



Excerpt List
Suitable for those playing
at Grade 5-8 or equivalent

Clarinet

This booklet contains excerpts of varying standards. Please pick the excerpts that you are most comfortable with and prepare them to the best of your ability.

Please prepare **TWO excerpts to record for your audition.**

If you do not have access to an A Clarinet, all excerpts can be played on a B-flat Clarinet.

If you would like to offer E-flat and/or Bass clarinet as a doubling instrument please also prepare **ONE relevant excerpt from the relevant category.**

We would encourage you to play these excerpts to your tutor prior to submitting your recorded audition.

Beethoven: Symphony No.8 – 3rd Mvmt., *In B flat*

Tempo di Menuetto. $\text{♩} = 126$.

in B. SOLO.

51 *p* *cresc.* *p* *cresc.*

61 *p dolce cresc.* *p* *p dolce* *p dolce*

71 *cresc.* *p* *cresc.* *p* *dimin.* *pp* Men. D. C. al Fine.

Brahms: Symphony No.1 – 3rd Mvmt., *In B flat*

in B
Un poco Allegretto e grazioso
Solo

9 *p dolce*

16 *p dolce* *dolce*

23 *p dolce*

37 *pp* *pp* *p espr.*

47 *f* *f* *mf*

58 *f* *dim.* *p* *dim.*

69 *f* *dim.* *mf*

Berlioz: Symphonie Fantastique – 3rd Mvmt., solo between Figure 43-44, *In B flat*

rall.
dim. - *p* *morendo* *pp* *Tempo I.* *p* *pp* **43**

solo *mf dolce* (Echo) *pppp* *poco f*

cresc. *sf* *sf* *cresc.* - *sf* *dim* *mf* **44**

Puccini: Tosca – Act 3, Figure 11-12, *In A*

GIACOMO PUCCINI

in A **11** *dolcissimo, vagamente* *Solo* *p* *rubando* *rit.* *Andante lento, appassionato molto* *sostendo*

rit. *rubando*

stentate *mf* *p*

sostendo, vagamente *cres.* *affrett.* *rit.* **12**

Ravel: Bolero – *In B flat*

Tempo di Bolero, moderato assai ♩ = 72

MAURICE RAVEL

23 Solo *p*

28

33

38 2

Schnittke: Cello Concerto No.1 – 1st Mvmt., Figure 16-19

In B flat

This musical score is for the Clarinet in B-flat part of the first movement of Schnittke's Cello Concerto No. 1, specifically measures 16 through 20. The score is written on five staves. Measure 16 begins with a 'solo' marking and a 'mp' (mezzo-piano) dynamic. It features a melodic line with a triplet of eighth notes. Measure 17 continues the melodic development with a 'p' (piano) dynamic. Measure 18 shows a 'mp' dynamic and a triplet. Measure 19 includes a 'p' dynamic and a triplet. Measure 20 starts with a 'mf' (mezzo-forte) dynamic and a triplet, followed by a 'ff' (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

Borodin: Polovtsian Dances – No.8, *In B*

in B. **Nº 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.**

Solo
Presto.
mf brillante

Tchaikovsky: Symphony No.6 – Mvmt 1, Bar 153-160, *In A*

rall.
Solo
Adagio mosso dolce possibile
Allegro vivo
ritard. molto

ppp *p* *ppp* *p* *pppp*

ppppp *ff* *ff*

Fag. I

Sibelius: Symphony No.1 – Mvmt 1 Figure 5 onwards, Mvmt 3 bar 4 of F, In A

mf *Andante, ma non troppo.* *Solo espressivo* **Clarinetto I.**

pp *pppp* *morendo*

Allegro energico. *9* *fz* *marcato*

F *2* *mf*

stacc. *fz* *poco cresc.* *fz*

3 **G** *ff*

2 *3* *ff* **H.** *Andante, ma non troppo.* *2*

Tchaikovsky: The Nutcracker

Excerpt 1 - No. 4 - Scène dansante: [33] to [34]

Excerpt 2 - No. 14 - Pas de deux: 3 measures after [69] to [70]

Bass Clarinet In B flat

33 *Andantino sostenuto.*
ff

34 *Più andantino.*
ff

35 *All.^o molto vivace*
 Cl. Fag. 16

36 *Molto più presto.*
 Vln. 12 1

poco string. **69** *Poco più mosso.*
dim. *p* *ob.* *3* *Solo.* *p dolce*

cantabile

Prokofiev: Symphony No. 5, Mvmt 4 *Eb Clarinet*

Allegro giocoso $\text{♩} = 72$

