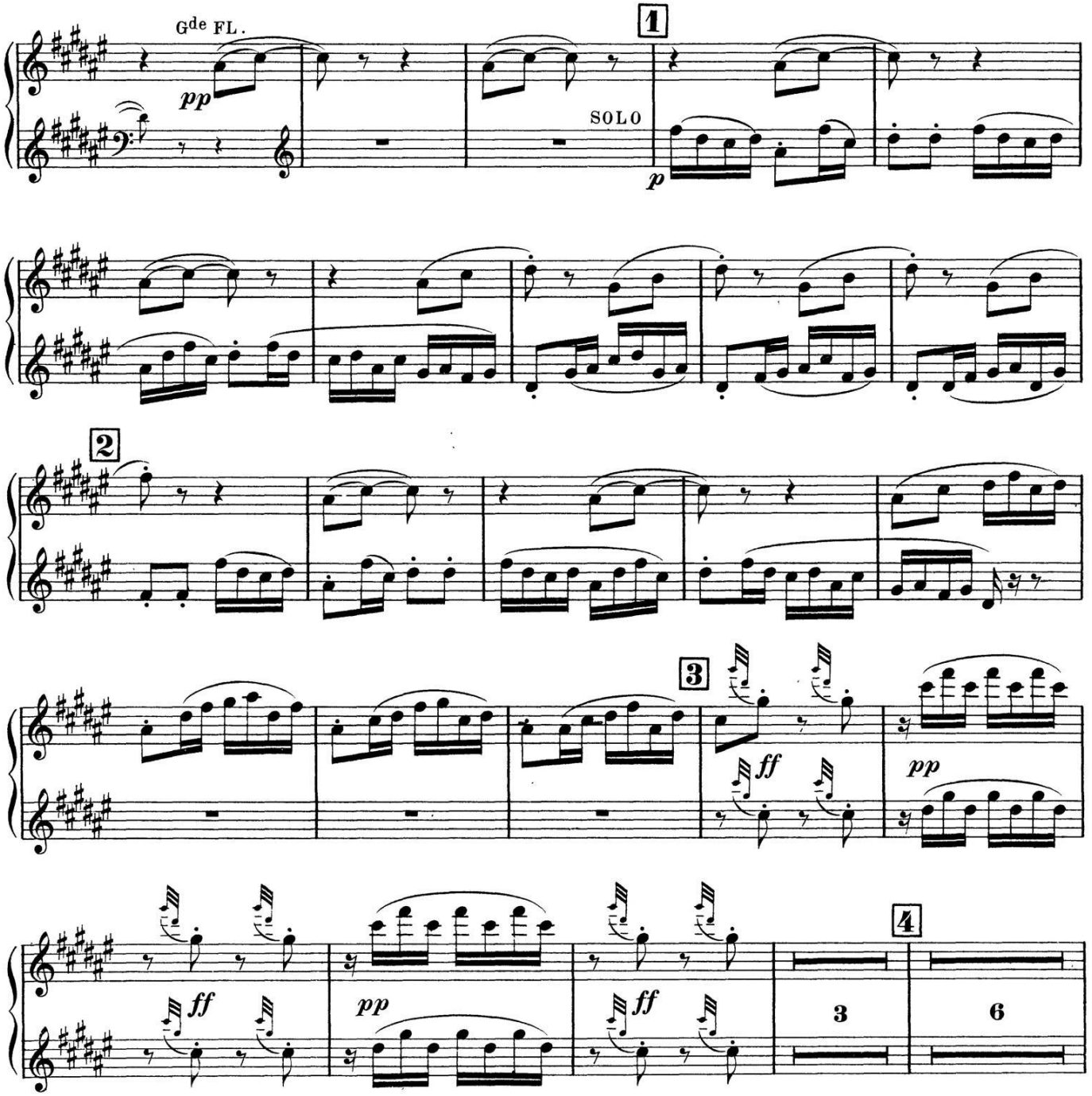
Piccolo (if applicable)

Ravel: Mother Goose - 3rd movement Figure 1-4 (bottom line only)



Orchestral Excerpts – Piccolo

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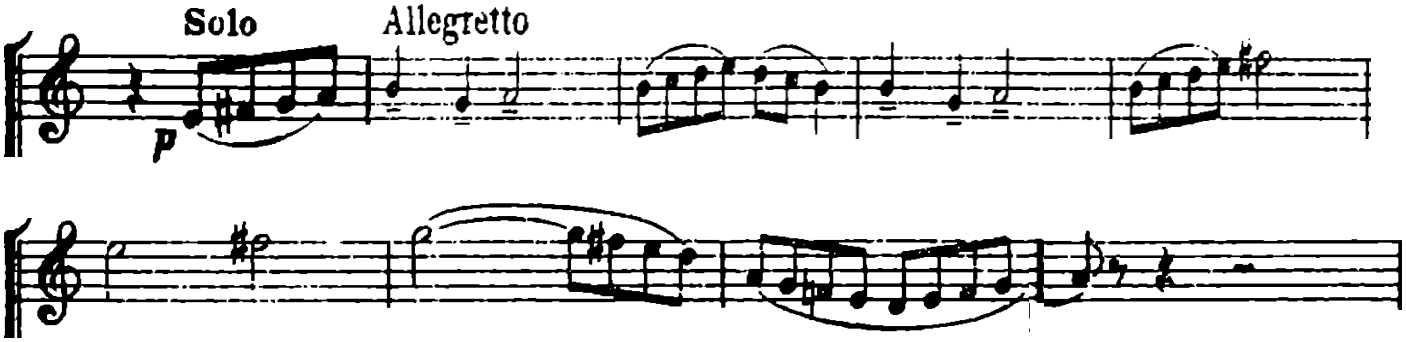
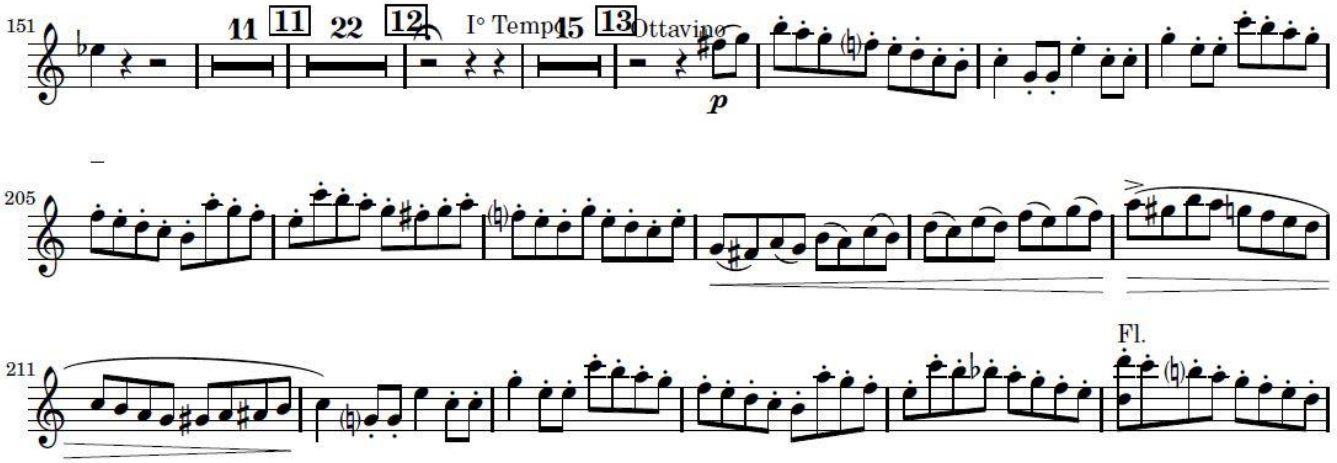
Piccolo (if applicable)

Holst: The Perfect Fool - 4 after Figure 16-2 after 17



Rossini: La Scala di Seta Overture - Bars 201 - 216