

the national
children's
orchestra
of scotland

Application Form 2011

Applications are invited from instrumentalists resident in Scotland
aged between 8 and 14 inclusive on 30 November 2010



www.nyos.co.uk

nyos

The National Children's Orchestra of Scotland invites applications from young instrumentalists resident in Scotland aged between 8 and 14 inclusive on 30 November 2010.

The residential 2011 Easter NCOS Course will be held at Strathallan School, Perthshire between Saturday 2 and Thursday 7 April. Students invited to the Easter Course will also be required to attend a two day Preliminary Weekend Course on Saturday 26 and Sunday 27 February 2011. Accommodation will be arranged for students who require accommodation on the evening of 26 February.

During the Easter Course full, ensemble and section rehearsal sessions with the Course Director and music staff will be scheduled. Time will also be arranged for relaxation, practice and social activities. Students will be looked after by NYOS House Staff. The Course will end with concerts performed by The National Children's Orchestra of Scotland in Usher Hall, Edinburgh on Wednesday 6 April and Glasgow Royal Concert Hall on Thursday 7 April 2011.

In addition to the Preliminary Weekend Course and the Easter Course students will be invited to attend a Summer Course, between Tuesday 5 and Saturday 9 July at Merchiston Castle School, Edinburgh.

Auditions will be held during November 2010 and audition venues will include Stornoway, Shetland, Orkney, Aberdeen, Inverness, Edinburgh and Glasgow. Applicants should be prepared to play two contrasting works of their own choice. Works must include piano accompaniment where appropriate.

An official accompanist will be engaged for all applicants (except during percussion and harp auditions).

The NCOS String Training Course will be held between Monday 18 March and Thursday 21 April 2011 for applicants who do not succeed in gaining a place in NCOS and who display promise at audition.

Applicants will be informed by post when and where their audition will take place. Audition results will be mailed to applicants by mid December 2010.

STANDARD EXPECTED

STRINGS - Applicants should display good technique with musical ability and promise and should be approximately Grade 5 in standard

WOODWIND - Approximately Grade 5 with appropriate scales

BRASS - Preferred ability to read Treble and Bass Clefs for appropriate instruments

PERCUSSION - Candidates should if possible prepare one piece for each of the following categories: timpani, side drum, tuned (i.e. xylophone)

All applicants will be given sight-reading during their audition.

COURSE FEES

Course fees will be charged to each student. Students are encouraged to apply to their local council and school for financial assistance. Application can be made to the Bursary Fund of NCOS for the Easter and Summer Courses.

FURTHER INFORMATION & APPLICATION FORMS

Additional Application Forms and further information are available to download from the NYOS website or by contacting:

The Administrator, The National Youth Orchestras of Scotland,

13 Somerset Place, Glasgow G3 7JT

Tel: 0141 332 8311 Fax: 0141 332 3915

E-mail: info@nyos.co.uk Web: www.nyos.co.uk

CLOSING DATE FOR APPLICATIONS

All Application Forms to be returned to NYOS by 14 September 2010. To ensure an invitation to audition for NCOS, applicants should submit an application as soon as possible. All applicants are requested to adhere to the closing date.

Please complete and return this page by 14 September 2010 to
The Administrator, The National Youth Orchestras of Scotland, 13 Somerset Place, Glasgow G3 7JT

PLEASE ENCLOSE TWO PASSPORT SIZE PHOTOGRAPHS (with name and instrument clearly marked on the reverse of each)

Name of Applicant (please print) _____ Male / Female (please delete)

Home Address (please print) _____

_____ Post Code _____

Telephone _____ Mobile (Parent) _____

e-mail _____

Local Council _____

Date of Birth _____ Age (at 30 November 2010) _____

Name of School _____

Main Instrument _____ How long have you been learning your main instrument? _____

Other Instruments _____

Approximate Standard _____

If you are currently a member of an orchestra or ensemble, please give details _____

The following information applies to all applicants who are attending school. For national statistical purposes please may we ask if you are taught by (please tick as appropriate):

Private instrumental teacher

Local authority employed instrumental teacher

Signature of School Director of Music _____

Signature of Instrumental Teacher (main instrument) _____

Name, Address and Telephone of Instrumental Teacher (please print) _____

Preferred Audition Centre (see page opposite) _____

Signature of Parent/Guardian _____

Signature of Applicant _____

Please ensure to enclose two photographs



nyos

youth
orchestra

children

camerata

strings

:futures

jazz

collective

ACCESS