



Realising Ambitions

nyos

Fiona Robertson - Violin

Fiona Robertson from Glasgow has been playing the violin from the age of 10 and since then, she has demonstrated incredible talent for music and playing the instrument. She is currently studying at the Chetham's School of Music in Manchester. Fiona participated in The National Children's Orchestra of Scotland and by 2007, she was part NYOS' flagship ensemble, The National Youth Orchestra of Scotland (NYOS) and has recently been invited to the NYOS Strings ensemble.

It all started at a very young age of five when Fiona saw a violinist playing on television and she asked her grandmother if she could play like that. Thankfully she bought Fiona an instrument! Playing with various NYOS ensembles has taken Fiona all over the UK and Europe. At the age of 10, she participated in the National Children's Orchestra of Scotland and performed at The Tianjin International Children's Culture and Art Festival 2004 in China where a total of 22 talented players were invited to China. She had the opportunity to work with the late Nigel Murray, Scottish violinist, conductor and teacher who conducted the ensemble.

Thanks to Fiona's participation in NYOS orchestras, she has worked with renowned conductors such as Christopher Adey, Christian Mandeal, Peter Stark and Takuo Yuasa as well as outstanding soloists, including violinist Jennifer Pike and Alexander Janackek.

Fiona thoroughly enjoys participating in NYOS courses and says, "I feel more confident because playing an instrument immediately gives me a feeling of purpose and a connection with other musicians, music lovers, so as a result I find it easier to talk to people." She really likes being able to play in a wide variety of ensembles with lots of different people and playing lots of different music.

Being a part of NYOS Strings, which is a smaller ensemble, Fiona feels that each player has a greater responsibility, which enhances their skill to play with other musicians, which she thinks is imperative for every musician! Fiona also adds that NYOS Strings has helped her communication skills due to the intimate nature of the ensemble.

Fiona admits that she doesn't get nervous performing to an audience anymore and she feels that it's thanks to so many NYOS concerts! Finally, Fiona believes that she would not have received this level of training elsewhere, saying, "I don't know many other places, maybe in music colleges, this level of training is quite rare."



" I truly feel like I'm part of music making in Scotland."

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