





Welcome

It is a tremendous privilege to share this programme of concerts from the National Youth Orchestras of Scotland with you.

The resilience and enthusiasm of our young players have provided hope and optimism during unprecedented and challenging times for musicians and music organisations alike. After this testing period, I am thrilled to begin my time at NYOS by celebrating our first live concerts in over two years.

Under the guidance of exceptional instrumental tutors from across Scotland, our players will perform alongside world-class soloists, conductors and guest artists, including violist and BBC New Generation Artist Timothy Ridout, and Natalia Luis-Bassa, a renowned leader in youth music and Professor of Conducting at the Royal College of Music, who returns to conduct the Junior Orchestra for a third year.

The 2022 programme features some of the very best orchestral and jazz repertoire, including Ravel's relentlessly inventive *Daphnis et Chloé* Suites Nos.1 & 2, a rare

opportunity for the Senior Orchestra to perform a Beethoven symphony as a chamber-sized ensemble, and *The Oak* by Florence Price, the first American woman of colour to have her work performed by a major orchestra in the 1930s.

Our explores programme also contemporary repertoire, with bespoke Orchestra performing arrangements by this year's artist in residence, Julian Joseph, as part of its 30th anniversary celebrations. Our Senior Orchestra perform Jupiter's Fairground, a concert overture by British composer Eleanor Alberga, whose work is celebrated internationally for its emotional impact, depth of craft, brilliant colouring and orchestration

I look forward to this wonderful series of performances from Scotland's most promising young musicians and hope to welcome you to a concert very soon.

Kirsteen Davidson Kelly Chief Executive



We Are Back

We are thrilled that 2022 will mark our return to the concert platform. Beyond that one immeasurable highlight, our forthcoming season showcases our performers, across our classical and jazz ensembles, in programmes full of dazzling orchestral colour, and the very latest contemporary jazz arrangements, designed to challenge and inspire.

NYOS Junior Orchestra will perform an entire symphony, a real feat for our accomplished younger players. NYOS Senior Orchestra adopts a new form in 2022, reimagined as a chamber-sized orchestra. This will introduce our musicians to a new orchestral setting, with more opportunities for solo playing, and a more intimate, conversational style of music-making. NYOS Symphony Orchestra renews its partnership with the Royal Scottish National Orchestra and will feature as part of the RSNO season in spring before its summer tour.

Once again, we are joined by fantastic soloists and internationally renowned conductors. These include award-winning saxophonist Jess Gillam, who has built an international performance, recording and broadcasting career after becoming the first saxophone player to reach the BBC Young Musician Final in 2016. Jess performs with NYOS Symphony Orchestra in spring under the baton of Kerem Hasan, winner of the Salzburg Festival Young Conductors Award.

NYOS Jazz celebrates its 30th anniversary, acknowledging a long history of prestigious national and international performances with some of the world's best jazz musicians. Following the Jazz Summer School in the breathtaking surroundings on the Isle of Skye, the Jazz Orchestra will embark on a Scottish tour, performing bespoke arrangements by this year's artist in residence, Julian Joseph.

Alongside our performances, we will continue with projects in schools and communities across Scotland, and our programme of training and work opportunities for recent music graduates.

We very much hope that you will join us at a concert in the near future.



Junior Orchestra

Tuesday 5 April, 6pm The Albert Halls, Stirling

Conductor: Natalia Luis-Bassa

KHACHATURIAN

Gayane: Suites Nos.1 & 3 - selection

BORODIN

Symphony No.2 in B minor: IV. Finale.

Allegro

ARTURO MÁRQUEZ

Conga del Fuego Nuevo

SIBELIUS

Karelia Suite, Op.11

TICKETS

Full Price: £16 Concession: £10

Unwaged & Under 26: £6

BOX OFFICE

T: 01786 473544

W: stirlingevents.org/albert-halls-event/



O Olivia Da Costa

orchestra

Sunday 10 April, 7pm

New Auditorium, Glasgow Royal Concert Hall

Conductor: Alice Farnham

Soloist: **Aaron Akugbo** (trumpet)

MENDELSSOHN

Overture: The Hebrides, Op.26 (Fingal's

Cave)

HAYDN

Trumpet Concerto

BEETHOVEN

Symphony No.8 in F major, Op.93

TICKETS

Full Price: £16

Unwaged, Under 26, Mature Students: £6

BOX OFFICE

T: 0141 353 8000

W: glasgowconcerthalls.com



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orchestra

Friday 15 April, 7.30pm Usher Hall, Edinburgh

Saturday 16 April, 7.30pm Glasgow Royal Concert Hall

Conductor: Kerem Hasan

Soloist: **Jess Gillam** (soprano saxophone)

RESPIGHI

Fountains of Rome

IOHN HARLE

Briggflatts (for soprano saxophone and orchestra)

SHOSTAKOVICH

Symphony No.10 in E minor, Op.93

TICKETS Full Price: £20, £23.50 Unwaged, Under 26, Mature Students: £6

BOX OFFICES

Usher Hall, Edinburgh T: 0131 228 1155



W: usherhall.co.uk

Glasgow Royal Concert Hall T: 0141 353 8000 W: glasgowconcerthalls.com



BopCamp

Spring Course Wednesday 6 - Friday 8 April *Craigmore Centre, Gartmore House, Stirling*

Director: Andrew Bain

NYOS Jazz BopCamp provides young instrumentalists and vocalists with opportunities to refine their improvisation, solo and ensemble skills. It is also an important step along the NYOS Jazz pathway to participation in the flagship Jazz Orchestra.

Participants perform a wide range of big band repertoire including traditional jazz standards and more modern repertoire; through this they also learn key jazz history.

To find out more contact course manager Jill Dykes.

E: ensembles@nyos.co.uk
W: nyos.co.uk/jazz/jazz-access



Junior Orchestra

Friday 15 July, 6pm Perth Concert Hall

Conductor: <u>Natalia Luis-Bassa</u> Soloist: <u>Iona McDonald</u> (violin)

PUCCINI

Manon Lescaut: Intermezzo from Act III

BRUCH

Violin Concerto No.1 in G minor, Op.26

BORODIN

Symphony No.2 in B minor

TICKETS

Full Price: £16

Unwaged, Under 26, Mature Students: £6

BOX OFFICE

T: 01738 621031 W: horsecross.co.uk



orchestra

Friday 29 July, 7pm Ayr Town Hall

Conductor: Jamie Phillips

Soloist: Ryan Corbett (accordion)

BENNETT

Sinfonietta

TROJAN

Fairy Tales (for accordion and orchestra)

MENDELSSOHN

Symphony No.3 in A minor, Op.56 (Scottish)

TICKETS

Full Price: £16
Concession: £10

Unwaged & Under 26: £6

BOX OFFICE

T: 01292 288235 W: thegaiety.co.uk



nyos]QZZ

Friday 8 July, 8pm Sabhal Mòr Ostaig, Isle of Skye

Saturday 9 July, 8pm Nairn Community & Arts Centre

Sunday 10 July, 8pm Lemon Tree, Aberdeen

Monday 11 July, 8pm Tolbooth, Stirling

Artist in Residence: Julian Joseph (piano)

Director: Andrew Bain

BOX OFFICES

Sabhal Mòr Ostaig, Isle of Skye T: 01471 844207 | W: seall.co.uk

Nairn Community & Arts Centre T: 01667 453476 | W: nairncc.co.uk

Lemon Tree, Aberdeen T: 01224 641122

W: aberdeenperformingarts.com

Tolbooth, Stirling T: 01786 274000

W: stirlingevents.org/tolbooth-event



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orchestra

Thursday 4 August, 7.30pm Music Hall, Aberdeen

Friday 5 August, 7.30pm Caird Hall, Dundee

Conductor: Jac van Steen Soloist: **Timothy Ridout** (viola)

PROKOFIEV

Cinderella: Selection from Suites

BARTÓK

Viola Concerto, op.posth., BB 128 (Serly version)

RAVEI.

Daphnis et Chloé: Suites Nos.1 & 2

TICKETS Full Price: £18

Unwaged, Under 26, Mature Students: £6

BOX OFFICES

Music Hall, Aberdeen

T: 01224 641122

W: aberdeenperformingarts.com

Caird Hall, Dundee

T: 01382 434940

W: leisureandculturedundee.com



PLACES AVAILABLE FOR SUMMER 2022!

The summer school provides outstanding jazz tuition from a carefully selected team of renowned jazz musicians and educators from the UK and beyond, in breathtaking surroundings, on the Isle of Skye. The course is for instrumentalists and vocalists aged between 12 and 21.

Applications open from 19 April to 3 May. To find out more and to apply visit: nyos.co.uk/jazz/jazz-summer-school

YOUR COMFORT AND SAFETY

We are continually assessing the ongoing situation with Covid and monitoring guidance and safety recommendations to ensure that we are providing a safe environment for all participants. The wellbeing of our musicians, audiences and staff is our main priority, so please do get in touch should you have any questions regarding this.

Safety recommendations may include:



Mandatory face coverings



Physical distancing



Frequent sanitising of common areas



Timed entry to concerts

Government guidance and safety protocols may change over the coming weeks and months. We recommend that you check these on the Scottish Government website at www.gov.scot/coronavirus-covid-19 before attending any live event.

Play your part

Help ensure the future for youth music in Scotland by donating to NYOS

Play your part and support our young musicians as they return to the concert platform this year by making a donation to NYOS.

Forced to cancel all in-person activities for almost two years, NYOS has lost hundreds of thousands of pounds in income as a result of the pandemic. It was only thanks to the generosity of our supporters that we were able to provide much-needed digital opportunities for young musicians isolated at home and prevented from playing with their peers.

In 2022, we are thrilled to be welcoming our young musicians and audiences back, and your support is now more vital than ever as we begin this recovery phase with ambitious plans.

Many of our costs have now increased post-pandemic. We are still determined, however, to cap all fees at an affordable level and offer additional bursaries, ensuring that players pay no more than one-third of the total cost of taking part in a NYOS course. The remaining two-thirds is covered by us with support from our donors and funders. In addition, bursaries of up to 100% are offered each year so that no young person misses out due to financial circumstances.



Join us

You can make a single donation or a regular gift through one of our membership programmes

The cost of membership can be paid in instalments from as little as £6.25 a month and as a supporter you will have opportunities to engage with our work throughout the year.

Become a Friend from £75 per year **Sponsor a Chair** from £200 per year (£500 per year for a Principal Chair) **Join the Conductors' Circle** from £1,000 per year

Our programme of special events will offer donors unique access to the work of NYOS with opportunities to get to know our players, artistic team and visiting artists.

In addition to this we will:

- Recognise your donation in our Season Brochure and on our website
- Keep you up to date with our work through regular e-newsletters
- Chair and Principal Chair Sponsor donations will be recognised against a Chair in an orchestra

If you would like to discuss supporting NYOS, we would be delighted to hear from you. For more information and to make a donation online, visit nyos.co.uk/support, or you can contact Jacqueline Rossi, Head of Development on jacquelinerossi@nyos.co.uk or call 0141 332 8311.



STATUTORY FUNDING

Creative Scotland Regular Funding Creative Scotland Youth Music Initiative

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In memory of Richard Chester MBE Sarah Chester

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