



Excerpt List
Suitable for those playing
Grade 5-8 or equivalent

Horn

This booklet contains excerpts of varying standards. Please pick the excerpts that you are most comfortable with and prepare them to the best of your ability.

Please prepare **TWO excerpts to record for your audition – Beethoven 3rd Symphony and another excerpt of your own choosing. Beethoven has been specifically chosen to test transposition, therefore we encourage you to use the original part provided.**

We would encourage you to play these excerpts to your tutor prior to submitting your recorded audition.

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Orchestral Excerpts - Horn

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Beethoven: 3rd Symphony - 4th Mvt., Upbeat to F-G [1st Horn]
In E-flat



Mussorgsky (arr. Ravel): Pictures at an Exhibition – 1st Mvmt.
Promenade, 7 bars after Figure 18-Figure 19
In F



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Saint-Saens: 3rd Symphony - 1st Mvt., Figure Q-R [3rd Horn]

In F

Q 3rd Cor

p

poco cresc.

p

2 R 8 Orgue 3rd Cor

p

Tchaikovsky: 5th Symphony - 2nd Mvt., Bars 8-28 [1st Horn]

In F

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

animando

riten.

A *sostenuto*

mf *p*

animando

sostenuto

mf *p*

Con moto

p *dolce*

animato

27 *sostenuto*

mp

4 3 1 2

Tempo I *riten.* *sostenuto*

Klar. Poco più animato

Dvořák: Symphony No.8 in G Minor - 1st Mvt., Opening -bar 18
[1st Horn] *In F*

Allegro con brio. I.

in F.

Dvořák: Symphony No.8 in G Minor – 4th Mvt., Figure C-D
[1st Horn] *In F*

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Rimsky-Korsakov: Capriccio Espagnol – 2nd Mvt., Complete
[1st Horn] *In F*

II. Variazioni.

Andante con moto.

Solo
dolce

Poco meno mosso.

Solo (ouverts)
mf

(bouchés)
mf

(bouchés)
f

rit. attacca

Tempo I.

Corno I in F.

1
p

3
f

3
rit. attacca

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Orchestral Excerpts - Horn

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Tchaikovsky: Symphony No.4 – 1st Mvt., Opening-6 bars after Figure A, [1st Horn] *In F*

I

Andante sostenuto.

CORNO I in F.

TSCHAIKOWSKY, Op. 36.

ff

A

Moderato con anima. (In movimento di valse)

mf **p** **f**

5 **19**

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Orchestral Excerpts - Horn

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Tchaikovsky: Symphony No.4 – 1st Mvt., Figure J-K

[1st Horn] *In F*

The musical score is written for the 1st Horn in F major. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes marked with a '3' and a 'J' (for 'Jazz' or 'Jitter'). The second staff continues the melodic line with various intervals and rests. The third staff features a series of eighth notes and a triplet of eighth notes marked with a '3'. The fourth staff contains a series of eighth notes and a triplet of eighth notes marked with a '3'. The fifth staff continues the melodic line with various intervals and rests. The sixth staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and a triplet of eighth notes marked with a '3'. The score is marked with 'ff' (fortissimo) at several points, indicating a loud dynamic. The music is in F major, with a key signature of one sharp (F#).