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Excerpt List
Suitable for those playing
at Grade 8+ or equivalent

Viola

**This booklet contains excerpts of varying standards.
Please pick the excerpts you are most comfortable
with and prepare to the best of your ability.**

Please prepare **TWO excerpts to play in your audition.**

**We would encourage you to play these excerpts to
your tutor prior to your audition.**

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Orchestral Excerpts – Viola

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Mendelssohn: A Midsummer Night's Dream - Figure C-D

71

77

83

89

21

C

pp

p

D

Strauss: Don Juan - Bars 1-13

Lebhaft bewegt.

f

1

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Vaughan Williams: Thomas Tallis Fantasy - Figure I - 3 bars before J

f. sost. poco più animato l=60 tempo rubato

Solo

I. Orchestra

p cantabile

pp

II. Orchestra

Tutti div.

Shostakovich: Symphony No 5 - 1st Mvt., Figure 15-17

Excerpt

♩=84

p espr.

A 2

D 4

A 3

D 2

1

D 1

G 1

G 1

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Tchaikovsky: Symphony No 6 - 1st Mvt., Bars 19-62

Please prepare top line – continued on next page

Allegro non troppo

19

23

30

34

37

cresc.

f

mf

pp

saltando

cresc.

mf

pp

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Tchaikovsky: Symphony No 6 - 1st Mvt., Bars 19-62, continued

This musical score is for the Viola part of Tchaikovsky's Symphony No. 6, 1st Movement, starting from Bar 19 and continuing to Bar 62. The score is written on seven staves, each beginning with a measure number (43, 47, 50, 53, 56, 59, 61). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *unis.* (unison), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like *B* (breath) and *V* (viola). The score is a continuation of the previous page, as indicated by the measure numbers starting at 43.

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Ravel: Mother Goose Suite – 5th Mvmt., Le Jardin Feerique –
5 Bars after Figure 2 to 3 bars after Figure 3

The image displays a handwritten musical score for Viola, specifically for Ravel's Mother Goose Suite, 5th Movement, Le Jardin Feerique. The score is divided into three systems, each with a boxed number (2, 3, 4) indicating figures. The first system (Figure 2) shows a Viola part with a 'DIV.' marking and a '3' indicating a triplet. The second system (Figure 3) shows a Viola part with a '3' indicating a triplet and a 'pp' dynamic. The third system (Figure 4) shows a Viola part with a 'SOLO' marking, a 'TOUS DIV.' marking, and a 'Retenu au Mouvt' marking. The score includes various musical notations such as notes, rests, and dynamics.

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Enescu: Romanian Rhapsody No.1 – Solo line, 1 bar after Figure 7 to Figure 8

The image displays a page of a musical score for the Viola part of Enescu's Romanian Rhapsody No. 1. The score is written for a solo Viola line, indicated by the instruction "1 Alto seul". The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into measures, with Figure 7 and Figure 8 marked. The music features various dynamics, including *mp* (mezzo-piano), *f* (forte), *sf* (sforzando), and *p* (piano). The Viola line is marked with "archet" (arco) and "pizz." (pizzicato). The score includes a section labeled "Posément" and another labeled "douloureux" (dolorous). The Viola line is marked with "avec les autres" (with the others) and "Tous DIV." (Tous Divisi). The score is marked with "8" and "10" at the bottom, indicating the start of Figure 8 and Figure 10 respectively.

Brahms: Haydn Variations – Variation 5, bars 206-225

Vivace

206 *fp legg.* *sf p sf p f*

212 *pp legg.* *pp legg.* *sf legg.* *sf legg.* **G**

218 *f* *f* *f* *pp legg.* *pp legg.*

224 **H** *f* *p*

Brahms: Haydn Variations – Variation 8, bars 322-336

Presto non troppo
con sord.

322 *pp sempre* *v* *n*

328 *pp* **K** *v* *tr*

336 *2* *v* *pizz.* *3* *arco* *p*

349 *pp* *v* *n* *v* *n*

355 *pp* *pizz.*

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Smetana: Bartered Bride – Bar 1-14

Excerpt from Smetana's *Bartered Bride*, Viola part, Bars 1-14. The tempo is **Vivacissimo.** The score is in 3/4 time, key of B-flat major. It features a series of eighth-note patterns with various dynamics including *ff*, *sf*, and *f non legato*. The score is divided into two systems, with bar numbers 36 and 37 indicated.

Prokofiev: Classical Symphony – 1st Mvmt., Bar 1-21

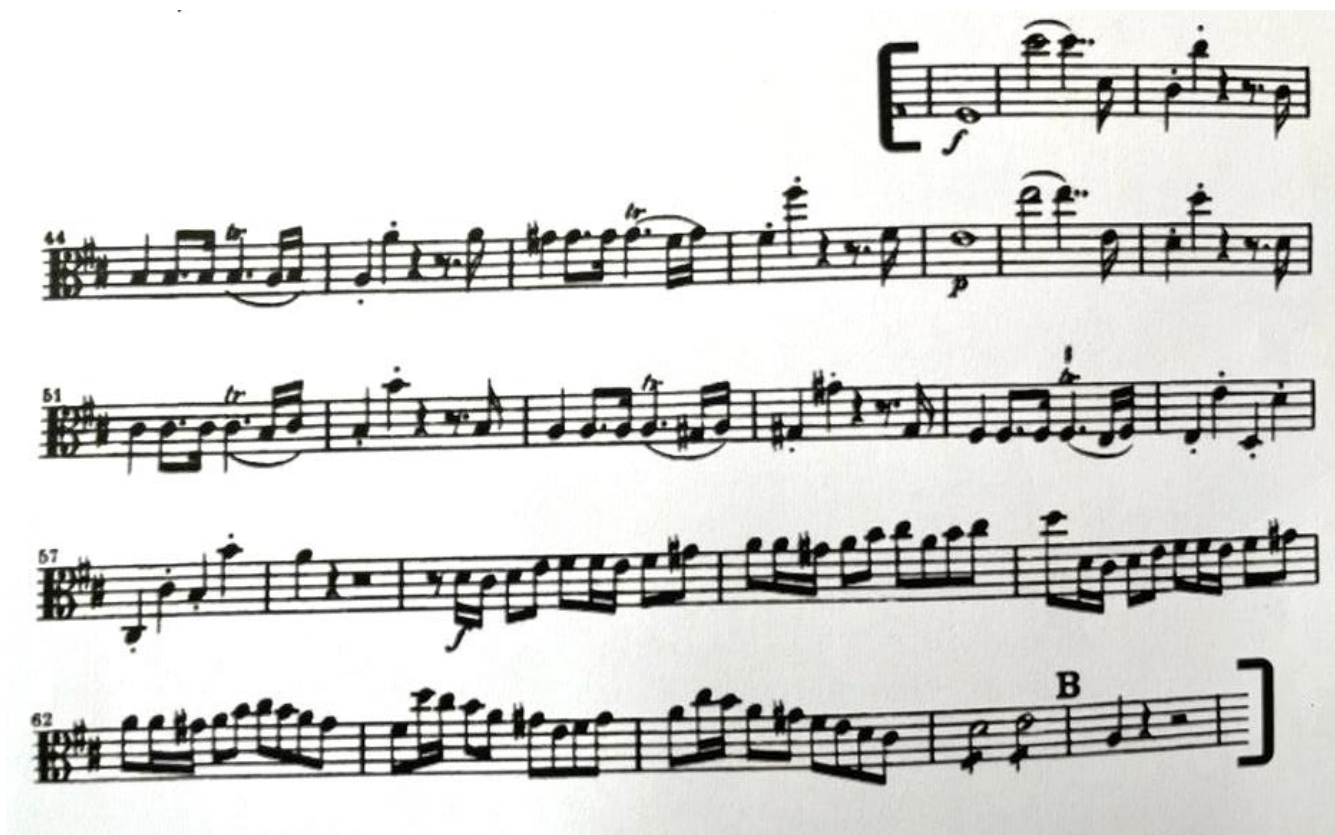
Excerpt from Prokofiev's *Classical Symphony*, 1st Movement, Viola part, Bars 1-21. The tempo is **Allegro con brio** (♩ = 100). The score is in 3/4 time, key of D major. It features a series of eighth-note patterns with various dynamics including *ff*, *p*, *con brio*, *mf*, and *pp*. The score is divided into two systems, with section markers A and B indicated.

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Mozart: Symphony No.35 - Hafner – 1st Mvmt., Bars 41-58



Copland: Appalachian Spring (full orchestra version) – Figure 7-8

This image shows a musical score for the Viola part of Copland's Appalachian Spring, Figure 7-8. The score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score includes various performance instructions such as 'Tutti 1', 'f vigoroso', 'p', 'HALF pizz', 'Tutti arco', 'mf', 'Hold 1st finger down', 'At frog', 'pizz', 'arco', and 'pizz'. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 1, 0, 1) and breath marks (e.g., V, V, V). The score ends with a large closing bracket at measure 7.

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Wagner: Overture to Tannhauser – Figure 1 to 13 bars after

